

# British

## SPECIALIZED CONTROLS\*

### MID\*

Custom tuned to  $\pm 12\text{dB}$  @ 500 Hz.

### CHARACTER\*

Sweeps through an entire range of tonal possibilities associated with this style of amplifier. In addition to modifying the frequency response, the Character control also influences the attack and drive characteristic of this particular amplifier style. Therefore, you may need to adjust your gain and tone settings after tweaking the Character control.

**Settings below 12 o'clock** bring you the Bluesbreaker/JTM45® era of British blues--warm, overdriven tone with the characteristic bulldog bite.

**Nearing 12 o'clock** brings you into the Plexi range with a noticeable throatiness in the mids.

**Above 12 o'clock** gets you the classic presence boost of the '70s Metalface.

**Full up** it goes to 11. That's right, 11.

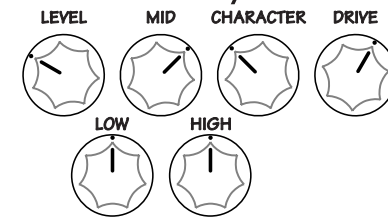
### SPEAKER SIMULATION\*

Built in speaker simulation is tuned to match English Greenback-style speakers.

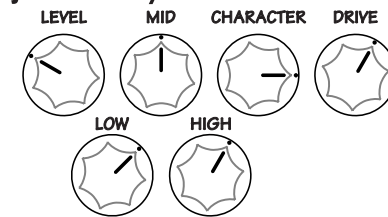
\*Voiced specifically for the British pedal. Please consult the Owner's Manual for complete guidance to operation.

®Registered trademarks. Names of sample settings are intended for descriptive purposes only and should not be construed as an endorsement or affiliation with the companies, products, or artists named.

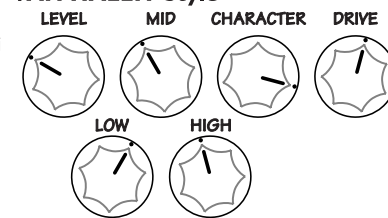
### BLUESBREAKER-Style



### JCM 800®-Style



### VAN HALEN-Style



### BRITISH CRUNCH / AC/DC-Style

