



# *darklight* **III**

## Soundbank Manual

Software Version 1.0

EN 160307

## End-User License Agreement (EULA)

**Do not use this product until the following license agreement is understood and accepted. By using this product, or allowing anyone else to do so, you are accepting this agreement.**

This End-User License Agreement (EULA) represents the contractual conditions between you, the Licensee, and UVI, located 159 rue Amelot, 75011 Paris - France for the use of software, documentation and other materials created by UVI.

You should not register, install or use UVI Products until the following license agreement is understood and accepted.

By using UVI Products, or allowing anyone else to do so, you are accepting this agreement.

### A- License Grant

1. UVI grants to you, subject to the following terms and conditions, the non-exclusive right to use each authorized copy of the Product.
2. UVI Product license are granted only to a single user. You may use this product on up to three separate computers or iLok Dongles, which shall be owned and used by you exclusively.
3. Renting or lending the licensed Software to a third party is expressly forbidden.
4. Except if otherwise stated within this EULA, Licensee may resell the software to a third party or transfer the software permanently. Request may be done using the 'Transfer License' feature in your iLok account, subject to a \$25 fee per-license (\$50 maximum) by Pace. The serial number of the Product will be transferred to the third party by UVI, and Licensee's original registration will be deleted.
5. Resale or ownership transfer of individual products obtained in a bundle, or those used to upgrade or cross-grade to other products are not allowed.
6. UVI allows you to use any of the sounds and samples in the products you've purchased for commercial recordings without paying any additional license fees or providing source attribution to UVI.
7. This license expressly forbids resale or other distribution of the sounds and software included in the Product or their derivatives, either as they exist on disc, reformatted for use in another digital sampler, or mixed, combined, filtered, resynthesized or otherwise edited, for use as sounds, multi-sounds, samples, multi-samples, wavetables, programs or patches in a sampler, microchip or any hardware or software sample playback device. You cannot sell the Product content or give it away for use by others in their sampling or sample playback devices.
8. In the event UVI terminates this agreement due to your breach, you agree to return the original and all other copies of the software and documentation to UVI.
9. UVI reserves all rights not expressly granted to herein.

### B- License Activation

1. In order to use UVI Products it is required that you authorize them by registering your Serial Number on [uvi.net/register](http://uvi.net/register), have a free iLok account (not necessarily a dongle) and install the free iLok License Manager (done automatically by UVI Workstation and Falcon installers). It is impossible to use UVI Products if they are not registered and authorized.
2. During authorization you will need to enter your name, email address and postal address which will be stored in the UVI database. UVI uses a secure SSL connection with 128-bit-encryption that meets current security standards to transmit your data over the web. For further information about UVI's handling of personal data please see: <https://www.uvi.net/privacy-policy>
3. The UVI Product license allows up to 3 simultaneous activations on any combination of iLok dongles and computers. Activations can be moved between devices at anytime through the iLok License Manager.

### C- Protection of Software

You agree to take all reasonable steps to protect the Product and any accompanying documentation from unauthorized copying or use. You agree not to modify the Product to circumvent any method or means adopted or implemented by UVI to protect against or discourage the unlicensed use or copying of the Product.

### D- Ownership

Ownership of, and title to, the enclosed digitally recorded sounds (including any copies) are held by UVI. Copies are provided to you only to enable you to exercise your rights under the license.

### E- Term

This agreement is effective from the date you open this package, and will remain in full force until termination. This agreement will terminate if you break any of the terms or conditions of this agreement. Upon termination you agree to return to UVI all copies of this product and accompanying documentation and destroy any other copies made.

### F- Restrictions

Except as expressly authorized in this agreement, you may not rent, lease, sub-license, distribute, copy, reproduce, display, modify or timeshare the enclosed Product or documentation.

### G- NFR Serials and Free Products

UVI Products serial numbers labeled as "NFR" (Not For Resale) shall only be used for demonstration, testing and evaluation purposes. NFR Products may not be used for commercial purposes, and may not be resold or transferred. They are not eligible for license recovery and are exempt from update, upgrade or crossgrade offers, and cannot be purchased with or exchanged for vouchers. Furthermore, as an owner of an NFR Product, you are not entitled to promotions available for the commercial version of the Product.

