

Patch No	Patch Name	Programmer	Controls Info	Hyper Knob 1	Hyper Knob 2	Hyper Knob 3	Hyper Knob 4	Hyper Knob 5	Hyper Knob 6	Comment
<b>001 Natural Drums</b>										
000	21st Century Live Drums	Mark Ovenden	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Bright Drums With Lots Of Skin + Soft Hall On Send 3 + Tight Non Linear Reverb On Send 4
001	Bright Natural Drums	Mark Ovenden	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Bright Natural Kit With Soft Hall On Send 3 + Tight Non Linear Reverb On Send 4
002	Classic Natural Drums	Mark Ovenden	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Classic Natural Kit With Soft Hall On Send 3 + Tight Non Linear Reverb On Send 4
003	Jazz Drums	Marco Paris	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Soft Jazz Drums With Soft Small Venue Reverb On Send 3 + Phaser On Send 4
004	Gated Kit	Mark Ovenden	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Bright Drums With Lots Of Skin + Heavy Tight Bright Non Linear Reverb On Send 4
005	Stadium Kit	Mark Ovenden	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Stadium Kit With Huge Slapback Reverb On Send 3 + Tight NonLinear Reverb On Send 4
006	Light Natural Drums	Mark Ovenden	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Light Bright Small Kit With Small Room On Send 3 + Tight Non Linear Reverb On Send 4
007	Reggae 1 Drums	Marco Paris	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Bright Reggae Drums With Tight Non Linear Reverb On Send 3 + Multi Delays On Send 4
008	Reggae 2 Drums	Marco Paris	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Bright Reggae Drums With Tight Slap Reverb On Send 3 + 8th Note Delay On Send 4
009	Soul 1 Drums	Marco Paris	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Soft Soul Drums With Small Hall On Send 3 + Tight Reflections On Send 4
010	Soul 2 Drums	Marco Paris	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Classic Soul Drums With Lots Of Skin+Small Hall On Send 3 +Softening Effect On Send 4
011	Funk 1 Drums	Marco Paris	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Bright Funk Drums With Non Linear Reverb On Send 3 + Autopan On Send 4
012	Funk 2 Drums	Marco Paris	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Bright Funk Drums With Non Linear Reverb On Send 3 + Autowah On Send 4
013	Disco 1 Drums	Marco Paris	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Bright Disco Drums With Small Hall On Send 3 + Flanger On Send 4
014	Ethno Drums	Marco Paris	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Big Low Tuned Ethno+Effect Drums. Small Hall On Send 3 + Dirt On Send 4
015	LoFi Natural Drums	Marco Paris	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	LoFi Fuzzy Natural Drums + Non Linear Reverb On Send 3 + Lofi/Drive On Send 4
016	Reversed Drums	Mark Ovenden	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Reversed Drums. Softer Velocity =Longer Attack. Non Linear On Send 3 + Phaser On Send 4
<b>002 Natural Percussion</b>										
000	Acoustic Percussion Set	Mark Ovenden	MW: Reduces Volume / AT :	Low EQ	High EQ	Tone	Reso	Pitch	Release	Natural Percussion Set. Fits GM Standard Mapping Range: A#2-D#5 + C0 + F#0
001	Jazz Percussion	Marco Paris	MW: Reduces Volume / AT :	Low EQ	High EQ	Tone	Reso	Pitch	Release	Various Useful Natural Percussion Instruments Range: A#2-D5
002	Disco 1 Percussion	Marco Paris	MW: Reduces Volume / AT :	Low EQ	High EQ	Tone	Reso	Pitch	Release	Various Natural Percussion Instruments + Light Echo Range:A#2-D5
003	Disco 2 Percussion	Marco Paris	MW: Reduces Volume / AT :	Low EQ	High EQ	Tone	Reso	Pitch	Release	Natural + Electronic Percussion + Light Echo Range:A#2-G8
004	Ethno Percussion	Marco Paris	MW: Reduces Volume / AT :	Low EQ	High EQ	Tone	Drive	Pitch	Release	Low Tuned Percussion + Loop + Drive Range: A#2-G8
005	LoFi Natural Percussion	Marco Paris	MW: Reduces Volume / AT :	Low EQ	High EQ	Tone	Drive	Pitch	Release	Fuzzy LoFi Natural Percussion + Drive Range: A#2-C#5
006	Bongos+Congas+Timbales	Mark Ovenden	MW: Reduces Volume / AT :	Low EQ	High EQ	Tone	Reso	Pitch	Release	Natural Bongos + Congas + Timbales Only Range:C3-F#3
007	Metallic + Wooden Perc	Mark Ovenden	MW: Reduces Volume / AT :	Low EQ	High EQ	Tone	Reso	Pitch	Release	Various Metal + Wood Percussion Range: G3-B4
008	Shaken Percussion	Mark Ovenden	MW: Reduces Volume / AT :	Low EQ	High EQ	Tone	Reso	Pitch	Release	Cabasa A3 + Maracas A#3 + Shaker A#4
009	Windchimes	Mark Ovenden	MW: Reduces Volume / AT :	Low EQ	High EQ	Tone	Reso	Pitch	Release	Natural Windchimes Range: C5

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<b>003 Contemporary Kits</b>										
000	21st Century Beatbox	Mark Ovenden	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Very Tight Subsonic Lofi Kit Various Lofi FX. Non Linear Reverb Send 3 + Dirt Send 4.
001	21st Century Pop Kit 1	Mark Ovenden	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Slightly Lofi Very Tight High Tuned Pop Kit With Extra Subs. Non Lin Send 3 + Dirt Send 4.
002	21st Century Pop Kit 2	Mark Ovenden	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Very Tight High Tuned Pop Kit With Extra Subs. Non Linear Reverb Send 3 + Dirt Send 4.
003	New Groove RnB Kit 1	Joerg Huettner	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Tight + Bright New Groove RnB Kit. Non Lin Send 3 + Phaser Send 4.
004	New Groove RnB Kit 2	Joerg Huettner	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Tight + Bright New Groove RnB Kit. Non Lin Send 3 + Phaser Send 4.
005	Trip Hop 1	Marco Paris	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Grungy Clangy Kit With Dark Synth Above A2. Room Reverb Send 3 + Amp Send 4.
006	Trip Hop 2	Marco Paris	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Grungy Clangy Kit With Dark Synth Above A2. Small Room Reverb Send 3 + Amp Send 4.
007	Tribal Kit 1	Holger Steinbrink	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Slightly Synthetic Kit. Small Room Send 3 + Distortion Send4.
008	Tribal Kit 2	Holger Steinbrink	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Slightly Synthetic Kit. Small Room Send 3 + Distortion Send4.
009	Hip Hop American 1	Joerg Huettner	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Tight Snappy Hip Hop Kit. Non Lin Send 3 + Bit Crusher On Send 4 For More Lofi.
010	Hip Hop American 2	Joerg Huettner	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Lofi Fuzzy Natural Hip Hop Kit. Amp On Send 3 + Bit Reduction On Send 4.
011	Hip Hop German 1	Joerg Huettner	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Fuzzy Lofi Hip Hop Kit. Non Lin On Send 3 + Bit Crusher On Send 4 For More Vinyl.
012	Hip Hop German 2	Joerg Huettner	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Subby Hip Hop Kit. Non Linear Reverb On Send 3 + Talkbox Effect On Send 4.
013	Disco 2 Drums	Marco Paris	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Bright Disco Drums With Elektro Snare + Toms + Small Hall On Send 3 + Phaser On Send 4
014	Ambient Kit 1	Holger Steinbrink	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Smooth Ambient Kit With Sub Kick + Delay On Send 3.
015	Ambient Kit 2	Holger Steinbrink	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Smooth Ambient Kit With Sub Kick. Small Room On Send 3.
016	Industrial Kit 1	Joerg Huettner	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Mostly Natural Industrial Kit. Non Linear Reverb On Send 3 + Bit Reduction On Send 4.
017	Industrial Kit 2	Joerg Huettner	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Elektro Industrial Kit. Bit Reduction On Send 3 + Amp On Send 4.
018	LoFi Kit 1	Holger Steinbrink	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Lofi Kit With Overtones Produced By Bit Crusher On Send 4 + Non Linear Reverb On Send 3.
019	LoFi Kit 2	Holger Steinbrink	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Small Lofi Kit. Non Linear Reverb On Send 3 + Bit Crusher On Send 4.
020	Analog Kit 1	Joerg Huettner	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Classic Analog Beatbox Kit. Stereo Delay On Send 3.
021	Analog Kit 2	Joerg Huettner	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Bright Old Style Analog Beatbox Kit. Stereo Delay On Send 3.
022	Trance Kit 1	Joerg Huettner	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Classic Trance Kit. Early Reflections On Send 3.
023	Trance Kit 2	Joerg Huettner	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Trance Sub Beatbox. Stereo Delay On Send 3.
024	Techno Kit 1	Holger Steinbrink	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Standard Techno Kit. Non Lin On Send 3 + Distortion On Send4.
025	Techno Kit 2	Holger Steinbrink	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Another Classic Techno Kit. Non Lin On Send 3 + Distortion On Send 4.
026	Elektro Kit 1	Holger Steinbrink	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Bright Electronic Kit With Pitch Bending Toms. Distortion On Send 3.
027	Elektro Kit 2	Holger Steinbrink	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Fuzzy Electronic Kit With Bend Noise Toms. Distortion On Send 3.
028	House Kit 1	Holger Steinbrink	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	That Old Faithful Kit. Non Lin On Send 3 + Distortion On Send 4.
029	House Kit 2	Holger Steinbrink	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Bright House Kit With Some Old Classic Elements. Non Lin On Send 3 + Distortion On Send 4.

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030	Drum n Bass Kit 1	Joerg Huettner	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Bright Subsonic Drum n Bass Kit. Stereo Delay On Send 3.
031	Drum n Bass Kit 2	Joerg Huettner	MW: Reduces Volume / AT :	Kicks Level	Snares Level	Tone	Reso	HiHats Level	Toms Level	Bright Subsonic Drum n Bass Kit. Overdrive On Send 3.
<b>004 Contemporary Percussion</b>										
000	Loop Factory	Holger Steinbrink	MW: Reduces Volume / AT :	Low EQ	High EQ	Tone	Drive	Pitch	Release	Various Loops + Record Crackles + Scratches Range: A#2-D#5
001	Scratch Set	Mark Ovenden	MW: Reduces Volume / AT :	Low EQ	High EQ	Tone	Sample Start	Pitch	Release	Various Scratch Samples + Loop. Use Mod Wheel Or Knob 4 To Vary Sample Start Time.
002	Elektro Percussion Set	Mark Ovenden	MW: Reduces Volume / AT :	Low EQ	High EQ	Tone	Reso	Pitch	Release	Full Set Of Elektro Percussion FX.
