

Patch No	Patch Name	Programmer	Controls Info	Hyper Knob 1	Hyper Knob 2	Hyper Knob 3	Hyper Knob 4	Hyper Knob 5	Hyper Knob 6	Comment
001	Black Hole	Marco Paris	MW: LFO Filter Modulation / AT : Opens Filter	Delays	Chorus	Tone	Reso	Sweep Amount	Release	Bright Resonant Digital Choral Sweep + Pulsing Synth Layer.
002	Natural Grand Piano	Mark Ovenden	MW: / AT :	Width	Velocity Level	Tone	Velocity Tone	Hammer Noise	Release	Natural Acoustic Grand Piano with Release Hammer Off
003	Dark Pulsator	Joerg Huettner	MW: Increases Cutoff + Increases Resonance / AT : Fast Amp Modulation	Color	Noise	Detune	Delay Mix	Attack	Release	Dark Fuzzy Metallic Resonant Arpeggio.
004	Nylon + Harmonics + Hammers	Mark Ovenden	MW: Selects Harmonics Or Hammers / AT : Vibrato	Slide Changer	Frets Amount	Tone	Hi Velo Select	Frets Volume	Release	Fingered Nylon String Acoustic Guitar + Hammers + Harmonics In High Velocity. Select Knob 1.
005	Vintage Electric Piano	Marco Paris, Hubertus Maass	MW: Tremolo / AT :	Note Off Level	Attack Shape	Tone	Chorus	Phaser	Tremolo	Warm Vintage Electric Piano + Chorus + Phaser + Tremolo. Mod Wheel For Tremolo Depth.
006	Swoosh Pad	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Swoosh	Balance	Tone	Reso	Attack	Release	Bright Smooth Sweeping Phaser Pad.
007	Legato-Tremolo MW	Mark Ovenden	MW: Fades To Tremolo Strings / AT : Vibrato	Velocity Level	Legato Tremolo	Tone	Reso	Attack	Release	Natural Legato + Tremolo Strings Section. Mod Wheel Fades Between Legato + Tremolo.
008	21st Century Live Drums	Mark Ovenden	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Bright Drums With Lots Of Skin + Soft Hall On Send 3 + Tight Non Linear Reverb On Send 4
009	Pick Bass 1	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Fretnoise	Tone	EQ	Mono Poly	Release	Bright Punchy Round Pick Bass With Deadnotes C4-B4 + Slides Above C5.
010	Hindukush Soundtrack	Marco Paris, Hubertus Maass	MW: Vibrato + Closes Filter / AT : Bends Up 1 Semitone	FX	Octaves	Tone	Reso	Sweep Amount	Release	Big Buzzy Metallic Ethnic Stringed Instruments Layer + Sweep.
011	Rising Star Pad	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Sparkles	Bend Time	Tone	Reso	Attack	Release	Fat Rich Sweeping Bend Up Pad With Pulsing High Metallic Synth.
012	Perc Chime Arpeggio	Mark Ovenden	MW: Vibrato / AT : Closes Filter	More Chime	FX	Tone	Reso	Attack	Decay Release	Percussive Soft Warm Arpeggio.
013	Strat Jimmy Riff Double	Mark Ovenden	MW: Vibrato / AT : Semi Tone Slide Up	Attack Shape	Color	Tone	EQ	Amp Selector	Drive	Bright Distorted Strat Layer With Amp Selector + Drive Control.
014	LA Piano Soft	Mark Ovenden	MW: Tremolo Depth / AT :	Balance	Widen	Tone	Chorus Depth	Tremolo Depth	Release	Soft + Rich Acoustic Piano + Electric Piano Layer
015	Sanctuary Phaze Pad	Marco Paris, Hubertus Maass	MW: Opens Filter / AT : Vibrato	FX	Octave 5th	Tone	Brighter	Attack	Release	Fat Warm Belly Pad.