### H- No Support Obligation

UVI will make its best effort to support you in the event of technical difficulty with a UVI Product. However, UVI is not obligated to furnish or make available to you any additional information, software, technical information, know-how, or support.

### I- Specifications and System Requirements

All technical specifications of UVI Products provided are intended to be estimates or approximations. Due to numerous variables no guarantees of compatibility or performance can be made. All such specifications shall be in writing. End-User is solely responsible for, prior to purchase, ensuring that End-User's devices are compatible and meet the system requirements for UVI Products, and that the applicable UVI Products meet End-User's requirements.

This EULA is governed by the laws of France.

©2018 UVI. All rights reserved.  
All trademarks are the property of their respective owners.

## Table of Contents

---

Introduction .....	4
Darklight Pages.....	5
Page P	
Interface .....	6
Preset List.....	7
Page B	
Interface .....	8
Preset List.....	9
Page U	
Interface .....	10
Preset List.....	11
Links .....	12
Credits and Thanks .....	13

## Introduction

---



### A Collection of Three Instruments Inspired by a Legendary Studio Icon

Costing upwards of \$100,000, the dream machine of the 80's was unattainable by most. Used by countless prominent artists including: Peter Gabriel, David Bowie, Michael Jackson, Kate Bush, Herbie Hancock, Jean Michel Jarre, Thomas Dolby and many more, it remains a highly regarded and sought after instrument.

Suffering a fit of nostalgia as we often do, we decided to set about making a new instrument inspired by this legendary studio icon. We ended up making 3; a digital synth, a digital drum machine and a multi-phraser. A unique hybrid approach was employed combining our rigid sampling process with the advanced digital processing algorithms and modeling capabilities of the UVI Engine. This approach allowed us to capture the raw character of the original machine while facilitating a full array of modern controls. The result is an extremely flexible system that allows you to quickly call up the classic sounds or take the old voices into new sonic territory.

Powerful analog modeled filters, LFO's, envelopes and effects come together with a beautiful old-school interface in this tightly packed but massive sounding collection.

#### Minimum System Requirements

- UVI Workstation 2.5.2+ or Falcon 1.0+
- 2.4GB of disk space

For more information on the installation process, please refer to the document: [Soundbank Installation Guide](#)

## Darklight Pages



**Page P**  
**Synthesizer**

Page P is an efficient and versatile synth that preserves the obvious aliasing characteristics of the original hardware. Page P is packed with hundreds of sampled sounds and instruments such as: bass, brass, strings, guitar, orchestral hits, synths, drums, percussion, fx, keys, piano, organs, winds, reeds and voices.

Find a sound you like and make some quick tweaks or transform it into something completely different with an array of customizable controls and effects such as Sparkverb™.



**Page B**  
**Drum Machine**

An 8-track drum machine with built-in sequencer gets you jamming with iconic sounds in no time. Page B provides essential controls in a tight interface and gives you access to hundreds of vintage sounds including bass drums, snare drums, rim shots, claps, cymbals, crash, ride, hi-hats, toms, and tons of percussion sounds including shakers, congas, guiros, maracas, cowbells and more.

Dozens of kits have been assembled to give you a head start, explore what's provided or design your own kit from scratch.



**Page U**  
**Multi-Phraser**

A creative multi-phraser provides 3 layers each with a smart-step sequencer and plenty of sound shaping controls. Tap in sequences with your controller keyboard and tweak the sounds into completely different phrases. Page U is a fun and creative way to come up with new grooves and sequences using vintage sounds including bells, bass, brass, stings, voices and more.

Just a little bit of noodling and you can create everything from melodic phrases to ambient moving drones.