003	RnB Percussion 1	Joerg Huettner	MW: Reduces Volume / AT :	Low EQ	High EQ	Tone	Phaser Depth	Pitch	Release	Various Natural Percussion. Range: A#2-D5.
004	RnB Percussion 2	Joerg Huettner	MW: Reduces Volume / AT :	Low EQ	High EQ	Tone	Phaser	Pitch	Release	Various Natural Percussion. Range: A#2-D5.
005	Tribal Percussion	Holger Steinbrink	MW: Reduces Volume / AT :	Low EQ	High EQ	Tone	Reso	Pitch	Release	Various Elektro + Natural Percussion + FX. Range:A#2-D#5.
006	Hip Hop American Perc	Joerg Huettner	MW: Reduces Volume / AT :	Kicks	Snares	Tone	Reso	Pitch	Release	Various Elektro + Natural Percussion + FX. Range:A#2-D5.
007	Hip Hop Scratch Kit	Joerg Huettner	MW: Reduces Volume / AT :	Low EQ	High EQ	Tone	Reso	Pitch	Release	Various Lofi HipHop Percussion + FX. Range:A#2-D5.
008	Spooky Ambient Construction	Holger Steinbrink	MW: Reduces Volume / AT :	Low EQ	High EQ	Tone	Reso	Pitch	Release	Various Big Detuned Sound FX. Range:A#2-D#5.
009	Ambient Percussion1	Holger Steinbrink	MW: Reduces Volume / AT :	Low EQ	High EQ	Tone	Reso	Pitch	Delay	Various Elektro + FX Percussion. Range:A#2-D#5.
010	Industrial Percussion 1	Joerg Huettner	MW: Reduces Volume / AT :	Low EQ	High EQ	Tone	Lofi	Pitch	Release	Various Elektro + FX. Range:A#2-E5.
011	Industrial Percussion 2	Joerg Huettner	MW: Reduces Volume / AT :	Low EQ	High EQ	Tone	Drive	Pitch	Release	Various Elektro + FX Percussion. Range:A#2-D#5.
012	Lofi Percussion 1	Holger Steinbrink	MW: Reduces Volume / AT :	Low EQ	High EQ	Tone	Drive	Pitch	Release	Various Low Tuned Elektro Lofi Percussion. Range:A#2-D#5.
013	Lofi Percussion 2	Holger Steinbrink	MW: Reduces Volume / AT :	Low EQ	High EQ	Tone	Lofi	Pitch	Release	Various Lofi Elektro + FX Percussion. Range:A#2-D#5.
014	Analog Percussion	Joerg Huettner	MW: Reduces Volume / AT :	Low EQ	High EQ	Tone	Bongos Level	Congas Level	Guiros Blocks	Various Old Analog Beatbox Percussion. Range:A#2-D5.
015	Trance Percussion	Joerg Huettner	MW: Reduces Volume / AT :	Low EQ	High EQ	Tone	Delay	Pitch	Release	Various Elektro + FX Percussion. Range:A#2-D5.
016	Techno Percussion	Holger Steinbrink	MW: Reduces Volume / AT :	Low EQ	High EQ	Tone	Drive	Pitch	Release	Various Elektro + FX Percussion. Range:A#2-D#5.
017	Elektro Congas + Bongos	Mark Ovenden	MW: Reduces Volume / AT :	Low EQ	High EQ	Tone	Reso	Pitch	Release	Various Analog Elektro Congas + Bongos. Range:C3-B3.
018	House Percussion	Holger Steinbrink	MW: Reduces Volume / AT :	Low EQ	High EQ	Tone	Delay	Pitch	Release	Various Elektro + FX Percussion + Delay. Range:A#2-D5.
019	DnB Drums n Perc	Joerg Huettner	MW: Reduces Volume / AT :	Low EQ	High EQ	Tone	Drive	Pitch	Release	Various Elektro Drums + Percussion. Range:A#2-D5.
020	DnB Percussion Set	Joerg Huettner	MW: Reduces Volume / AT :	Low EQ	High EQ	Tone	Drive	Pitch	Release	Various Elektro + FX Percussion + Drums. Range:A#2-D5.

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<b>005 Drum Menus</b>										
000	Kicks + Snares Menu	Mark Ovenden	MW: Reduces Volume / AT :	Kick B0 Select	Kick C1 Select	Snare D1 Select	Snare E1 Select	SnareA#0 Select	Side C#1 Select	Use The Knobs To Choose Any Acoustic Or Electronic Kick + Snare Drums
001	HiHats Menu	Mark Ovenden	MW: Reduces Volume / AT :	Hats F#1 Select	Hats F#1 Tune	Hats G#1 Select	Hats G#1 Tune	Hats A#1 Select	Hats A#1 Tune	Use The Knobs To Make Your Own Acoustic Or Electronic HiHats Sets.
002	Toms Menu	Mark Ovenden	MW: Reduces Volume / AT :	Tom D2 Select	Tom C2 Select	Tom B1 Select	Tom A1 Select	Tom G1 Select	Tom F1 Select	Use The Knobs To Make Your Own Acoustic Or Electronic Toms Sets.
003	Cymbals Menu	Mark Ovenden	MW: Reduces Volume / AT :	CrashC#2 Select	Crash A2 Select	SplashG2 Select	China E2 Select	Ride D#2 Select	Cup F2 Select	Use The Knobs To Make Your Own Acoustic or Electronic Cymbals Sets.
004	Clap + Tamb + Cow Menu	Mark Ovenden	MW: Reduces Volume / AT :	Clap D#1 Select	Clap D#1 Tune	Tamb F#2 Select	Tamb F#2 Tune	Cow G#2 Select	Cow G#2 Tune	Use The Knobs To Make Your Own Acoustic Or Electronic Clap+Tambourine+Cowbell Sets.
005	Acoustic Perc Kit Maker	Mark Ovenden	MW: Reduces Volume / AT :	Up To B1 Select	C2-B2 Select	C3-B3 Select	C4-B4 Select	C5 Up Select	Pitch	Use The Knobs To Make Your Own Natural Percussion Sets. All Instruments Octave Mapped.
006	Elektro Perc Maker	Mark Ovenden	MW: Reduces Volume / AT :	Up To B1 Select	C2-B2 Select	C3-B3 Select	C4-B4 Select	C5 Up Select	Pitch	Use The Knobs To Make Your Own Elektro Percussion Sets. All Instruments Octave Mapped.
<b>006 Drum Loops</b>										
000	Combo	Mark Ovenden	MW: Reduces Volume / AT :	EQ	Filter Select	Tone	Reso	On Beats Level	Off Beats Level	Play Loops F2-G8. Original Pitch C4. Slices C1-D#2. Knob 2 Selects Filter Type For Tone.
001	Hot Potato Groove	Mark Ovenden	MW: Reduces Volume / AT :	EQ	Filter Select	Tone	Reso	Pitch On/Off	Release	Play Loops F2-G8. Original Pitch C4. Slices C1-D#2. Knob 2 Selects Filter Type For Tone.
002	Hot Potato Fill	Mark Ovenden	MW: Reduces Volume / AT :	EQ	Filter Select	Tone	Reso	Pitch On/Off	Release	Play Loops F2-G8. Original Pitch C4. Slices C1-D#2. Knob 2 Selects Filter Type For Tone.
003	Snappy Snare	Mark Ovenden	MW: Reduces Volume / AT :	EQ	Filter Select	Tone	Reso	Pitch On/Off	Release	Play Loops F2-G8. Original Pitch C4. Slices C1-D#2. Knob 2 Selects Filter Type For Tone.
004	Underwater Funk	Mark Ovenden	MW: Reduces Volume / AT :	EQ	Filter Select	Tone	Reso	Pitch On/Off	Release	Play Loops F2-G8. Original Pitch C4. Slices C1-D#2. Knob 2 Selects Filter Type For Tone.
005	Tite Room Funk 1	Mark Ovenden	MW: Reduces Volume / AT :	EQ	Filter Select	Tone	Reso	Pitch On/Off	Release	Play Loops F2-G8. Original Pitch C4. Slices C1-D#2. Knob 2 Selects Filter Type For Tone.
006	Tite Room Funk 2	Mark Ovenden	MW: Reduces Volume / AT :	EQ	Filter Select	Tone	Reso	Pitch On/Off	Release	Play Loops F2-G8. Original Pitch C4. Slices C1-D#2. Knob 2 Selects Filter Type For Tone.
007	Big Kick Groove	Mark Ovenden	MW: Reduces Volume / AT :	EQ	Filter Select	Tone	Reso	Pitch On/Off	Release	Play Loops F2-G8. Original Pitch C4. Slices C1-D#2. Knob 2 Selects Filter Type For Tone.
008	Early Elektro	Mark Ovenden	MW: Reduces Volume / AT :	EQ	Filter Select	Tone	Reso	Pitch On/Off	Release	Play Loops F2-G8. Original Pitch C4. Slices C1-D#2. Knob 2 Selects Filter Type For Tone.
009	Elektro Can	Mark Ovenden	MW: Reduces Volume / AT :	EQ	Filter Select	Tone	Reso	Pitch On/Off	Release	Play Loops F2-G8. Original Pitch C4. Slices C1-D#2. Knob 2 Selects Filter Type For Tone.
010	Hippo	Mark Ovenden	MW: Reduces Volume / AT :	EQ	Filter Select	Tone	Reso	Pitch On/Off	Release	Play Loops F2-G8. Original Pitch C4. Slices C1-D#2. Knob 2 Selects Filter Type For Tone.
011	Lo Pulse	Mark Ovenden	MW: Reduces Volume / AT :	EQ	Filter Select	Tone	Reso	Pitch On/Off	Release	Play Loops F2-G8. Original Pitch C4. Slices C1-D#2. Knob 2 Selects Filter Type For Tone.
012	Packman	Mark Ovenden	MW: Reduces Volume / AT :	EQ	Filter Select	Tone	Reso	Pitch On/Off	Release	Play Loops F2-G8. Original Pitch C4. Slices C1-D#2. Knob 2 Selects Filter Type For Tone.
013	Tite Loop	Mark Ovenden	MW: Reduces Volume / AT :	EQ	Filter Select	Tone	Reso	Pitch On/Off	Release	Play Loops F2-G8. Original Pitch C4. Slices C1-D#2. Knob 2 Selects Filter Type For Tone.
014	Elektro Slap	Mark Ovenden	MW: Reduces Volume / AT :	EQ	Filter Select	Tone	Reso	Pitch On/Off	Release	Play Loops F2-G8. Original Pitch C4. Slices C1-D#2. Knob 2 Selects Filter Type For Tone.