016										
017	Spaced Choir	Holger Steinbrink	MW: Vibrato / AT : Semi Tone Bend Up	Color	Phaser Depth	Tone	Chorus Depth	Attack	Release	Warm Rich Soft Choral Phased Pad.
018	21st Century Beatbox	Mark Ovenden	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Very Tight Subsonic Lofi Kit Various Lofi FX. Non Linear Reverb Send 3 + Dirt Send 4.
019	Thump Bass	Mark Ovenden	MW: Opens Filter / AT : Vibrato	Attack Shape	Mono Poly	Tone	Thump	Bass Boost	Release	Fat Soft Thumpy Analog Digital Bass Stack.
020	Hippie Flashback Sitar	Mark Ovenden	MW: Vibrato / AT : Semi Tone Bend Up	Flash Backs	Tibetans	Tone	EQ	Attack	Release	Bright Metallic Sitar With Thick Phaser + Talkbox + Delays.
021	Tempest	Marco Paris	MW: LFO Filter Modulation / AT : Adds Resonance	Octave	Balance	Tone	Reso	Attack	Release	Bright Fuzzy Detuned Digital Pad + Pulsing Noise.
022	Piano + Strings	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Color	Balance	Piano Tone	Strings Tone	Attack	Release	Acoustic Piano + Strings Section. Use Knobs For All Combinations Of Brightness + Softness
023	Pypa Arpeggio	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Warmth	Delay	Tone	Reso	Attack	Decay Release	Bright Percussive Noise Pitched Noise Arpeggio.
024	1 Finger Plucker	Mark Ovenden	MW: Vibrato / AT : Vibrato	Major Minor	Width	Tone	EQ	Frets Level	Release	Fingered Nylon Guitar Chord Arpeggio. Knob 1 Selects Major/Minor. Fretnoise C5 + Above.
025	Full Wurli	Marco Paris, Hubertus Maass	MW: Tremolo / AT :	Note Off Level	Attack Shape	Tone	Chorus	Phaser	Tremolo	Classic Wurli With Controls For Chorus + Phaser + Tremolo. Mod Wheel For Tremolo.
026	Vangelis Sweep	Holger Steinbrink	MW: Closes Filter / AT : Vibrato	Detune	FX Vary	Tone	Sweep Speed	Attack	Release	Big Bright Analog Detuned Sweep Pad.
027	Sad Strings Velo Swell	Mark Ovenden	MW: Vibrato / AT : Swells Volume	Minor7 Level	Sus4 Level	Tone	Reso	Attack	Release	Rich Strings With Minor 7th + Sus 4. Velocity Controls Attack Time.
028	Kicks + Snares Menu	Mark Ovenden	MW: Reduces Volume / AT :	Kick B0 Select	Kick C1 Select	Snare D1 Select	Snare E1 Select	SnareA#0 Select	Side C#1 Select	Use The Knobs To Choose Any Acoustic Or Electronic Kick + Snare Drums
029	Bright Fat Acoustic Bass	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Fretnoise	Tone	EQ	Mono Poly	Release	Bright Fat Warm Acoustic Bass.
030	Mallets Atmos	Mark Ovenden	MW: Vibrato / AT : Opens Filter + Adds LFO Filter Modulation	Attack Shape	Color	Tone	Reso	Delay Depth	Release	Vibes + Marimba + Kalimba Delay Atmosphere.
031	Worried Dave Pad	Mark Ovenden	MW: Vibrato / AT : Bend Up	Morph	Dave	Tone	Swoosh	Attack	Release	Thick Subsonic Pad With Solo Bending Sine Wave Layer.
032	Rock Organ	Peter Gorges	MW: Selects Slow Fast Rotor / AT :	Perc Damp	Color	Tone	Key Click	Rotary Speed	Dirt	Slightly Gritty Hammond Rock Organ + Rotary Speaker. Slow/Fast On Mod Wheel.