### 1 ► Amplitude

- » **Vel > Atk**  
Remaps Attack » Note Velocity
- » **Velocity Sensitivity**  
Adjust the velocity sensitivitty
- » **ADSR**  
Typical envelope controls for the amp

### 2 ► Filter

- » **Filter Type**  
Multimode filter can be set to low-pass [LP], band-pass [BP], or high-pass [HP]
- » **ENV**  
Depth of the filters EG
- » **CUT**  
Filter cutoff frequency
- » **RES**  
Filter resonance amount
- » **VEL**  
Adjust the filter velocity sensitivity
- » **ADSR**  
Typical envelope controls for the filter

### 3 ► Modwheel

- » **Power/Amount**  
Easily route your controllers Modwheel to control common parameters such as Vibrato, Tremolo and Filter Depth

### 4 ► Pitch Env

- » **Depth**  
Sets the depth of pitch envelope
- » **Time**  
Sets the time for pitch glide

### 5 ► Drive

- » **On/Off Switch**
- » **Amount**  
Sets the drive amount

### 6 ► Stereo

- » **Mode - Off** (mono)
- » **Mode - Alt**  
Stereo position alternates L/R every note, width controlled by [SPREAD]
- » **Mode - Uni**  
Layers multiple samples and augments them for increased stereo presence

### » Color

Utilizes neighboring samples from the library to a unique effect

### » Spread

Sets the stereo width

### » Tune

Detunes the unison layers [UNI mode]

### 7 ► Effects

- » **Phaser**  
Power and effect mix amount
- » **Delay**  
Power and effect mix amount
- » **Reverb**  
Power and effect mix amount

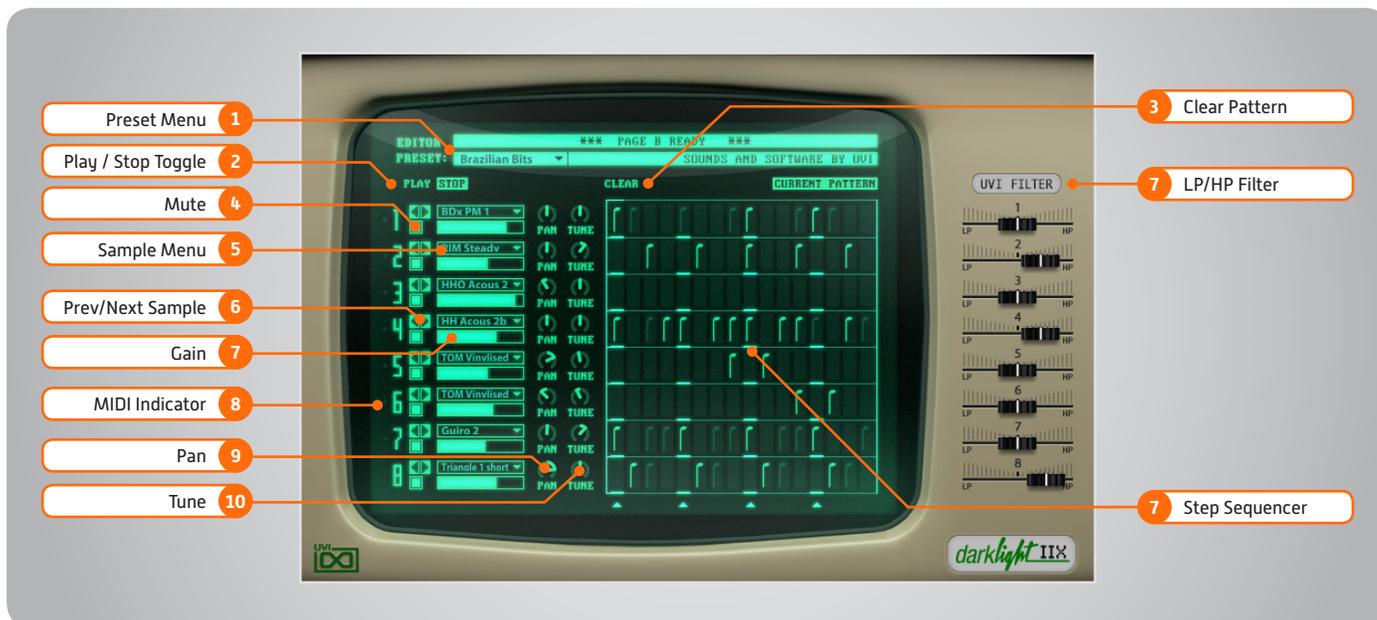
### 8 ► Bit Crusher

- » **Bit Crusher On/Off**  
Enable/Disable the Bit Crusher effect
- » **Bit**  
Set the bit reduction
- » **Frequency**  
Set the Bit Crusher sample rate
- » **Drive**  
Adjust the overdrive amount of the Bit Crusher effect