015	Elektro Bounce	Mark Ovenden	MW: Reduces Volume / AT :	EQ	Filter Select	Tone	Reso	Pitch On/Off	Release	Play Loops F2-G8. Original Pitch C4. Slices C1-D#2. Knob 2 Selects Filter Type For Tone.
016	Fast Funk	Mark Ovenden	MW: Reduces Volume / AT :	EQ	Filter Select	Tone	Reso	Pitch On/Off	Release	Play Loops F2-G8. Original Pitch C4. Slices C1-D#2. Knob 2 Selects Filter Type For Tone.
017	Funky Chap	Mark Ovenden	MW: Reduces Volume / AT :	EQ	Filter Select	Tone	Reso	Pitch On/Off	Release	Play Loops F2-G8. Original Pitch C4. Slices C1-D#2. Knob 2 Selects Filter Type For Tone.
018	Indo Clang	Mark Ovenden	MW: Reduces Volume / AT :	EQ	Filter Select	Tone	Reso	Pitch On/Off	Release	Play Loops F2-G8. Original Pitch C4. Slices C1-D#2. Knob 2 Selects Filter Type For Tone.
019	Loose Loop	Mark Ovenden	MW: Reduces Volume / AT :	EQ	Filter Select	Tone	Reso	Pitch On/Off	Release	Play Loops F2-G8. Original Pitch C4. Slices C1-D#2. Knob 2 Selects Filter Type For Tone.
020	Princess Loop	Mark Ovenden	MW: Reduces Volume / AT :	EQ	Filter Select	Tone	Reso	Pitch On/Off	Release	Play Loops F2-G8. Original Pitch C4. Slices C1-D#2. Knob 2 Selects Filter Type For Tone.
021	Blippo	Mark Ovenden	MW: Reduces Volume / AT :	EQ	Filter Select	Tone	Reso	Pitch On/Off	Release	Play Loops F2-G8. Original Pitch C4. Slices C1-D#2. Knob 2 Selects Filter Type For Tone.
022	Elektro Bonk Groove	Mark Ovenden	MW: Reduces Volume / AT :	EQ	Filter Select	Tone	Reso	Pitch On/Off	Release	Play Loops F2-G8. Original Pitch C4. Slices C1-D#2. Knob 2 Selects Filter Type For Tone.
023	Grungy Groove	Mark Ovenden	MW: Reduces Volume / AT :	EQ	Filter Select	Tone	Reso	Pitch On/Off	Release	Play Loops F2-G8. Original Pitch C4. Slices C1-D#2. Knob 2 Selects Filter Type For Tone.

Patch No	Patch Name	Programmer	Controls Info	Hyper Knob 1	Hyper Knob 2	Hyper Knob 3	Hyper Knob 4	Hyper Knob 5	Hyper Knob 6	Comment
024	Lite Loop	Mark Ovenden	MW: Reduces Volume / AT :	EQ	Filter Select	Tone	Reso	Pitch On/Off	Release	Play Loops F2-G8. Original Pitch C4. Slices C1-D#2. Knob 2 Selects Filter Type For Tone.
025	Pulse Zap Groove	Mark Ovenden	MW: Reduces Volume / AT :	EQ	Filter Select	Tone	Reso	Pitch On/Off	Release	Play Loops F2-G8. Original Pitch C4. Slices C1-D#2. Knob 2 Selects Filter Type For Tone.
026	Pulse Zap Perc	Mark Ovenden	MW: Reduces Volume / AT :	EQ	Filter Select	Tone	Reso	Pitch On/Off	Release	Play Loops F2-G8. Original Pitch C4. Slices C1-D#2. Knob 2 Selects Filter Type For Tone.
027	Res Groove	Mark Ovenden	MW: Reduces Volume / AT :	EQ	Filter Select	Tone	Reso	Pitch On/Off	Release	Play Loops F2-G8. Original Pitch C4. Slices C1-D#2. Knob 2 Selects Filter Type For Tone.
028	Squeaker	Mark Ovenden	MW: Reduces Volume / AT :	EQ	Filter Select	Tone	Reso	Pitch On/Off	Release	Play Loops F2-G8. Original Pitch C4. Slices C1-D#2. Knob 2 Selects Filter Type For Tone.
029	Two Snares Snap	Mark Ovenden	MW: Reduces Volume / AT :	EQ	Filter Select	Tone	Reso	Pitch On/Off	Release	Play Loops F2-G8. Original Pitch C4. Slices C1-D#2. Knob 2 Selects Filter Type For Tone.
<b>007 Acoustic Pianos</b>										
000	Natural Grand Piano	Mark Ovenden	MW: / AT :	Width	Velocity Level	Tone	Velocity Tone	Hammer Noise	Release	Natural Acoustic Grand Piano with Release Hammer Off
001	Bright Grand Piano	Mark Ovenden	MW: / AT :	Width	Velocity Level	Tone	Velocity Tone	Hammer Noise	Release	Bright Acoustic Grand Piano with Release Hammer Off
002	Soft Grand Piano	Mark Ovenden	MW: / AT :	Width	Velocity Level	Tone	Velocity Tone	Hammer Noise	Release	Soft Natural Acoustic Grand Piano with Release Hammer Off
003	Hard Grand Piano	Mark Ovenden	MW: / AT :	Hardness	Velocity Level	Tone	Velocity Tone	Hammer Noise	Release	Hard Acoustic Grand Piano with Release Hammer Off + Extra Attack
004	Concert Hall Grand Piano	Mark Ovenden	MW: / AT :	Hall Size	Velocity Level	Tone	Velocity Tone	Hammer Noise	Release	Natural Acoustic Piano in Large Concert Hall
005	Atmos Piano	Mark Ovenden	MW: Vibrato + Pan / AT :	Atmos	Velocity Level	Tone	Velocity Tone	Hammer Noise	Release	Rich Warm Atmospheric Piano With Delay + Large Hall
006	Mono Grand Piano	Mark Ovenden	MW: / AT :	Width	Velocity Level	Tone	Velocity Tone	Hammer Noise	Release	Natural Acoustic Grand Piano In Mono with Release Hammer Off
007	Simple Grand	Mark Ovenden	MW: / AT :	Width	Velocity Level	Tone	Velocity Tone	Color	Release	Basic Natural Acoustic Grand Piano Without Release Hammer Offs + Undamped Region.
008	Ol Upright Piano	Peter Gorges	MW: / AT :	Age	Velocity Level	Tone	Velocity Tone	Hammer Noise	Release	Upright Acoustic Piano That Needs Some New Strings + A TuneUp Sometime Soon
009	Honky Tonk Piano	Mark Ovenden	MW: / AT :	Age	Velocity Level	Tone	Velocity Tone	Hammer Noise	Release	Old Upright Honky Tonk Piano That's Witnessed A Few Too Many Brawls + Shootouts
010	Phaser Piano	Mark Ovenden	MW: / AT :	Phaser Amount	Phaser Speed	Tone	Velocity Tone	Hammer Noise	Release	Natural Acoustic Grand Piano with Release Hammer Off + Phaser.
011	Electric Grand Piano	Mark Ovenden	MW: / AT :	Hardness	Chorus Depth	Tone	Tone Velocity	Hammer Noise	Release	Slightly Fuzzy Bright Electric Grand Piano + Chorus
012	Soft Electric Grand	Marco Paris	MW: Tremolo Depth / AT :	Attack Shape	Chorus Depth	Tone	Tremolo	Hammer Noise	Release	Warm Bright Electric Grand Piano + Chorus
013	Electric Grand Atmos	Mark Ovenden	MW: Tremolo Depth / AT :	Phaser	Delay	Tone	Tremolo	Hammer Noise	Release	Warm Bright Electric Grand Piano + Phaser + Delay.
014	Crushed Piano	Mark Ovenden	MW: Vibrato / AT : Autopan	Width	Chorus	Tone	Velocity Tone	Hammer Noise	Release	Crushingly Compressed Hard Attack Natural Piano + Chorus
015	Hi Piano Resonance	Paul Kellett	MW: Vibrato / AT : Reduces Cutoff	Color	Balance	Tone	Velocity Tone	Hammer Noise	Release	Hi thin Natural Piano Layered With Piano String Resonance.
000	LA Piano Soft	Mark Ovenden	MW: Tremolo Depth / AT :	Balance	Widen	Tone	Chorus Depth	Tremolo Depth	Release	Soft + Rich Acoustic Piano + Electric Piano Layer
001	LA Piano Hard	Peter Gorges	MW: Tremolo Depth / AT :	Balance	Widen	Tone	Chorus Depth	Tremolo Depth	Release	Bright + Rich Acoustic Piano + Electric Piano Layer
002	Grand Piano + Soft EP	Mark Ovenden	MW: Tremolo Depth / AT :	Balance	Widen	Tone	Chorus Depth	Tremolo Depth	Release	Soft + Rich Acoustic Piano + Digital Electric Piano Layer
003	California Grand	Peter Gorges	MW: Vibrato / AT : Autopan	Color	Balance	Tone	Warmth	Attack	Release	Bright Acoustic Piano + Digital Poly Layer
004	Piano + Strings	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Color	Balance	Piano Tone	Strings Tone	Attack	Release	Acoustic Piano + Strings Section. Use Knobs For All Combinations Of Brightness + Softness
005	Heaven Piano	Mark Ovenden	MW: Vibrato / AT : Opens Choir Filter	Balance	Widen	Piano Tone	Choir Tone	Warmth	Release	Acoustic Piano + Choir Pad Layer. Use Knobs For All Combinations Of Brightness + Softness
006	Steel Hammer Piano	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Color	Balance	Piano Tone	Brighter Layer	Attack	Release	Acoustic Piano + Formant Shifted Harpsichord For Brightness.
007	Piano + Marimba	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Color	Balance	Piano Tone	Marimba Tone	Attack	Release	Natural Acoustic Piano + Marimba.
008	House Piano	Mark Ovenden	MW: Vibrato / AT : Autopan	Color	Balance	Tone	Delay Depth	Delay Speed	Release	Bright Metallic Crushed Piano + Organ Layer
009	Piano + Steel Drums	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Color	Balance	Piano Tone	Steeldrm Tone	Attack	Release	Natural Acoustic Piano + Steel drums.
010	Hi Harm Piano	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Color	Balance	Piano Tone	Harmonic Tone	Attack	Release	Natural Acoustic Piano + Higher Octave Nylon Acoustic Guitar Harmonics.