033	Dark Driver Arp	Joerg Huettner	MW: Reduces Filter + Adds Resonance / AT : Changes Sync	Drive	Osc Sync	Tone	Delay Mix	Attack	Release	Hard Dirty Panning Arpeggio. Turn Off the Arpeggio For Nasty Bass or Lead Line.
034	Atmos Lead + Pad	Mark Ovenden	MW: Vibrato / AT : Semi Tone Bend Up Gtr Only	Amp Selector	Drive	Tone	EQ	Attack	Release	Warm Slow Attack Feedback Solo Guitar With Various Amp + Drive Amount + Rich Pad.

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035	El Piano + Big Pad	Marco Paris	MW: Controls Breath Volume / AT : Opens Filter + Adds Filter Mod	Balance	Breath	Tone	Delays	Pad Attack	Release	Very Rich Vintage El Piano + Big Soft Pad With Extra Breath On Knob 2 Or Mod Wheel.
036	Analogy	Marco Paris	MW: Vibrato / AT : Resonance Squeals	Detune	Sweep Speed	Tone	Reso	Attack	Release	Soft Rich Chorus Panning Analog Pad.
037	Digital Choir	Holger Steinbrink	MW: Vibrato / AT : Semi Tone Bend Up	Color	Choir Wave	Tone	Chorus Depth	Attack	Release	Warm Rich Soft Choral Pad.
038	Loopmaker	Mark Ovenden	MW: Reduces Volume / AT :	EQ	Filter Select	Tone	Reso	On Beats Level	Off Beats Level	Play Loops F2-G8. Original Pitch C4. Slices C1-D#2. Knob 2 Selects Filter Type For Tone.
039	Cyclops Bass	Marco Paris	MW: Vibrato / AT : Opens Filter	Mono Poly	Vowel Select	Tone	Phaser	Wow Amount	Release	Bright Fuzzy Digi Bass With Human Voice Shape.
040	Koto + Shamisen + Pad	Mark Ovenden	MW: Vibrato / AT : SemiTone Bend Up	Attack Shape	Balance	Tone	EQ	Attack	Release	Bright Koto + Shamisen Layer.
041	Lost Souls	Peter Gorges	MW: Vibrato / AT : Vibrato	Balance	Water Depth	Tone	Reso	Attack	Release	Fat Smooth Pad With Resonant Metallic Tinkles.
042	Harpichord	Marco Paris	MW: Autopan / AT :	Color	Attack Shape	Tone	Hammer Level	Attack	Release	Bright Natural Harpichord With Hammer Off Noises.
043	Fried + Wide + Pride	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Color	Warmth	Tone	Reso	Attack	Release	Fuzzy Nasty Metallic Detuned Poly.
044	Warm Vibes + Soft Choral	Mark Ovenden	MW: AutoPan / AT : Vibrato	Balance	Color	Tone	Warmth	Attack	Release	Rich Natural Vibes + Soft Breathy Choral Layer With Soft Chorus + Tremolo On Mod Wheel.
045	Gangsta Whine	Paul Kellett	MW: LFO Filter Mod / AT : Vibrato	Glide Time	Saw Square	Tone	Reso	Attack	Release	Soft Pure Analog Portamento Lead Whine.
046	Digital Theme Park	Peter Gorges	MW: Vibrato / AT : Opens Filter	Balance	Warmth	Tone	Reso	Attack	Release	Warm Rich Soft Pad + Metallic Attack Layer
047	Legato-Spicc MW	Mark Ovenden	MW: Switches From Legato To Spiccato Strings / AT : Vibrato	Balance	Strings Select	Tone	Reso	Attack	Release	Natural Legato + Spiccato Strings Section. Mod Wheel Switches Between Legato + Spiccato.
048	Trip Hop 2	Marco Paris	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Grungy Clangy Kit With Dark Synth Above A2. Small Room Reverb Send 3 + Amp Send 4.