## Page P - Preset List

<b>Bass</b> Arcoustic Bassliasing Before House Bit Heat Darkoustic DarkSynth Bass 1 DarkSynth Bass 2 Dirty Slap Gritty Bass O Bass O Mono Picked Round Electric Sequenced Slappy Synthetic Thumb One Voicy B Wah Slap	bit Menu Cymbals Mix Drums HH 8 bit Menu HH 8Mix Drums SD 8 bit Menu SD Mix Drums Toms 8 bit Menu Toms Mix Drums	Choir Guitar Distortion Hit Full Fuzz H Full Fuzz L Guitara Hybrid Hit 1 Hybrid Hit 2 Japanese Guit Repeat X Short Low Gt SitarLight Soft Flange Tele Chord Twelve Hit	<b>Orchestral Hits</b> Classic Fair Hit 1 Classic Fair Hit 2 Complex Chord Filtered Orch Flutestra Large Hit Orchestral Cool Orchestral Med Strange Mood StringOloop 1 StringOloop 2 The Eleventh Thunder Brass Tutti 1 Tutti 2 Wood End	<b>Pianos</b> Analog Piano Like Basic Grand Detuned Hybrid Electric Piano 1 Electric Piano 2 High Tines Michelson One Sample Piano Piano Bass Piano Hit Pwang Right Note Soft Low Res Yano P	Pop Corning Reduced Lead ReversOrganic Ring My Synth Sampling And Hold Short Stratty Soft Digi Harp Synquenced Synth Air J Synthar Voice Pad Whistle Pad Whistle Solo
<b>Bells</b> Bowling Looped Clock Musical Box No Tone Bell Piano Bell Piggy Bell Rainbow Bells Ring Da Bell Short Bend Synclav It Synth Bell Tree Loop	<b>Fair Voices</b> Classic Fair Aahs Fair AahTack Fat Low Aahs Hit Vox H Hit Vox L Hit Vox Split Holly Fair Vox Male Choir H Male Choir L Mmm Choirs Mmm Ethereal Pretuned Aahs Split Fair Choir Sweep Mmm Synth Choir THE fair Voice THE Voice Pad Typical Oohs Vox Alto Vox Pad VoxenDoo	<b>Keyboards</b> Celeste Art Claspinet Clavi Dirty Clavi Fair Clavi Oct Clavi Sub Composite Keys Harpyboard Hybrid Keys KB Analog Mellow Road Picked Clav Poly Keys Super Cheezy Synth KB WurlitFair Yin Yan One Zithering	<b>Organs</b> Church Soft DraculOrg Gospel Fair Hybrid Organ Lithurgic Organ Bizzard Plein Jeux Soft Perc Tutti Organ Tutti Two UltrAttack Vox no Fair	<b>Strings</b> Arco Cello Hard Arco Cello Soft Arco Double Bass Arco Violin Cello Fan Cellos Pad Fair Strings Fen Chui Strings Full Strings High Strings 1 High Strings 2 Medievalistic Muted Ensemble Omnichestra Pad Ensemble Pizz Cello Pizz Viola Pizz Violin SIOWminous Pad Solo String FX Space Pizz Strings Attack Very Low DBass Violin Solo	<b>Winds and More</b> An Old Bottle Badriton Badsson Classrinet D'Aard Wind Del Saxo Fairgiridoo Flute 1 Flute 2 Trille Harmonica Mediaval Flute Mellow Flute Melodiohm Oboe Oldcarina Pad Flute Pan Flute Pure Clarinet Soft Basson WindHarmo
<b>Brass</b> Analog Brass Big Bad Horns Brassy Fat Cornet Falling First Brass Flugel Horn French Horn Funky Smooth Horns Section Smooth SolHorn Soft Fanfare Solospheric Trombone Like Tuba Liasing	<b>FX and More</b> Farmlight IIX Foley Mania Gong FX Horror Loop Last Drop Laugh Factory Loop Wheel Me Mayhem of FX Nepal Secam Ooh Baby Play Baby Shhame Sirene Cream Sound Stage Surnatural Woody Loop X Door Bell Ze Fake Cat	<b>Mallets</b> Fair Glocken Fair Vibe H Fair Vibe L Gender Bell Hit Mallet Mallooped Marimba One Marimba Two MarimBass Percoustic Space Mallet Steel Drum Synth Vibe The Cowlody Vibra Bar Xylo Dropping Xylobells Zow B Pluck	<b>Percussions</b> Big Tambour Bongoid Castanietas Crosstix Dark Timpani Hand Clap Liasing Kressel Large Tambourine Machine Clap Metal Big Metal Spring Missy Tabla Percs Menu 1 Percs Menu 2 Rolling Shake Slappy Perc Small Metal SpaChekere Timbourales Tribal Loop Wilfried Conga Zarb Guiro	<b>Synths</b> Analog Strings Broken Strings Machine Digital Dream Dirty Poly Fair Stab Funky Fifth HP Poly One Merging Synth Nasalead Ominous Pad Organic Fair Lead Overlap Dance Poly Hi	
<b>Drums</b> BD 8 bit Menu BD Mix Drums Cymbals 8	<b>Guitars</b> Band Joe Cheap Guitar				