011	EI Grand + EI Piano	Marco Paris	MW: Autopan / AT :	Balance	Attack Shape	Tone	Phaser	Attack	Release	Bright Electric Grand Piano + Vintage EP Layer + Phaser
<b>008 Electric Pianos</b>										

Patch No	Patch Name	Programmer	Controls Info	Hyper Knob 1	Hyper Knob 2	Hyper Knob 3	Hyper Knob 4	Hyper Knob 5	Hyper Knob 6	Comment
000	Vintage Electric Piano	Marco Paris, Hubertus Maass	MW: Tremolo / AT :	Note Off Level	Attack Shape	Tone	Chorus	Phaser	Tremolo	Warm Vintage Electric Piano + Chorus + Phaser + Tremolo. Mod Wheel For Tremolo Depth.
001	Gentle Vintage EP	Mark Ovenden	MW: Tremolo / AT :	Note Off Level	Attack Shape	Tone	Chorus	Phaser	Tremolo	Soft + Warm Vintage Electric Piano + Chorus + Phaser + Tremolo. Mod Wheel For Tremolo.
002	Soft Vintage EP	Mark Ovenden	MW: Tremolo / AT :	Note Off Level	Attack Shape	Tone	Chorus	Phaser	Tremolo	Soft Vintage Electric Piano + Chorus + Phaser + Tremolo. Mod Wheel For Tremolo.
003	Med Vintage EP	Mark Ovenden	MW: Tremolo / AT :	Note Off Level	Attack Shape	Tone	Chorus	Phaser	Tremolo	Medium Hard Vintage Electric Piano + Chorus + Phaser + Tremolo. Mod Wheel For Tremolo.
004	Hard Vintage EP	Mark Ovenden	MW: Tremolo / AT :	Note Off Level	Attack Shape	Tone	Chorus	Phaser	Tremolo	Hard Vintage Electric Piano + Chorus + Phaser + Tremolo. Mod Wheel For Tremolo.
005	Ultra Hard Vintage EP	Mark Ovenden	MW: Tremolo / AT :	Note Off Level	Attack Shape	Tone	Chorus	Phaser	Tremolo	Ultra Hard Vintage Electric Piano + Chorus + Phaser + Tremolo
006	Vintage Amped EP	Marco Paris	MW: Tremolo Depth / AT :	Note Off Level	Attack Shape	Tone	Tremolo	Amp Select	Drive	Lofi Vintage EP. Use Knob 5 To Select An Amp. Knob 6 Adds Drive. Mod Wheel For Tremolo.
007	Fusion	Marco Paris	MW: Controls Wah Pedal Position / AT :	Note Off Level	Attack Shape	Tone	Chorus	Wah Mode	Wah Pedal	Lofi Vintage EP. Use Mod Wheel For Wah Pedal. Knob 6 Switches Dynamic/Auto/Pedal Wah
008	Full Wurli	Marco Paris, Hubertus Maass	MW: Tremolo / AT :	Note Off Level	Attack Shape	Tone	Chorus	Phaser	Tremolo	Classic Wurli With Controls For Chorus + Phaser + Tremolo. Mod Wheel For Tremolo.
009	Wurli Soft	Mark Ovenden	MW: Tremolo / AT :	Note Off Level	Attack Shape	Tone	Chorus	Phaser	Tremolo	Classic Soft Wurli With Controls For Chorus + Phaser + Tremolo. Mod Wheel For Tremolo.
010	Wurli Hard	Mark Ovenden	MW: Tremolo / AT :	Note Off Level	Attack Shape	Tone	Chorus	Phaser	Tremolo	Classic Hard Wurli With Controls For Chorus + Phaser + Tremolo. Mod Wheel For Tremolo.
011	Amped Wurli	Marco Paris	MW: Tremolo Depth / AT :	Note Off Level	Attack Shape	Tone	Tremolo	Amp Select	Drive	Lofi Grungy Wurli. Use Knob 5 To Select An Amp. Knob 6 Adds Drive. Mod Wheel For Tremolo.
012	Hybrid Stage Piano	Peter Gorges	MW: Autopan / AT :	Balance	Attack Shape	Tone	Chorus Depth	Tremolo	Release	Bright Vintage El Piano + Wurli Layer. Mod Wheel For Tremolo.
013	EP + Wurli + Tines	Marco Paris	MW: Tremolo / AT :	Balance	Attack Shape	Tone	Chorus	Phaser	Tremolo	Warm Vintage EP + Wurli Combi + Chorus + Phaser + Tremolo. Mod Wheel For Tremolo.
014	Dyno Stage	Peter Gorges	MW: Tremolo / AT :	Tines Level	Attack Shape	Tone	Chorus	Tremolo	Release	Vintage El Piano + Digital EP Tines. Mod Wheel For Tremolo.
015	Synth Wurli	Marco Paris, Hubertus Maass	MW: Tremolo / AT : Tremolo /	Note Off Level	Attack Shape	Tone	Chorus	Phaser	Tremolo	Warm Vintage Electric Piano + Chorus + Phaser + Tremolo. Mod Wheel For Tremolo.
016	Dyno Chorus	Marco Paris	MW: Autopan / AT :	Balance	Wave Start	Tone	Chorus Depth	Attack	Release	Rich + Bright Digital + Vintage EP Layer.
017	FM Electric Piano	Peter Gorges	MW: Autopan / AT : Vibrato	Balance	Tine Select	Tone	Body Tone	Warmth	Release	Bright + Warm Standard Digital FM EP. Use Knob 2 To Select Different Tines.
018	Sweet EP	Marco Paris	MW: Autopan / AT :	Balance	Wave Start	Tone	Warmth	Attack	Release	Rich + Bright Vintage EP With Bright Metallic Digital Attack.
019	Nice Tyne	Marco Paris	MW: Autopan / AT :	Balance	Wave Start	Tone	Phaser	Attack	Release	Rich + Bright Vintage EP With Bright Metallic Digital Attack + Phaser
020	Metal Tyne	Marco Paris	MW: Autopan / AT :	Balance	Wave Start	Tone	Warmth	Attack	Release	Rich + Bright Vintage EP With Bright Metallic Digital Attack.
021	Belly	Marco Paris, Hubertus Maass	MW: Autopan / AT :	Balance	Octaves	Tone	Chorus Depth	Attack	Release	Soft Smooth Belly Digital Electric Piano.
022	Pintine Piano	Marco Paris, Hubertus Maass	MW: Autopan / AT :	Balance	Attack Shape	Tone	Warmth	Attack	Release	Bright + Hard Digital EP + Flanger
023	Tines n Guts	Marco Paris, Hubertus Maass	MW: Autopan / AT :	Balance	Wave Start	Tone	Warmth	Attack	Release	Slightly Fuzzy Digital EP With Touch Of Guitar Buzz
024	Thesis Piano	Marco Paris, Hubertus Maass	MW: Autopan / AT :	Chorus	Balance	Tone	Reso	Attack	Release	Bright + Hard Belly Digital EP
025	Octa Dee Aggs	Marco Paris, Hubertus Maass	MW: Autopan / AT : Vibrato	Balance	Hardness	Tone	Color	Attack	Release	Bright + Hard Metallic Digital Electric Piano.
026	Spectral E Piano	Marco Paris, Hubertus Maass	MW: Autopan / AT :	Balance	FM Drive	Tone	Chorus Depth	Attack	Release	Bright + Metallic Digital El Piano
000	El Piano + Big Pad	Marco Paris	MW: Controls Breath Volume / AT : Opens Filter + Adds Filter Mod	Balance	Breath	Tone	Delays	Pad Attack	Release	Very Rich Vintage El Piano + Big Soft Pad With Extra Breath On Knob 2 Or Mod Wheel.
001	El Piano + Synth Sweep	Marco Paris	MW: Panning + Filter Mod / AT : Vibrato	Balance	Chorus Depth	Tone	Reso	Sweep Time	Filter Decay	Vintage El Piano With Big Long Sweeping Synth Pad
002	El Piano + Strings	Marco Paris	MW: Autopan / AT :	Balance	Spread	Strings Tone	Warmth	Attack	Release	Warm Vintage EP + Soft Natural Strings Layer
003	El Piano + Gtr Harmonics	Marco Paris	MW: Autopan / AT :	Balance	Attack Shape	Tone	Chorus Depth	Attack	Release	Vintage El Piano + Nylon Acoustic Guitar Harmonics Layer.



Patch No	Patch Name	Programmer	Controls Info	Hyper Knob 1	Hyper Knob 2	Hyper Knob 3	Hyper Knob 4	Hyper Knob 5	Hyper Knob 6	Comment
004	EI Piano + Ac Guitar	Marco Paris	MW: EP Autopan / AT :	Balance	Attack Shape	Tone	Flanger	Attack	Release	Electric Piano + Steel String Acoustic Guitar Layer + Flanger
005	EI Grand + EI Piano	Marco Paris	MW: Autopan / AT :	Balance	Attack Shape	Tone	Phaser	Attack	Release	Bright Electric Grand Piano + Vintage EP Layer + Phaser
006	Digi Roads + Pad	Marco Paris, Hubertus Maass	MW: Autopan + Opens Filter / AT : Closes Pad Filter	Balance	Hardness	Tone	Chorus Depth	Attack	Release	Bright + Belly EI Piano + Soft Pad Layer
007	Ice Tyne + DigiVox	Marco Paris	MW: Autopan / AT :	Balance	Wave Start	Tone	Warmth	Octaves	Release	Vintage Electric Piano + Bright Digital Choir Layer.
008	Celestial Tines + Strings	Marco Paris, Hubertus Maass	MW: Autopan / AT : Filters Strings	Balance	Warmth	Piano Tone	Strings Tone	Attack	Release	Very Bright Digital Electric Piano + Strings.
009	LA Piano Soft	Mark Ovenden	MW: Tremolo Depth / AT :	Balance	Widen	Tone	Chorus Depth	Tremolo Depth	Release	Soft + Rich Acoustic Piano + Electric Piano Layer
010	LA Piano Hard	Peter Gorges	MW: Tremolo Depth / AT :	Balance	Widen	Tone	Chorus Depth	Tremolo Depth	Release	Bright + Rich Acoustic Piano + Electric Piano Layer
011	Grand Piano + Soft EP	Mark Ovenden	MW: Tremolo Depth / AT :	Balance	Widen	Tone	Chorus Depth	Tremolo Depth	Release	Soft + Rich Acoustic Piano + Digital Electric Piano Layer
012	Warm Vibes + Roads	Marco Paris	MW: AutoPan / AT : Vibrato	Balance	Color	Tone	Warmth	Attack	Release	Rich Natural Vibraphone + Soft EI Piano Layer With Soft Chorus + Tremolo On Mod Wheel.
<b>009 Clavinet</b>										
000	Clavinet	Marco Paris	MW: Tremolo / AT : Closes Filter	Color	Attack Shape	Tone	Reso	Attack	Release	Bright Hohner D6 Clavinet
001	Stereo Clav	Marco Paris	MW: Tremolo / AT : Closes Filter	Color	Attack Shape	Tone	Stereo Detune	Attack	Release	Bright Hohner D6 Clavinet
002	Chorus Clav	Marco Paris	MW: Tremolo / AT : Closes Filter	Color	Attack Shape	Tone	Stereo Detune	Chorus Depth	Release	Bright Hohner D6 Clavinet + Chorus.