049	Slap + Shot Bass Velo	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Fretnoise	Tone	EQ	Shots Level	Release	Punchy Percussive Slap Bass + Shots Velo Switch With Slap Fills C4-B4 + Slides Above C5.
050	Glass Menagerie	Marco Paris, Hubertus Maass	MW: Opens Filter / AT : Vibrato	Octaves	Balance	Tone	Reso	Attack	Release	Busy Pulsating Metallic + Chime FX + Choral Pad.
051	Soft Groove Pad	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Drum Level	Balance	Tone	Reso	Attack	Release	Soft Warm Pad + Drum Loop Layer.
052	Subsonic Church Organ	Mark Ovenden	MW: Reduces Volume / AT :	Hi Level	Mid Level	Tone	Sub Level	Church Size	Distance	Huge Cathedral Organ With Lots Of Subs + Room Control
053	Dirty + Wicked Synth	Joerg Huettner	MW: Increases Resonance / AT : Decreases Cutoff	More Wicked	Drive	Tone	Delay	Attack	Release	Percussive Aggressive Poly Synth
054	Harmonic Atmosphere	Mark Ovenden	MW: Vibrato / AT : Opens Filter + Adds LFO Filter Modulation	Attack Shape	Color	Tone	Reso	Delay Depth	Release	Bright Warm Nylon Guitar Harmonics Atmosphere.
055	Modern Lead	Holger Steinbrink	MW: Closes Filter / AT : Vibrato	Detune	Sub Osc	Tone	EQ	Delay	Release	Bright Percussive Detuned Synth Poly/Lead.
056	Pulsing Wave Pad	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Pulse Speed	Balance	Tone	Warmth	Attack	Release	2 Wavetables Sweeping Rhythmically.
057	Soft Choral Strings	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Balance	Chorus Depth	Tone	Reso	Attack	Release	Soft Strings + Mellow Choral Pad Layer.
058	Acoustic Percussion Set	Mark Ovenden	MW: Reduces Volume / AT :	Low EQ	High EQ	Tone	Reso	Pitch	Release	Natural Percussion Set. Fits GM Standard Mapping Range: A#2-D#5 + C0 + F#0
059	Motown Bass	Peter Gorges	MW: Vibrato / AT : Closes Filter	Wave	Dirt	Tone	Smack	Phaser Rate	Release	Fuzzy Bright Bass Thru Amp + With Phaser.
060	Cascading	Holger Steinbrink	MW: Closes Filter + Panning / AT : Vibrato	Octave Shift	Sample Select	Tone	Delay	Attack	Release	Modulated Metal With Delay.
061	Glassy	Marco Paris	MW: Panning / AT : Opens Filter	Balance	Noise Speed	Tone	Reso	Sweep Speed	Release	Rich Soft Pad With Slow Attacking Breathy Pulse Layer.
062	Perc Organ	Peter Gorges	MW: Selects Slow Fast Rotor / AT :	Perc Damp	Add On Bars	Tone Color	Bars Level	Rotary On/Off	Rotary Speed	Percussive Hammond Organ With Add On Bars + Rotary Speaker.Slow/Fast On Mod Wheel.
063	Dirty Dozen Arp	Joerg Huettner	MW: Opens Filter / AT : Closes Filter	Color	Color 2	Drive	Delay	Attack	Release	Bright Thick Resonant Bass Arpeggio.
064	Rich Stereo Vibes	Mark Ovenden	MW: AutoPan / AT : Vibrato	Balance	Color	Tone	Warmth	Detune	Release	Rich + Warm Stereo Detuned Vibraphone With Soft Chorus + Tremolo On Mod Wheel.
065	5th Pulse Lead	Joerg Huettner	MW: Adds Osc Sync / AT : Decreases Cutoff	Sub Bass	Unison Detune	Tone	Drive	Delay	Release	Hard Fuzzy Pulse Solo With 5th.