## Page B - Interface



### Global Controls

#### Modulation Controls:

Pitch Bend » 2 Octave Range

ModWheel » BitCrusher

#### Parts:

##### Track Allocation

1 + 2 - Bass / Snare / Clap / Rim

3 + 4 - HiHats / Cymbals

5 + 6 - Toms

7 + 8 - Percussion

##### Track Mapping

1: C1      2: D1

3: F#1    4: A#1

5: F1      6: G1

7: C#1    8: D#1

**1 ▶ Preset Menu**  
Select from custom Kit + Pattern presets

**2 ▶ Play / Stop Toggle**  
Controls the pattern sequencer

**3 ▶ Clear Pattern**  
Clears the pattern sequencer

**4 ▶ Mute**  
On/Off button to mute the track

**5 ▶ Sample Menu**  
Change the tracks sample; choose from a large number of included sounds

**6 ▶ Prev/Next Sample**  
Loads the previous or next sample from the sound library

**7 ▶ Gain**  
Set the tracks Gain

**8 ▶ MIDI Indicator**  
Activates when there is MIDI activity on the tracks corresponding note

**9 ▶ Pan**  
Set the tracks Pan

**10 ▶ Tune**  
Set the tracks Pitch

**11 ▶ LP/HP Filter**  
A combination LP/HP filter; full LP on the left, full HP on the right, center is neutral (no effect)

**12 ▶ Step Sequencer**  
16-step sequencer; click to change between values of full velocity, half velocity, and no velocity (blank)