003	Phaser Clav	Mark Ovenden	MW: Tremolo / AT : Closes Filter	Color	Attack Shape	Tone	Stereo Detune	Phaser Depth	Phaser Speed	Bright Hohner D6 Clavinet + Phaser.
004	Wah Clav	Marco Paris	MW: Tremolo / AT : Closes Filter	Color	Attack Shape	Tone	Stereo Detune	Wah Mode	Wah Pedal	Bright Hohner D6 Clavinet + Wah. Select Wah Mode Knob 5. Wah Pedal Knob 6 or Mod Wheel
005	Hyper Clav	Peter Gorges	MW: Vibrato / AT : Closes Filter	Color	Swoosh	Tone	Reso	Slap	Slap Speed	Bright Metallic Slapback Clavinet
006	Grungy Clav	Mark Ovenden	MW: Tremolo / AT : Closes Filter	Color	Attack Shape	Tone	Delay	Amp Select	Drive	Lofi Hohner D6 Clavinet Thru An Amp + Delay
007	Claviduck	Marco Paris	MW: Autopan / AT : Reduces Filter Cutoff	Color	Phaser	Tone	Reso	Delay	Release	Dynamic Reso Clavinet
008	Velo Rez Clav	Marco Paris	MW: Autopan / AT : Reduces Filter Cutoff	Color	Flanger	Tone	Reso	Delay	Release	Dynamic Reso Clavinet
009	Compressed Clav	Marco Paris	MW: Autopan / AT : Reduces Filter Cutoff	Attack Level	Compress	Tone	Reso	Delay	Release	Bright + Hard Compressed Clavinet With Extra Attack
010	Digi Clav	Marco Paris	MW: Tremolo / AT : Closes Filter	Attack Level	Attack Shape	Tone	Hammer Length	Hammer Amount	Detune	Bright + Hard Synthetic Clavinet With Controls For Percussiveness
000	Acoustic Gtr + Clav	Marco Paris	MW: Tremolo / AT : Closes Filter	Balance	Attack Shape	Tone	Color	Attack	Release	Bright Hohner D6 Clavinet + Steel String Acoustic Guitar Layer
001	Harpsi Clav	Marco Paris	MW: Autopan / AT : Closes Filter	Color	Balance	Tone	Hammer Level	Attack	Release	Bright Natural Harpsichord With Hammer Off Noises + Bright Clavinet Layer.
<b>010 Organs</b>										
000	Perc Organ	Peter Gorges	MW: Selects Slow Fast Rotor / AT :	Perc Damp	Add On Bars	Tone Color	Bars Level	Rotary On/Off	Rotary Speed	Percussive Hammond Organ With Add On Bars + Rotary Speaker.Slow/Fast On Mod Wheel.
001	Full Bars	Peter Gorges	MW: Selects Slow Fast Rotor / AT :	Perc Damp	Color	Tone	Percuss	Rotary Speed	Dirt	Hammond Organ With Full Bars + Perc Control + Rotary Speaker. Slow/Fast On Mod Wheel
002	70ties Rock Organ	Peter Gorges	MW: Selects Slow Fast Rotor / AT :	Perc Damp	Color	Tone	Perc Depth	Rotary Speed	Dirt	Slightly Gritty Hammond Rock Organ + Rotary Speaker. Slow/Fast On Mod Wheel.
003	Variable Bars	Peter Gorges	MW: Selects Slow Fast Rotor / AT :	Click Amount	Octave Mix	Tone	Fifths Tone	Fifth Level	Rotary Speed	Percussive Hammond Organ With Variable Bars + Rotary Speaker. Slow/Fast On Mod Wheel
004	Rock Organ	Peter Gorges	MW: Selects Slow Fast Rotor / AT :	Perc Damp	Color	Tone	Key Click	Rotary Speed	Dirt	Slightly Gritty Hammond Rock Organ + Rotary Speaker. Slow/Fast On Mod Wheel.
005	Jazz Organ	Peter Gorges	MW: Selects Slow Fast Rotor / AT :	Percuss Octave	Color	Tone	Key Click	Rotary Speed	Dirt	Soft Percussive Hammond Organ + Rotary Speaker. Slow/Fast On Mod Wheel
006	60ties Organ	Peter Gorges	MW: Tremolo / AT :	Cheese	Cheese Color	Tone	EQ	Vibrato	Drive	Bright + Fuzzy Cheesy 60s Organ With Flairs
007	Analog Organ	Peter Gorges	MW: Selects Slow Fast Rotor / AT :	Color	More Body	Tone	Reso	Rotary On/Off	Rotary Speed	Soft Analog Organ + Rotary Speaker. Slow/Fast On Mod Wheel.
008	FM Jazz Organ	Peter Gorges	MW: Vibrato / AT : Autopan	Color	Perc Octave	Tone	Click Shape	Chorus Speed	Chorus Depth	Bright Percussive FM Organ + Chorus
009	Subsonic Church Organ	Mark Ovenden	MW: Reduces Volume / AT :	Hi Level	Mid Level	Tone	Sub Level	Church Size	Distance	Huge Cathedral Organ With Lots Of Subs + Room Control
010	Large Church Organ	Peter Gorges	MW: Reduces Volume / AT :	Body	Clarity	Brighter	Tone	Church Size	Distance	Large Bright Church Organ + Room Control
011	Transylvania Pipes	Peter Gorges	MW: Reduces Volume / AT :	Color	Low Reg Octave	Hi Reg Octave	Tone	Holiness	Chapel Dome	Bright Thick Pipe Organ. Great For Contemplating World Domination.
012	Harmonium	Peter Gorges	MW: Reduces Volume / AT :	Purity	Click Octave	Tone	Click Amount	Chapel Size	Distance	Nice Soft Intimate Harmonium In Small Chapel.

Patch No	Patch Name	Programmer	Controls Info	Hyper Knob 1	Hyper Knob 2	Hyper Knob 3	Hyper Knob 4	Hyper Knob 5	Hyper Knob 6	Comment
013	Tronic Church Organ	Peter Gorges	MW: Reduces Volume / AT :	Color	16' Boost	Tone	EQ	Analog Reverb	Reverb Length	Thin Bright Old Synth Church Organ With Maximum Cheese.
000	Perc Organ + Choral Pad	Mark Ovenden	MW: Selects Slow Fast Rotor / AT :	Perc Damp	Balance	Organ Tone	Choir Tone	Rotary On/Off	Rotary Speed	Percussive Hammond Organ With Add On Bars + Rotary Speaker + Digital Choir Pad.
001	Perc Organ + Rotor Choir	Mark Ovenden	MW: Selects Slow Fast Rotor / AT :	Perc Damp	Balance	Organ Tone	Choir Tone	Rotary On/Off	Rotary Speed	Percussive Hammond Organ + Digital Choir Pad With Add On Bars + Rotary Speaker.
002	Swoosh Organ Pad	Mark Ovenden	MW: Selects Slow Fast Rotor / AT :	Balance	Attack Shape	Tone	Key Click	Rotary Speed	Dirt	Soft Percussive Hammond Organ Pad + Rotary Speaker. Slow/Fast On Mod Wheel
003	Soft Organ + Pad	Mark Ovenden	MW: Selects Slow Fast Rotor / AT :	Balance	Attack Shape	Tone	Key Click	Rotary Speed	Dirt	Soft Percussive Hammond Organ + Pad + Rotary Speaker. Slow/Fast On Mod Wheel
004	Breathy Rotor	Mark Ovenden	MW: Selects Slow Fast Rotor / AT :	Balance	Color	Tone	Percuss	Rotary Speed	Dirt	Hammond Organ With Full Bars + Perc Control + Rotary Speaker+ Fuzzy Breath Layer.
005	Bright Wow Organ	Mark Ovenden	MW: Selects Slow Fast Rotor / AT :	Click Amount	Balance	Tone	Fifths Tone	Fifth Level	Rotary Speed	Percussive Organ With Variable Bars + Wow Synth. Slow/Fast On Mod Wheel
006	Soft Swoosh Organ	Mark Ovenden	MW: Selects Slow Fast Rotor / AT :	Balance	More Body	Tone	Reso	Rotary On/Off	Rotary Speed	Soft Analog Organ + Phaser Pad + Rotary Speaker. Slow/Fast On Mod Wheel.
007	Harmonium + Strings	Mark Ovenden	MW: Reduces Volume / AT :	Purity	Balance	Harm Tone	Strings Tone	Chapel Size	Distance	Nice Soft Intimate Harmonium In Small Chapel + Strings Section.
008	60s Vibe Organ	Mark Ovenden	MW: Tremolo / AT :	Cheese	Cheese Color	Tone	Balance	Vibrato	Drive	Bright + Fuzzy Cheesy 60s Organ With Flairs + Vibes Man.
009	Full Breath Bars	Mark Ovenden	MW: Selects Slow Fast Rotor / AT :	Balance	Color	Tone	Percuss	Slow Fast	Dirt	Hammond Organ With Full Bars + Perc Control + Rotary Speaker+ Fuzzy Breath Layer.
010	House Piano	Mark Ovenden	MW: Vibrato / AT : Autopan	Color	Balance	Tone	Delay Depth	Delay Speed	Release	Bright Metallic Crushed Piano + Organ Layer
<b>011 Harpsichord</b>										
000	Harpsichord	Marco Paris	MW: Autopan / AT :	Color	Attack Shape	Tone	Hammer Level	Attack	Release	Bright Natural Harpsichord With Hammer Off Noises.
001	Harpsichord + Octave	Mark Ovenden	MW: Autopan / AT :	Color	Attack Shape	Tone	Hammer Level	Attack	Release	Bright Natural Harpsichord With High + Low Octaves + HammerOff Noises.
002	Nastichord	Mark Ovenden	MW: Autopan / AT :	Color	Attack Shape	Tone	Hammer Level	Attack	Release	Bright Fuzzy Harpsichord With Hammer Off Noises.
003	Phaserichord	Mark Ovenden	MW: Autopan / AT :	Phaser Amount	Phaser Speed	Tone	Hammer Level	Attack	Release	Bright Natural Harpsichord With Hammer Off Noises + Phaser.
000	Harpsi Choir	Mark Ovenden	MW: Vibrato / AT :	Color	Balance	Harpsi Tone	Choir Tone	Attack	Release	Bright Natural Harpsichord + Soft Slow Attack Choral Pad Layer.