066	El Piano + Synth Sweep	Marco Paris	MW: Panning + Filter Mod / AT : Vibrato	Balance	Chorus Depth	Tone	Reso	Sweep Time	Filter Decay	Vintage El Piano With Big Long Sweeping Synth Pad
067	Legato-Pizz MW	Mark Ovenden	MW: Switches From Legato To Pizzicato Strings / AT : Vibrato	Balance	Strings Select	Tone	Reso	Attack	Release	Natural Legato + Pizzicato Strings Section. Mod Wheel Switches Between Legato + Pizzicato.
068	Ethno Drums	Marco Paris	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Big Low Tuned Ethno+Effect Drums. Small Hall On Send 3 + Dirt On Send 4
069	Finger Jazz Bass	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Fretnoise	Tone	EQ	Mono Poly	Release	Warm Punchy Finger Jazz Bass With Deadnotes C4-B4 + Slides Above C5.
070	Skating Whale	Mark Ovenden	MW: Reduces Volume / AT :	Sample Start	Weird	Tone	Reso	Attack	Release	Sound Of A Large Sperm Whale Skating Recklessly On Ice. Pitch Bend -Panning.
071	Forestal	Marco Paris	MW: Panning / AT : Reso Squeals	Delay	Chorus	Tone	Reso	Sweep Speed	Release	Light Bending Belly Pad layered With Big Soft Breathy Ambient Pad.
072	Clavinet	Marco Paris	MW: Tremolo / AT : Closes Filter	Color	Attack Shape	Tone	Reso	Attack	Release	Bright Hohner D6 Clavinet
073	Wannabe TB	Joerg Huettner	MW: Decreases Cutoff + Increases Resonance / AT : Tone	Osc 2	Color	Tone	Delay	Drive	Release	TB Alike Nasty Gritty Wavetable Solo Synth.

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074	Strat Wah	Mark Ovenden	MW: Controls Wah Pedal Position / AT : Vibrato	Attack Shape	Color	Tone	Wah Mode	Wah Pedal	Release	Bright Clean Strat With Harmonics + 3 Wah Modes. Mod Wheel Controls Wah Pedal Position.
075	Theremin	Joerg Huettner	MW: Vibrato / AT : Grit	Color	Wave	Tone	Chorus	Attack	Release	Very Soft Smooth Sci Fi Theremin.
076	Stryngi B	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Color	Warmth	Tone	Reso	Attack	Release	Bright Metallic Percussive Breath Poly.
077	Atmos Strings Velo Swell	Mark Ovenden	MW: Vibrato / AT : Swells Volume	Balance	Color	Tone	Reso	Attack	Release	3 Octaves Of Natural Strings. Velocity Controls Attack Time. Use Aftertouch To Swell
078	New Groove RnB Kit 1	Joerg Huettner	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Tight + Bright New Groove RnB Kit. Non Lin Send 3 + Phaser Send 4.
079	Tee Bee	Peter Gorges	MW: Vibrato / AT : Opens Filter	Grit	Mono Poly	Tone	Reso	Sweep Speed	Sweep Depth	Classic Hard Sweeping TB.
080	Bang	Mark Ovenden	MW: Reduces Volume / AT :	Sample Start	Weird	Tone	Reso	Attack	Release	Sound Of Large Sperm Whale Hitting The Metal Skating Rink Barriers. Pitch Bend-Panning.
081	Epic Pad	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Hammer Level	Balance	Tone	EQ	Attack	Release	Fat Pure Pad + Chimes + Looping Metal Hit.
082	Atmos Piano	Mark Ovenden	MW: Vibrato + Pan / AT :	Atmos	Velocity Level	Tone	Velocity Tone	Hammer Noise	Release	Rich Warm Atmospheric Piano With Delay + Large Hall
083	Bassline Style	Holger Steinbrink	MW: Opens Filter / AT : Vibrato	2nd Bassline	More Osc	Tone	Sweep Amount	Drive	Decay	Nasty Hard Growl Sync Bass Lead.
