

Specifications/Technische Daten Specifikationer/Spesifikasjoner

B-605

KEYBOARDS

Upper: 44 keys $f \sim c_4$ (3- $\frac{2}{3}$ octaves)

Lower: 44 keys $F \sim c_3$ (3- $\frac{2}{3}$ octaves)

Pedals: 13 keys $C_1 \sim C$ (1 octave)

TONE LEVERS

Upper: Attack 4', Flute 16', Flute 8', Flute 4',
Flute 2- $\frac{2}{3}$ ', Trombone 16', Clarinet 16',
Oboe 8', String 8', Wah Brass,
Combination 1, Combination 2, String
Ensemble

Lower: Flute 8', Horn 8' or Piano, Cello 8' or
Guitar, Wah Guitar

Pedals: Bass 16', Bass 8', Bass Guitar 8'

SPECIAL PRESETS

Selectors: Piano, Harpsichord, Guitar, Vibraphone,
Banjo

Control: Volume

CUSTOM VOICES

Selectors: Flute, Saxophone, Trombone, Trumpet

Control: Volume

PRESET ENSEMBLE

Special Presets Upper/Lower, Special Presets,
Custom Voices, Upper Ensemble

EFFECT LEVERS

Attack Length (upper)

Vibrato Depth, Vibrato Delay (upper)

EFFECT CONTROLS

Upper Sustain, Pedal Sustain, Reverb

EFFECT TABLETS

Lower Coupler, Upper 16'8'4' Slow Attack, Upper
16'8'4' Sustain

TREMOLO/SYMPHONIC CHORUS

Upper Flute, Upper Orchestra, Lower Flute, Lower
Orchestra, Tremolo Speed Slow/Fast, Tremolo/
Symphonic Chorus, Tremolo Speed

AUTO RHYTHM SECTION

Selectors: March, Waltz, Swing, Slow Rock, Jazz
Rock, Disco, Tango, Bossanova, Rhumba,
Mambo, Samba, 16 Beat

Controls: Rhythm Start, Rhythm Synchro Start,
Tempo, Volume, Tempo Light, Foot
Switch (Rhythm Stop)
Rhythm Variation (On, 4 Bar/8 Bar)

AUTO BASS/CHORD SECTION

Normal, Single Finger Chord, Fingered Chord,
Custom A-B-C, Constant, Memory

AUTO ARPEGGIO SECTION

Selectors: Up, Turn, Variation 1, Variation 2
Controls: Arpeggio Voices 1-2, Sustain, Volume

MELODY ON CHORD

Cancel, Mode 1, Mode 2, Volume Soft

MAIN CONTROLS

Manual Balance, Master Volume, Expression Pedal,
Power Switch, Power Light

OTHER FITTING

Headphones Jack (390 Ω Imp.)

AUX OUT Jack (470 Ω Imp.)

AUX IN Jack (23k Ω Imp.)

EXP. IN Jack (47k Ω Imp.)

Music Rest, Matching Bench, Rolltop Fallboard

MAIN AMP

30W \times 1 (8 Ω Imp.)

SPEAKERS

Woofer 30cm (12") \times 1

Tweeter 5cm (2") \times 1

CIRCUITRY

Solid State (incl. LSIs and ICs)

Output Power: 30W (RMS)

Power Consumption: See Electone nameplate

Power Source: 50/60Hz AC

DIMENSIONS

Width: 114.4cm (45")

Depth: 58.0cm (23")

Height: 97.5cm (38- $\frac{1}{2}$ ")

WEIGHT

62kg (137 lbs)

FINISH

American Walnut · Polyester Finish

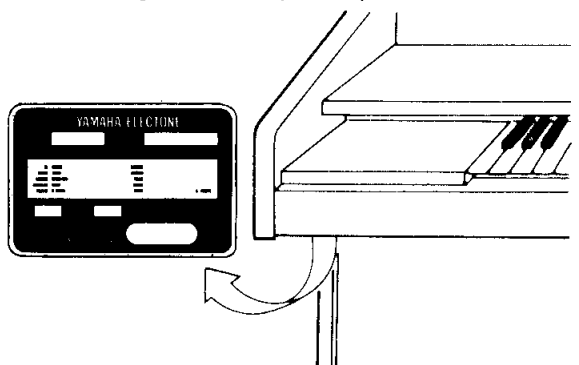
Specifications subject to change without notice.