001	Harpsi Strings	Mark Ovenden	MW: Vibrato / AT :	Color	Balance	Harpsi Tone	Strings Tone	Attack	Release	Bright Natural Harpsichord + Strings Layer.
002	Harpsi Clav	Marco Paris	MW: Autopan / AT : Closes Filter	Color	Balance	Tone	Hammer Level	Attack	Release	Bright Natural Harpsichord With Hammer Off Noises + Bright Clavinet Layer.
003	Steel Hammer Piano	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Color	Balance	Piano Tone	Brighter Layer	Attack	Release	Acoustic Piano + Formant Shifted Harpsichord For Brightness.
<b>012 Mallets</b>										
000	Warm Vibraphone	Marco Paris	MW: AutoPan / AT : Vibrato	Balance	Color	Tone	Warmth	Attack	Release	Rich + Warm Natural Vibraphone With Soft Chorus + Tremolo On Mod Wheel.
001	Rich Stereo Vibes	Mark Ovenden	MW: AutoPan / AT : Vibrato	Balance	Color	Tone	Warmth	Detune	Release	Rich + Warm Stereo Detuned Vibraphone With Soft Chorus + Tremolo On Mod Wheel.
002	Marimba	Marco Paris	MW: AutoPan / AT : Vibrato	Balance	Color	Tone	Warmth	Attack	Release	Bright Percussive Marimba With Soft Chorus + Tremolo On ModWheel.
003	Bass Marimba	Marco Paris	MW: AutoPan / AT : Vibrato	Balance	Color	Tone	Warmth	Attack	Release	Bright Percussive Bass Marimba With Soft Chorus + Tremolo On Mod Wheel.
004	Xylophone	Marco Paris	MW: AutoPan / AT : Vibrato	Balance	Color	Tone	Reso	Attack	Release	Bright Percussive Xylophone With Tremolo On Mod Wheel.
005	Octave Xylophone	Mark Ovenden	MW: AutoPan / AT : Vibrato	Balance	Color	Tone	Reso	Attack	Release	Bright Percussive Xylophone With Low Octave Added + TremoloOn Mod Wheel.
006	Smooth Steeldrums	Marco Paris, Hubertus Maass	MW: AutoPan / AT : Vibrato	Balance	Color	Tone	Reso	Attack	Release	Bright Percussive Steel Drums.
007	Bright Harmonic Steeldrums	Marco Paris, Hubertus Maass	MW: AutoPan / AT : Vibrato	Balance	Color	Tone	Delay	Attack	Release	Bright Percussive Steel Drums With Metallic Overtones.
000	Warm Vibes + Soft Strings	Mark Ovenden	MW: AutoPan / AT : Vibrato	Balance	Color	Tone	Warmth	Attack	Release	Rich Natural Vibraphone + Soft Strings Layer With Soft Chorus + Tremolo On Mod Wheel.
001	Warm Vibes + Soft Choral	Mark Ovenden	MW: AutoPan / AT : Vibrato	Balance	Color	Tone	Warmth	Attack	Release	Rich Natural Vibes + Soft Breathy Choral Layer With Soft Chorus + Tremolo On Mod Wheel.
002	Steamer Vibes	Mark Ovenden	MW: Vibrato / AT : Semi Tone Bend Up	Color	Balance	Tone	Chorus Depth	Attack	Release	Bright Slow Attack Steamy Choral Pad + Formant Shifted Vibes.
003	Mallets Atmos	Mark Ovenden	MW: Vibrato / AT : Opens Filter + Adds LFO Filter Modulation	Attack Shape	Color	Tone	Reso	Delay Depth	Release	Vibes + Marimba + Kalimba Delay Atmosphere.



Patch No	Patch Name	Programmer	Controls Info	Hyper Knob 1	Hyper Knob 2	Hyper Knob 3	Hyper Knob 4	Hyper Knob 5	Hyper Knob 6	Comment
004	Marimba Delays	Mark Ovenden	MW: Vibrato / AT :	Attack Shape	Color	Tone	Reso	Delay Depth	Release	Marimbas Delay Atmosphere.
005	Xylophone Licks	Mark Ovenden	MW: Vibrato / AT : Opens Filter + Adds LFO Filter Modulation	Attack Shape	Color	Tone	Reso	Delay Depth	Release	Xylophones Delay Atmosphere.
006	Warm Vibes + Phaser Pad	Mark Ovenden	MW: AutoPan / AT : VibratoAutoPan / Vibrato	Balance	Color	Tone	Space	Attack	Release	Rich Natural Vibes + Soft Breathy Choral Layer With Soft Chorus + Tremolo On Mod Wheel.
007	Warm Vibes + Roads	Marco Paris	MW: AutoPan / AT : Vibrato	Balance	Color	Tone	Warmth	Attack	Release	Rich Natural Vibraphone + Soft EI Piano Layer With Soft Chorus + Tremolo On Mod Wheel.
008	Marimba + Kalimba	Mark Ovenden	MW: Wheel.AutoPan / AT : Vibrato	Balance	Color	Tone	Warmth	Attack	Release	Bright Percussive Marimba + Kalimba With Soft Chorus + Tremolo On Mod Wheel.
009	Marimba + Xylophone	Mark Ovenden	MW: Wheel.AutoPan / AT : Vibrato	Balance	Color	Tone	Warmth	Attack	Release	Bright Percussive Marimba + Xylophone With Soft Chorus + Tremolo On Mod Wheel.
010	Marimba + Warm Vibes	Mark Ovenden	MW: AutoPan / AT : Vibrato	Balance	Color	Tone	Warmth	Attack	Release	Rich Natural Vibraphone + Marimba Layer With Soft Chorus + Tremolo On Mod Wheel.
011	Gamelan Set	Mark Ovenden, Hubertus Maass	MW: Panning / AT : Vibrato	Color	Balance	Tone	Reso	Attack	Release	Gamelan Layer.
012	Steamer Vibes Pad	Mark Ovenden	MW: Vibrato / AT : Semi Tone Bend Up	Color	Vibes Level	Tone	Chorus Depth	Attack	Release	Bright Slow Attack Steamy Choral Pad + Formant Shifted Vibes.
013	Bells n Vibes	Mark Ovenden	MW: Vibrato / AT : Autopan	Color	Balance	Tone	Warmth	Attack	Release	Bright + Rich Chimey Digital Bells + Vibes Layer Pad.
014	Piano + Marimba	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Color	Balance	Piano Tone	Marimba Tone	Attack	Release	Natural Acoustic Piano + Marimba.
015	60s Vibe Organ	Mark Ovenden	MW: Tremolo / AT :	Cheese	Cheese Color	Tone	Balance	Vibrato	Drive	Bright + Fuzzy Cheesy 60s Organ With Flairs + Vibes Man.
016	Piano + Steel Drums	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Color	Balance	Piano Tone	Steeldrm Tone	Attack	Release	Natural Acoustic Piano + Steel drums.
<b>013 Bells</b>										
000	All Bellz	Marco Paris	MW: Autopan / AT : Vibrato	Octave	Balance	Tone	Reso	Attack	Release	Bright Rich Digital Bells Layer.
001	Simple Tubular Bells	Marco Paris, Hubertus Maass	MW: Autopan / AT : Vibrato	Octave	Color	Tone	Reso	Attack	Release	Warm Metallic Tubular Bell
002	Hard Tubular Bell	Marco Paris, Hubertus Maass	MW: Autopan / AT : Vibrato	Octave	Balance	Tone	Bell Color	Attack	Release	Bright Hammered Tubular Bell
003	Chimey Tubular Bells	Marco Paris	MW: Autopan / AT : Vibrato	Octave	Balance	Tone	Reso	Attack	Release	Bright Tubular Bell With Chime Layer
004	Melody Bells	Marco Paris	MW: Autopan / AT : Vibrato	Octave	Color	Tone	Reso	Attack	Release	Bright Bells With Melody When Sustained.
005	Hold Bell Layer	Marco Paris, Hubertus Maass	MW: Autopan / AT : Vibrato	Octave	Balance	Tone	Color	Attack	Release	Rich Bright FM Bell Layer Pad
006	Wheel Adjust Bell	Marco Paris, Hubertus Maass	MW: Autopan / AT : Vibrato	Octave	Balance	Tone	Color	Attack	Release	Bright Digital Bells Layer
007	Tinker Bells	Marco Paris	MW: Autopan / AT : Vibrato	Octave	Balance	Tone	Reso	Attack	Release	Soft Chimey Bells
008	Pretty Bells	Marco Paris	MW: Autopan / AT : Vibrato	Delay	Octave	Tone	Reso	Attack	Release	Small Warm Chime Bells + Delay
009	Pretty Bells Chorus	Marco Paris	MW: Autopan / AT : Vibrato	Delays	Chorus	Tone	Reso	Attack	Release	Small Warm Chorused Chime Bells + Delay
010	Pretty Bells Too	Marco Paris	MW: Autopan / AT : Vibrato	Delays	Octave	Tone	Reso	Attack	Release	Soft Warm Chimey Bell With Delays.
011	Chime Bells	Marco Paris	MW: Autopan / AT : Vibrato	Octave	Balance	Tone	Color	Attack	Release	Very Thin + Bright Chime Bells
012	Soft Chimey Bells	Marco Paris	MW: Autopan / AT : Vibrato	Octave	Balance	Tone	Reso	Attack	Release	Bright Chimey Bells
013	Sticky Bells	Marco Paris	MW: Autopan / AT : Vibrato	Octave	Balance	Tone	Reso	Attack	Release	Small Rich Bells Layer
014	Spectorbellz	Marco Paris	MW: Autopan / AT : Vibrato	Delay	Octave	Tone	Reso	Attack	Release	Bright Tinkling Digital Sparkle Bells + Delay.
015	Viborbellz Cascade	Marco Paris	MW: Autopan / AT : Vibrato	Octave	Delay	Tone	Reso	Attack	Release	Soft Gentle Bells Floating Around In A Lot Of Delays
016	Viborbellz	Marco Paris	MW: Autopan / AT : Vibrato	Octave	Balance	Tone	Reso	Attack	Release	Soft Simple Digital Bell.
017	Digi Bells	Mark Ovenden	MW: Vibrato / AT : Autopan	Color	Warmth	Tone	Chorus Rate	Attack	Release	Bright + Rich Digital Bells Poly/Pad.
018	Digi Bells Octave	Mark Ovenden	MW: Vibrato / AT : Autopan	Color	Balance	Tone	Warmth	Attack	Release	Bright + Rich Digital Bells Poly/Pad + Lower Octave.
019	Spectral Bells	Mark Ovenden	MW: Vibrato / AT : Autopan	Color	Warmth	Tone	Chorus Rate	Attack	Release	Bright + Rich Digital Bells Poly/Pad.