### Track Controls

## Page B - Sound List

<b>Bass Drum</b>	<b>Snare/Clap/Rim</b>	<b>Cymbals</b>	<b>Hi Hats</b>	Germanic 1	TOMx L9K M	Metal 1
BD CleanMI H	CLAP FairLow	CRASH Dark	HH Acous 1a	HHxO	TOMx Star H	Metal 2
BD CleanMI L	CLAPx 808 Like	CRASH Fair 1 H	HH Acous 1b	Germanic 2	TOMx Star L	Metal 3
BD Dirty 1	CLAPx Granular	CRASH Fair 1 L	HH Acous 2a	HHxO Machine 1	TOMx Star M	Perc Bend
BD Dirty 2	CLAPx High	CRASH Fair 2 H	HH Acous 2b	HHxO Performer	TOMx Werse H	Perc Whistle
BD Dirty 3	CLAPx Linn Drum	CRASH Fair 2 L	HH Close 1a	HHxO Slim Fast	TOMx Werse L	Quijada
BD Fair BB Hi	CLAPx Machine	CRASH Machine	HH Close 1b	HHxO Star Sys	TOMx Werse M	Shaker 1
BD Fair BB L	CLAPx Nine K	CRASH Riding	HH Close 2a			Shaker 2
BD Fair Kick1	CLAPx Sharp	CRASH	HH Close 2b	<b>Toms</b>	<b>Perc-Misc</b>	Shaker 3
BD Fair Kick2	CLAPx Short	ShortLight	HH Machine 1	TOM Dark H	Agogo H	Shaker 4
BD Fair Kick3	RIM SD 1	CRASH Smallong	HH Machine 2	TOM Dark L	Agogo L	Shaker 5
BD Fair Kick4	RIM SD 2	CRASH Splashing	HH Mid Open 1a	TOM Disco High 1	Big Tambourin 1	Tabla H
BD Fair Kick5	RIM Steady	CRASH Tiny	HH Mid Open 1b	TOM Disco High 2	Big Tambourin 2	Tabla L
BD Floor Tom 1	RIM Stick 1	CRASH Very Short	HH Pedal H	TOM DrumObез	Bongo H	Tamboor
BD Floor Tom 2	RIM Stick 2	CRASHx Air K	HH Pedal L	TOM Fla	Bongo L	TambouLinn
BD L Synth 1	RIMx Natural	CRASHx Argone	HH Snap	TOM Gate 1 H	Cabassa 1	Tambourin 1
BD L Synth 2	RIMx Standard	CRASHx	HH Steady 1	TOM Gate 1 L	Cabassa 2	Tambourin 2
BD Saturated	SD Fair Snare 1a	Drumstar	HH Steady 2	TOM Gate 2	Cabassa 3	Tambourin 3H
BD Simmons	SD Fair Snare 1b	CRASHx Fair	HH Stream	TOM Gate 3 H	Castanet	Tambourin 3L
BD Snare 1	SD Fair Snare 2a	Track	HH Tamb	TOM Gate 3 L	Chimes 1	Timbales 1
BD Snare 2	SD Fair Snare 2b	CRASHx	HH Tiny One 1	TOM HightO	Chimes 2	Timbales 2
BD Soft IIX	SD From Vinyl	Jamming	HH Tiny One 2	TOM On the	CLAP FairLow	TimpaGong H
BD Tom IIX 1	SD Indus	CRASHx LinnUx	HHO Acous 1	Floor High	CLAPx 808 Like	TimpaGong L
BD Tom IIX 2	SD Large	CRASHx Nine K	HHO Acous 2	TOM On the	CLAPx Granular	Timpani
BD Tom IIX 3	& Low 1	CRASHx	HHO Acous 3	Floor Low	CLAPx High	Triangle 1 Long
BD Tom IIX 4	SD Large	Performing	HHO Dirty	TOM Raw H	CLAPx Linn Drum	Triangle 1 short
BD Tom Indus	& Low 2	RIDE Big Bell	HHO Large H	TOM Raw L	CLAPx Machine	Triangle 2
BD X Drum 1	SD Large	RIDE Bright High	HHO Large L	TOM Roto	CLAPx Nine K	Vibraslap 1
BD X Drum 2	& Low 3	RIDE Cymb Long	HHx DMX 1	TOM Sharp High	CLAPx Sharp	Vibraslap 2
BDx DM IIX	SD Peter Hi	RIDE Cymb Short	HHx DMX 2	TOM Sharp Low	CLAPx Short	Whistle Long
BDx Italian	SD Peter L	RIDE Cymbal 1a	HHx DMX 3	TOM Simmons H	Claves	Whistle Short
BDx Japan	SD Shorty 1	RIDE Cymbal 1b	HHx Efficient	TOM Simmons L	Conga H	Woodblock H
BDx Kick One	SD Shorty 2	RIDE Cymbal 2	HHx Fat One	TOM Standard H	Conga L	Woodblock L
BDx KSTH 1	SD Stick 1	RIDE Cymbal 3	HHx Germanic 1	TOM Standard L	Conga M	
BDx KSTH 2	SD Stick 2	RIDE Cymbal 4	HHx Germanic 2	TOM Standard M	Cowbell 1	
BDx L Drum	SDx ADD Plain	RIDE Cymbal 5a	HHx Linn 1	TOM TImbales	Cowbell 2	
BDx Linn Fair	SDx Brief	RIDE Cymbal 5b	HHx Linn 2	TOM Too Fat	Cowbell 3	
BDx One AD1	SDx Brush Like	RIDE FairCymb 1	HHx Linn 3	TOM Tribal H	Cowbell 4	
BDx One AD2	SDx CMI Bright	RIDE FairCymb 2	HHx Machine 1	TOM Tribal L	Cowbell 5	
BDx One AD3	SDx Cuted	RIDE FairCymb 3	HHx On Top	TOM Vinylised	Cross stick	
BDx PM 1	SDx DarkLight	Ride HH Open	HHx Performer	TOMx Argone H	Cuica	
BDx PM 2	SDx Drumstar	RIDE High Gong	HHx Roger L1	TOMx Argone L	Finger Cymbal	
BDx Pure CMI	SDx FairAnalog		HHx Roger L2	TOMx dADD H	Fishes	
BDx Star 1	SDx FairTrack		HHx Roger L3	TOMx dADD L	Guiro 1	
BDx Star 2	SDx Fat Linn		HHx Slim Fast	TOMx ELinn H	Guiro 2	
BDx Straight	SDx Typical		HHx Star Sys	TOMx ELinn L	Huge Timb	
BDx Ze 808			HHxO Fat One	TOMx L9K H	Maracas	
			HHxO	TOMx L9K L	Melo Perc	