[Where to find the Name plate]

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[Placering av namnplåten]

[Plasering av navneplaten]



B-805

KEYBOARDS

Upper: 44 keys $f \sim c_4$ (3- $\frac{2}{3}$ octaves)

Lower: 44 keys $F \sim c_3$ (3- $\frac{2}{3}$ octaves)

Pedals: 13 keys $C_1 \sim C$ (1 octave)

TONE LEVERS

Upper: Attack 4', Attack 2- $\frac{2}{3}$ ', Flute 16',
Flute 8', Flute 5- $\frac{1}{3}$ ', Flute 4',
Flute 2- $\frac{2}{3}$ ', Trombone 16', Clarinet 16',
Trumpet 8', Oboe 8', String 8',
Combination 1, Combination 2

Lower: Flute 8', Flute 4', Diapason 8' or Piano 1,
Horn 8' or Piano 2, Cello 8' or Guitar,
Wah Guitar

Pedals: Bass 16', Bass 8', Bass Guitar 8'

ENSEMBLE VOICES

Selectors: Cancel, String, Wah Brass, Brass

Controls: Ensemble, Volume

SPECIAL PRESETS

Selectors: Piano, Harpsichord, Guitar, Vibraphone,
Accordion, Banjo, Mandolin

Effect Control: Symphonic, Volume

CUSTOM VOICES

Selectors: Flute, Saxophone, Trombone, Trumpet

Control: Volume

PRESET ENSEMBLE

Special Presets Upper/Lower, Custom Voices
Upper/Lower, Special Presets, Custom Voices,
Upper Ensemble

EFFECT LEVERS

Attack Length

Vibrato Delay (upper), Vibrato Depth

EFFECT CONTROLS

Upper Sustain, Pedal Sustain, Reverb

EFFECT TABLETS

Lower Coupler, Upper 16'8'4' Slow Attack,

Upper 16'8'4' Sustain

TREMOLO/SYMPHONIC CHORUS

Upper Flute, Upper Orchestra, Lower Flute, Lower
Orchestra, Tremolo Speed Slow/Fast, Tremolo/
Symphonic Chorus, Tremolo Speed

AUTO RHYTHM SECTION

Selectors: March, Waltz 1, Waltz 2, Ballad, Swing,
Slow Rock, Jazz Rock, Disco, Tango,
Bossanova 1, Bossanova 2, Rhumba,
Mambo, Samba, Latin Rock, 16 Beat

Controls: Rhythm Start, Rhythm Synchro Start,
Tempo, Volume, Balance, Tempo Light,
Rhythm Variation (On, 4 Bar/8 Bar),
Break Variation, Foot Switch Selector
(Rhythm Stop, Break Variation),
Foot Switch

AUTO BASS/CHORD SECTION

Normal, Single Finger Chord, Fingered Chord,
Custom A-B-C, Constant, Memory, Multi Bass

AUTO ARPEGGIO SECTION

Selectors: Up ♪, Up ♪, Turn ♪, Turn ♪,
Variation 1, Variation 2

Controls: Arpeggio Voices 1•2, Sustain, Volume

MELODY ON CHORD

Cancel, Mode 1, Mode 2, Volume Soft

MAIN CONTROLS

Manual Balance, Master Volume, Expression Pedal,
Power Switch, Power Light, Pedal Pitch Control

OTHER FITTING

Headphones Jack (390Ω Imp.)

AUX OUT Jack (470Ω Imp.)

AUX IN Jack (23kΩ Imp.)

EXP. IN Jack (47kΩ Imp.)

Music Rest, Matching Bench, Rolltop Fallboard

MAIN AMP

30W × 1 (8Ω Imp.)

SPEAKERS

Woofer 30cm (12") × 1

Mid-range 12cm (5") × 1

Tweeter 5cm (2") × 1

CIRCUITRY

Solid State (incl. LSIs and ICs)

Output Power: 30W (RMS)

Power Consumption: See Electone nameplate

Power Source: 50/60Hz AC

DIMENSIONS

Width: 114.4cm (45")

Depth: 58.0cm (23")

Height: 97.5cm (38- $\frac{1}{2}$ ")

WEIGHT

63kg (139 lbs.)

FINISH

American Walnut · Polyester Finish

Specifications subject to change without notice.

Special Instructions for British Standard Model

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug proceed as follows.

The wire which is coloured BLUE must be connected to the terminal which is marked with the letter N or coloured BLACK. The wire which is coloured BROWN must be connected to the terminal which is marked with the letter L or coloured RED.

IMPORTANT

THE WIRES IN THIS MAINS LEAD ARE COLOURED IN ACCORDANCE WITH THE FOLLOWING CODE:

BLUE: NEUTRAL

BROWN: LIVE

SINCE 1887



YAMAHA

NIPPON GAKKI CO., LTD. HAMAMATSU, JAPAN