020	Spectral Bells Octave	Mark Ovenden	MW: Vibrato / AT : Autopan	Color	Balance	Tone	Warmth	Attack	Release	Bright + Rich Digital Bells Poly/Pad + Lower Octave.
021	Vibrabellz	Mark Ovenden	MW: Vibrato / AT : Autopan	Color	Warmth	Tone	Chorus Speed	Attack	Release	Bright + Rich Chimey Digital Bells Poly/Pad.
022	Vibrabellz Octave	Mark Ovenden	MW: Vibrato / AT : Autopan	Color	Balance	Tone	Warmth	Attack	Release	Bright + Rich Chimey Digital Bells Poly/Pad + Lower Octave.
023	Wavebellz	Mark Ovenden	MW: Vibrato / AT : Autopan	Warmth	Chorus Rate	Tone	Reso	Attack	Release	Bright + Warm Classic Digital Bells Poly.
024	Wavebellz Octave	Mark Ovenden	MW: Vibrato / AT : Autopan	Color	Balance	Tone	Warmth	Attack	Release	Bright + Warm Classic Digital Bells Poly + Lower Octave.
025	Elegant Wave Bells	Paul Kellett	MW: Vibrato / AT : Opens Filter	Bell Echo	Low Wave	Tone	Width	Attack	Release	Bright Warm Echo Bells.
000	Floating Chimes + Breath	Mark Ovenden	MW: Vibrato / AT : Autopan	Octave	Balance	Tone	Reso	Attack	Release	Soft Chimey Bells + Breath Ambient Pad Layer.
001	Elegant Wavepad	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Bell Echo	Low Wave	Tone	Balance	Attack	Release	Bright Warm Echo Bells + Pad.
002	Steamer Bells	Mark Ovenden	MW: Vibrato / AT : Filter Modulation	Delay	Balance	Tone	Reso	Attack	Release	Hard Percussive Breath Poly + Small Warm Chime Bells Layer.
003	Sweeping Pad + Bells	Mark Ovenden	MW: Vibrato / AT : Autopan	Octave	Balance	Tone	Reso	Attack	Release	Rich Sweeping Pad + Bells Layer.

Patch No	Patch Name	Programmer	Controls Info	Hyper Knob 1	Hyper Knob 2	Hyper Knob 3	Hyper Knob 4	Hyper Knob 5	Hyper Knob 6	Comment
004	Bells n Vibes	Mark Ovenden	MW: Vibrato / AT : Autopan	Color	Balance	Tone	Warmth	Attack	Release	Bright + Rich Chime Digital Bells + Vibes Layer Pad.
005	Tack Tube Bell	Marco Paris, Hubertus Maass	MW: Autopan / AT : Vibrato	Octave	Delay	Tone	Reso	Attack	Release	Hard Metal Buzz + Overtones + Bell Attack.
006	Metallic Poly Combi Bellz	Marco Paris	MW: Autopan / AT : Vibrato	Octave	Balance	Tone	Reso	Attack	Release	Very Metallic Digital Bells Layer.
<b>014 Percussive</b>										
000	Big Timpani	Mark Ovenden	MW: Reduces Volume / AT :	Sticks Level	Bass Level	Tone	Reso	Skin Level	Release	Big Thick + Rich Sounding Timpani.
001	Medium Timpani	Mark Ovenden	MW: Reduces Volume / AT :	Sticks Level	Bass Level	Tone	Reso	Drum Level	Release	Big Thick + Rich Sounding Timpani.
002	Orchestral Perc	Mark Ovenden	MW: Reduces Volume / AT :	Timpani Level	Snare Level	Tone	Crash level	Color	Release	Timpani Layered With Snare Drum + Cymbals Up To B2. Snare C3-B4. Cymbal Above C5.
003	Planet Mort	Peter Gorges	MW: Vibrato / AT :	Start Point	Mortify	Tone	EQ	Attack	Release	Big Bright Delayed Percussion FX Hit.
004	Booom	Joerg Huettner	MW: Increases Resonance / AT :	Noise	Color	Tone	EQ	Attack	Release	Deep Subby Bend Hit.
005	Depeche Mord	Mark Ovenden	MW: Vibrato / AT :	Metal Level	Body Level	Tone	Nasty	Attack	Release	Hard Detuned Metallic Hit.
006	Taped Hit	Holger Steinbrink	MW: Panning / AT : Vibrato	Sample	Pitch	Delay Time	Detune	Attack	Release	Percussive Hit With Delay.
007	Metal Perc 1	Mark Ovenden	MW: Vibrato / AT :	Start Point	Width	Tone	EQ	Attack	Release	Bright Metal Percussion.
008	Metal Perc 2	Mark Ovenden	MW: Vibrato / AT :	Start Point	Width	Tone	EQ	Attack	Release	Bright Metal Percussion.
009	Metal FX1	Mark Ovenden	MW: Vibrato / AT :	Start Point	Width	Tone	EQ	Attack	Release	Bright Pitched Metal With Vibrato Loop.
010	Windchimes	Mark Ovenden	MW: Vibrato / AT :	Start Point	Width	Tone	EQ	Attack	Release	Bright Thin Windchimes.
011	Jingle Bell	Mark Ovenden	MW: Vibrato / AT :	Start Point	Width	Tone	EQ	Attack	Release	Bright Metallic Jingle Bell.
012	Tambourine	Mark Ovenden	MW: Vibrato / AT :	Start Point	Width	Tone	EQ	Attack	Release	Bright Metallic Tambourine.
013	Agogo 1	Mark Ovenden	MW: Vibrato / AT :	Start Point	Width	Tone	EQ	Attack	Release	Bright Agogo Bell.
014	Agogo 2	Mark Ovenden	MW: Vibrato / AT :	Start Point	Width	Tone	EQ	Attack	Release	Bright Agogo Bell.
015	Triangle Short	Mark Ovenden	MW: Vibrato / AT :	Start Point	Width	Tone	EQ	Attack	Release	Bright Short Triangle Hit.
016	Triangle Long	Mark Ovenden	MW: Vibrato / AT :	Start Point	Width	Tone	EQ	Attack	Release	Bright Open Ringing Triangle.
017	Cowbell	Mark Ovenden	MW: Vibrato / AT :	Start Point	Width	Tone	EQ	Attack	Release	Bright Cowbell.
018	Timbale	Mark Ovenden	MW: Vibrato / AT :	Start Point	Width	Tone	EQ	Attack	Release	Bright Timbale.
019	Clave	Mark Ovenden	MW: Vibrato / AT :	Start Point	Width	Tone	EQ	Attack	Release	Bright Wooden Percussion.
020	Castanet	Mark Ovenden	MW: Vibrato / AT :	Start Point	Width	Tone	EQ	Attack	Release	Bright Castanet.
021	Woodblock 1	Mark Ovenden	MW: Vibrato / AT :	Start Point	Width	Tone	EQ	Attack	Release	Soft Woodblock.
022	Woodblock 2	Mark Ovenden	MW: Vibrato / AT :	Start Point	Width	Tone	EQ	Attack	Release	Bright Woodblock.
023	Shaker	Mark Ovenden	MW: Vibrato / AT :	Start Point	Width	Tone	EQ	Attack	Release	Shaker.
024	Cabasa	Mark Ovenden	MW: Vibrato / AT :	Start Point	Width	Tone	EQ	Attack	Release	Cabasa.
025	Electro Zaps	Joerg Huettner	MW: Opens Filter / AT :	Color	Zap Length	Tone	Delay Mix	Attack	Release	Fast Hard Reso Zaps.
026	Elektro Blip	Mark Ovenden	MW: Vibrato / AT :	Start Point	Width	Tone	EQ	Attack	Release	Bright Looped Metallic Blip.
027	Elektro Cowbell	Mark Ovenden	MW: Vibrato / AT :	Start Point	Width	Tone	EQ	Attack	Release	Looped Elektro Cowbell.
028	Acoustic Kick	Mark Ovenden	MW: Vibrato / AT :	Start Point	Width	Tone	EQ	Attack	Release	Acoustic Bass Drum.
029	Elektro Kik 1	Mark Ovenden	MW: Vibrato / AT :	Start Point	Width	Tone	EQ	Attack	Release	Fat Soft Looped Elektro Kick.
030	Elektro Kik 2	Mark Ovenden	MW: Vibrato / AT :	Start Point	Width	Tone	EQ	Attack	Release	Fat Looped Elektro Kick.
031	Acoustic Snare	Mark Ovenden	MW: Vibrato / AT :	Start Point	Width	Tone	EQ	Attack	Release	Natural Acoustic Snare.
032	Elektro Tom	Mark Ovenden	MW: Vibrato / AT :	Start Point	Width	Tone	EQ	Attack	Release	Bright Thin Analog ElektroTom.
033	Reverse Crash	Mark Ovenden	MW: Vibrato / AT :	Start Point	Width	Tone	EQ	Attack	Release	Reversed Crash Cymbal.
034	Reverse Ride	Mark Ovenden	MW: Vibrato / AT :	Start Point	Width	Tone	EQ	Attack	Release	Reversed Ride Cymbal.
035	Red Noise	Mark Ovenden	MW: Opens Filter / AT :	Tone	Reso	Attack	Decay	Sustain	Release	Bright Smooth Noise.
036	Pink Noise	Mark Ovenden	MW: Closes Filter / AT :	Tone	Reso	Attack	Decay	Sustain	Release	Thick Bright Noise.
037	White Noise	Mark Ovenden	MW: Closes Filter / AT :	Tone	Reso	Attack	Decay	Sustain	Release	Bright Hard Noise.
038	Azure Noise	Mark Ovenden	MW: Filter Modulation / AT :	Tone	Reso	Attack	Decay	Sustain	Release	Soft Gentle Noise
039	Blue Noise	Mark Ovenden	MW: Opens Filter / AT :	Tone	Reso	Attack	Decay	Sustain	Release	Bright Thin Noise.
040	Phaser Noise	Joerg Huettner	MW: Opens Filter / AT :	Noise Type	Zap Length	Phaser	Delay	Attack	Release	Phased Bright Noise With Delay.
041	Echolat	Joerg Huettner	MW: Pitch Bend Up / AT :	Noise Select	Zap Length	Tone	Reso	Attack	Release	Nasty Percussive Noise.
000	Percy Breath	Mark Ovenden	MW: Lofi / AT : Vibrato	Pitch	Balance	Tone	Sweep Amount	Attack	Release	Smooth Percussive Breathy Pad/Poly With Metallic Attack.
001	Percy Pipes	Mark Ovenden	MW: Vibrato / AT : Tremolo	Attack Selector	Balance	Tone	Warmth	Attack	Release	Panpipes + Soft Blown Bottle Layer + Metallic Attack.