### Global Controls

#### Modulation Controls:

- Pitch Bend » 1 Octave Range
- ModWheel » BitCrusher

- 1 ▶ Preset Menu**  
Load global patches with preset samples and sequences

### Track Controls

- 2 ▶ Sample Menu**  
Browse and select samples from the included sound library
- 3 ▶ Prev / Next Sample**  
Loads the previous or next sample from the sound library
- 4 ▶ Track On/Off**  
Toggle button to enable / disable the corresponding track

- 5 ▶ Per-Step Velocity**  
Use the multi-step sequencer to program Velocity changes
- 6 ▶ Per-Step Pitch**  
Adjust the Pitch of each step in Semitones
- 7 ▶ Link**  
When active, step inherits Velocity from the previous step
- 8 ▶ Volume**  
Adjust the track Volume
- 9 ▶ Pan**  
Adjust the track Pan
- 10 ▶ Resolution**  
Change the step length
- 11 ▶ Gate Amount**  
Change the step length (knob value ranges from 0 to the Resolution setting)

- 12 ▶ Record Toggle**  
Record a phrase on your MIDI keyboard
- 13 ▶ Next Step**  
Adds a blank step to the phrase at the current step location
- 14 ▶ Track Steps**  
Sets the number of steps to playback
- 15 ▶ Track Pitch**  
Change the pitch of the track in Octaves [-2 to +2]
- 16 ▶ Track Effects**  
Set the desired amount to each of the preset effects, including; LP/HP Combo Filter, Delay, and Reverb (additional controls available on the Effects page of UVIWS or MF)

## Page U - Preset List

---

### Bass

BS - Before House  
BS - Darkoustic  
BS - Dirty Slap  
BS - O Bass  
BS - Picked  
BS - Round Electric  
BS - Sequenced  
BS - Slappy  
BS - Synthetic  
BS - Thumb One  
BS - Voicy B  
BS - Wah Slap

### Bells

BL - Alarm Clock  
BL - Bell Tree Loop  
BL - Bowling  
BL - Game Lang  
BL - Horror Loop  
BL - Musical Box  
BL - Normal Bell  
BL - Synclav It  
BL - Synth Bell 1

### Brass

BR - Chorbras  
BR - Classic Fair Hit  
BR - First Brass  
BR - Full Horns Hard  
BR - Full Horns Soft  
BR - Thunder Brass

### Guitars

GT - Distortion Hit  
GT - Full Fuzz H  
GT - Full Fuzz L  
GT - Guitara  
GT - Hybrid Hit 1  
GT - Hybrid Hit 2  
GT - Japanese Guit  
GT - SitarLight  
GT - Soft Flange  
GT - Twelve Hit