084	Power Chords TalkBox	Mark Ovenden	MW: Vibrato / AT : Semi Tone Slide Up	Attack Shape	Color	Tone	EQ	TalkBox Depth	TalkBox Vowel	Bright Thick Powerchords + Talkbox.
085	Kitchen Sync Lead	Marco Paris, Hubertus Maass	MW: Increases Sync + Panning / AT : Vibrato	Sub + Noise	Sync	Tone	Sweep Amount	Sweep Speed	Release	Fat Bright Reso Sweep Sync Lead.
086	Mega Pad	Peter Gorges	MW: Vibrato / AT : Opens Filter	Sub Osc	Warmth	Tone	Reso	Attack	Release	Soft Rich Warm Analog Pad.
087	Heaven Piano	Mark Ovenden	MW: Vibrato / AT : Opens Choir Filter	Balance	Widen	Piano Tone	Choir Tone	Warmth	Release	Acoustic Piano + Choir Pad Layer. Use Knobs For All Combinations Of Brightness + Softness
088	Hip Hop American 1	Joerg Huettner	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Tight Snappy Hip Hop Kit. Non Lin Send 3 + Bit Crusher On Send 4 For More Lofi.
089	Fretless Bass	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	String Noises	Tone	EQ	Mono Poly	Release	Soft Warm Fretless Bass With Deadnotes C4-B4 + Slides AboveC5.
090	Wind Atmos	Joerg Huettner	MW: Howl / AT : Extra Blow	Wind Intensity	Noise Select	Tone	Reso	Attack	Release	Wind Blowing.
091	Is Anyone There	Marco Paris	MW: Resonance / AT : Opens Filter.	Delays	Phaser	Tone	Reso	Attack	Release	Slow Attacking Pulsing Noise FX
092	Soft Grand Piano	Mark Ovenden	MW: / AT :	Width	Velocity Level	Tone	Velocity Tone	Hammer Noise	Release	Soft Natural Acoustic Grand Piano with Release Hammer Off
093	Dark Driver	Joerg Huettner	MW: Reduces Filter + Adds Resonance / AT :	Drive	Osc Sync	Tone	Delay Mix	Attack	Release	Hard Dirty Panning Nasty Bass or Lead Line.
094	24 String Guitar	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Color	Tone	EQ	Detune	Release	2 Big Bright 12 String Acoustic Guitars Layered.
095	Alfreds Filter Solo	Joerg Huettner	MW: Pitch Bend Up / AT : Vibrato	Chorus	Pitch Bender	Tone	Delay Mix	Attack	Release	Dull Horror Style Analog Lead.
096	Long Sweep	Marco Paris	MW: LFO Filter Modulation / AT : Vibrato	Octave	Delay	Tone	Sweep Speed	Attack	Release	Slow Attack Round Fat Sweeping Resonant Pad.
097	Minor Strings Velo Swell	Mark Ovenden	MW: Vibrato / AT : Swells Volume	Minor7 Level	Sus4 Level	Tone	Reso	Attack	Release	Rich Strings With Minor 3rd + 5th. Velocity Controls AttackTime.
098	Underwater Funk	Mark Ovenden	MW: Reduces Volume / AT :	EQ	Filter Select	Tone	Reso	Pitch On/Off	Release	Play Loops F2-G8. Original Pitch C4. Slices C1-D#2. Knob 2 Selects Filter Type For Tone.
099	Polating Bass	Marco Paris	MW: Vibrato / AT : LFO Filter Modulation	Sub	Fat	Tone	Reso	Zap Amount	Release	Analog Digital Reso Bass.
100	Auto Menu	Mark Ovenden	MW: Reduces Volume / AT :	Sample Start	Weird	Tone	Reso	Attack	Release	Miscellaneous Car Effects. 1 Per Octave. Pitch Bend Controls Panning.