### Keyboards

KB - Celeste Art  
KB - Claspinet  
KB - Clavi Dirty  
KB - Clavi Fair  
KB - Clavi Oct  
KB - Clavi Sub  
KB - Composite Keys  
KB - Harpyboard  
KB - Hybrid Keys  
KB - KB Analog  
KB - Mellow Road  
KB - Piano Bell  
KB - Poly Keys  
KB - Synth KB  
KB - WurlitFair  
KB - Yin Yan One  
KB - Zithering

### Mallets

ML - Fair Glocken  
ML - Fair Vibe  
ML - Gam  
ML - Gender Bell  
ML - Hit Mallet  
ML - Mallet Xylop  
ML - Mallooped  
ML - Marimba One  
ML - Marimba Two  
ML - MarimBass  
ML - Percoustic  
ML - Space Mallet  
ML - Steel Drum  
ML - Synth Vibe  
ML - The Cowlody  
ML - Vibra Bar

### Orchestral

HT - Classic Fair Hit  
HT - Filtered Orch  
HT - Flutestra  
HT - Large Hit  
HT - Orchestral Med  
HT - StringOloop 1  
HT - The Eleventh  
HT - Tutti 1  
HT - Tutti 2  
HT - Wood End

### Organs

OR - Church Soft  
OR - DraculOrg  
OR - Gospel Fair  
OR - Gritty Bass  
OR - Hybrid Organ  
OR - Lithurgic  
OR - Soft Perc  
OR - Tutti Organ  
OR - UltrAttack  
OR - Vox no Fair

### Pianos

PN - Basic Grand  
PN - Detuned Hybrid  
PN - Electric Piano 1  
PN - Electric Piano 2  
PN - High Tines  
PN - Michelson  
PN - One Sample Piano  
PN - Piano Bass  
PN - Piano Hit  
PN - Pwang  
PN - Right Note  
PN - Soft Low Res

### Strings

ST - Fair Strings  
ST - Full Strings  
ST - High Strings  
ST - Muted Ensemble  
ST - Omnichestra  
ST - Pizz Cello  
ST - Pizz Viola  
ST - Space Pizz  
ST - String Attack

### Voices

VX - Fair Aahs H  
VX - Fair Aahs M  
VX - Fat Low Aahs  
VX - Hit Vox H  
VX - Hit Vox L  
VX - Key Voice  
VX - Male Choir H  
VX - Male Choir L  
VX - Mmm Choirs  
VX - Plain Choir  
VX - Synth Choir  
VX - The Fair Voice  
VX - Typical Oohs  
VX - Vox and Do  
VX - VoxAlto  
VX - Whistle

## Links

---

### UVI

- Home . . . . . [uvi.net/](http://uvi.net/) 
- Soundbank Installation Guide . . . . . [installing\\_uvi\\_soundbanks\\_en.pdf](#) 
- UVI Workstation User Guide . . . . . [uviworkstation\\_user\\_guide\\_en.pdf](#) 
- Your Registered Product Serial Numbers and Download Links. . . . . [uvi.net/my-products](http://uvi.net/my-products) 
- FAQ . . . . . [uvi.net/faq](http://uvi.net/faq) 
- Tutorial and Demo Videos . . . . . [youtube.com/](http://youtube.com/) 
- Support . . . . . [uvi.net/contact-support](http://uvi.net/contact-support) 

### iLok

- Home . . . . . [ilok.com/](http://ilok.com/) 
- iLok License Manager . . . . . [ilok.com/ilm.html](http://ilok.com/ilm.html) 
- FAQ . . . . . [ilok.com/supportfaq](http://ilok.com/supportfaq) 

# *darklight* IIX

## Credits and Thanks

### **Produced by UVI**

### **Recording / Editing / Sound Design**

Damien Vallet  
Emmanuel Usai  
Kevin Guilhaumou  
Alain J Etchart

### **Software + Scripting**

Olivier Tristan  
Remy Muller

### **GUI + Design**

Nathaniel Reeves

### **Documents**

Nathaniel Reeves  
Kai Tomita

### **Special Thanks**

Jean-Bernard Emond



UVI.NET