<b>015 Synth Bases</b>										
000	Thump Bass	Mark Ovenden	MW: Opens Filter / AT : Vibrato	Attack Shape	Mono Poly	Tone	Thump	Bass Boost	Release	Fat Soft Thumpy Analog Digital Bass Stack.
001	Soft Rubber Bass	Mark Ovenden	MW: Opens Filter / AT : Vibrato	Attack Shape	Mono Poly	Tone	Thump	Bass Boost	Release	Fat Thumpy Analog Digital Bass Stack.
002	Perc Sync Bass	Peter Gorges	MW: Vibrato / AT : Open Filter	Color	Detune Amount	Tone	Thump	Bass Boost	Release	Percussive Fat Punchy Analog Synth Bass
003	SH Bass	Peter Gorges	MW: Vibrato / AT : Opens Filter	Fatter	Mono Poly	Tone	Reso	Thump	Release	Punchy 2 Oscillator Analog Synth Bass.
004	Syn Bass	Marco Paris	MW: Vibrato / AT : Opens Filter	Color	Mono Poly	Tone	Reso	Thump	Release	Fat Round Analog Synth Bass.
005	Hamm + Bass	Mark Ovenden	MW: Opens Filter / AT : Vibrato	Detune	Balance	Tone	Mono Poly	Bass Boost	Release	Attacking Thumpy Organ + Analog Bass Stack.
006	FM Bass	Peter Gorges	MW: Vibrato / AT : Closes Filter	Attack Shape	Color	Tone	Bass Boost	Mono Poly	FX	Classic Percussive FM Bass.
007	Tube Bass	Marco Paris	MW: Vibrato / AT : Opens Filter	Mono Poly	Fat	Tone	Reso	Thump	Flange	Percussive Hollow Bright Analog Bass.
008	Cinema Bass	Peter Gorges	MW: Opens Filter / AT : Vibrato	Sub Osc	Delay	Tone	Swoosh	Mono Poly	Release	Fat Punchy Analog Dynamic Bass With Rhythmic Delays.

Patch No	Patch Name	Programmer	Controls Info	Hyper Knob 1	Hyper Knob 2	Hyper Knob 3	Hyper Knob 4	Hyper Knob 5	Hyper Knob 6	Comment
009	Sub Bass	Peter Gorges	MW: Vibrato / AT : Opens Filter	Wave Select	Mono Poly	Tone	Reso	Bass Boost	Release	Smooth Round Fat Simple Subsonic Analog Synth Bass.
010	Dark Mono Bass	Joerg Huettner	MW: Opens Filter / AT : Vibratop	Sub Bass	Mono Poly	Drive	Tone	Attack	Release	Soft Fat Dirty Detuned Bass.
011	Percussive Sub Bass	Joerg Huettner	MW: Adds Resonance + Opens Filter / AT : Vibrato	Osc Mix	Elektro	Tone	Reso	Attack	Release	Percussive Fat Resonant Sub Bass
012	House Bass	Marco Paris	MW: Opens Filter / AT : Vibrato	Mono Poly	Fat	Tone	Reso	Thump	Release	Fat Soft Thumpy Analog Unison Bass.
013	Octave Bass	Peter Gorges	MW: Vibrato / AT : Opens Filter	Color	Mono Poly	Tone	Reso	Thump	Extra Bass	Octave Bass.
014	Tech Bass	Peter Gorges	MW: Vibrato / AT : Opens Filter	Osc 2	Mono Poly	Tone	Reso	Wow	Release	Fat 2 Oscillator Analog Synth Bass With Resonance.
015	Polating Bass	Marco Paris	MW: Vibrato / AT : LFO Filter Modulation	Sub	Fat	Tone	Reso	Zap Amount	Release	Analog Digital Reso Bass.
016	WT Mini Bass	Joerg Huettner	MW: Vibrato / AT : Opens Filter	Sub	Low EQ	Tone	Reso	High EQ	Release	Fast Rich Clean Bass
017	Disco Bass	Peter Gorges	MW: Vibrato / AT : Opens Filter	Color	Sync	Tone	Thump	Mono Poly	Warmth	Bright Resonant Analog Bass.
018	Reso Bass	Holger Steinbrink	MW: Vibrato / AT : Open Filter	Color	Extra Ocs	Tone	Reso	Wow Depth	Warmth	Bright Attack Analog Reso Bass.
019	2600 Bass	Marco Paris	MW: Vibrato + LFO Filter Modulation / AT : LFO Filter Modulation	Mono Poly	Delays	Tone	Wow Factor	Warmth	Wow Speed	Bright Fuzzy Fat Analog Bass With A Little Resonance.
020	Juicy Bass	Marco Paris	MW: Vibrato / AT : Opens Filter	Mono Poly	Fat	Tone	Reso	Wow Speed	Warmth	Bright Detuned Filter Sweep Bass.
021	Robo Bass	Peter Gorges	MW: Vibrato / AT : Wow	Talkbox	Mono Poly	Tone	Brighter	Wow Speed	Release	Robot Voice Style Digital Bass.
022	Tee Bee	Peter Gorges	MW: Vibrato / AT : Opens Filter	Grit	Mono Poly	Tone	Reso	Sweep Speed	Sweep Depth	Classic Hard Sweeping TB.
023	Classic Resonance Bass	Joerg Huettner	MW: Vibrato / AT : Closes Filter	Sub Bass	Noise	Tone	Reso	Attack	Release	Rich Elektro Resonant Bass.
024	Perc PWM Bass	Peter Gorges	MW: Vibrato / AT : Open Filter	Osc 2	PWM Amount	Tone	Reso	Chorus Depth	Release	PWM Analog Synth Bass.
025	Stomper Bass	Marco Paris	MW: Vibrato / AT : Opens Filter	Mono Poly	Flanging 5th	Tone	Reso	Sweep Amount	Delay	Bright Flanged Analog Bass.
026	Wicked Bass	Marco Paris	MW: Vibrato / AT : Opens Filter	Mono Poly	Subs	Tone	Reso	Flanger	Release	Bright Reso Sweep Bass.
027	Velocity Drive Bass	Joerg Huettner	MW: Closes Filter / AT : Vibrato	Color	Unison Detune	Tone	Wow Amount	Drive	Release	Hard Dirty Resonant Wide Bass + Overdrive
028	Cyclops Bass	Marco Paris	MW: Vibrato / AT : Opens Filter	Mono Poly	Vowel Select	Tone	Phaser	Wow Amount	Release	Bright Fuzzy Digi Bass With Human Voice Shape.
029	PhaZe Bass	Marco Paris	MW: Vibrato / AT : Closes Filter	Mono Poly	Fat	Tone	Reso	FX	Release	Bright + Fuzzy Digital Bass With Phaser Modulation.
030	Motown Bass	Peter Gorges	MW: Vibrato / AT : Closes Filter	Wave	Dirt	Tone	Smack	Phaser Rate	Release	Fuzzy Bright Bass Thru Amp + With Phaser.
031	Tamper Bass	Marco Paris	MW: Vibrato / AT : Autopan	Mono Poly	Color	Tone	Reso	Thump	FX	Percussive Clunky Analog Digital Bass.
032	Sync Bass	Peter Gorges	MW: Vibrato / AT : Opens Filter	Wave Select	Sync	Tone	Thump Fuzz	Mono Poly	Release	Bright Analog Sync Bass.
033	Noisy Bass	Marco Paris	MW: Opens Filter + Adds LFO Filter Mod / AT : Opens Filter + Adds LFO Filter Mod	Mono Poly	Sub Oscillator	Tone	Reso	Wow Length	Thump	Fat Thumping Analog Bass With Noise Attack.
034	Mondeo Bass	Marco Paris	MW: Vibrato / AT : Opens Filter	Mono Poly	Color	Tone	Reso	Degrade	Degrade Rate	Digital + Analog Synth Bases Layered.
035	Kinky Bass	Marco Paris	MW: Vibrato / AT : Panning Cutoff Modulation	Mono Poly	Fat	Tone	Thump	Phaser	Release	Bright Digital Bass With Phaser Modulation.
036	80s HiFi Bass	Peter Gorges	MW: Reduces Metallic Volume / AT : Vibrato	Round Bass	Metallic	Tone	Key Off	Mono Poly	Release	Metallic Digital Bass + Finger Bass.
037	Flange Bass	Marco Paris	MW: Vibrato / AT : LFO Filter Modulation + Panning	Mono Poly	Fat	Tone	Reso	Flanger	Release	Very Hollow Bright Fuzzy Flanger Bass
038	Stevie Bass	Marco Paris	MW: Panning Filter Modulation / AT : Vibrato	Mono Poly	Fat	Tone	Reso	Fuzz	Release	Detuned Finger Bass + Analog.
<b>016 Acoustic Bases</b>										
000	Bright Fat Acoustic Bass	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Fretnoise	Tone	EQ	Mono Poly	Release	Bright Fat Warm Acoustic Bass.
001	Punchy Acoustic Bass	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Fretnoise	Tone	EQ	Mono Poly	Release	Fat Punchy Percussive Acoustic Bass.
<b>017 Electric Bases</b>										
000	Pick Bass 1	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Fretnoise	Tone	EQ	Mono Poly	Release	Bright Punchy Round Pick Bass With Deadnotes C4-B4 + Slides Above C5.
001	Pick Bass 1 + Slap Velo	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Fretnoise	Tone	EQ	Slap Level	Release	Bright Punchy Pick Bass + Slap Bass Velo Switch With Deadnotes C4-B4 + Slides Above C5.
002	Pick Bass 2	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Fretnoise	Tone	EQ	Mono Poly	Release	Bright Stringy Pick Bass With Deadnotes C4-B4 + Slides Above C5.
003	Pick Bass 2 + Slap Velo	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Fretnoise	Tone	EQ	Slap Level	Release	Bright Stringy Pick Bass + Slap Bass Velo With Deadnotes C4-B4 + Slides Above C5.
004	Finger Jazz Bass	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Fretnoise	Tone	EQ	Mono Poly	Release	Warm Punchy Finger Jazz Bass With Deadnotes C4-B4 + Slides Above C5.
005	Finger Jazz + Slap Velo	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Fretnoise	Tone	EQ	Slap Level	Release	Warm Punchy Finger Jazz Bass + Slap Bass Velo With Deadnotes C4-B4 + Slides Above C5.
006	Finger P Bass	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Fretnoise	Tone	EQ	Mono Poly	Release	Warm Punchy Finger Precision Bass With Deadnotes C4-B4 + Slides Above C5.
007	Finger P Bass + Slap Velo	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Fretnoise	Tone	EQ	Slap Level	Release	Warm Punchy Finger Precision Bass + Slap Velo With Deadnotes C4-B4 + Slides Above C5.
008	Slap Bass	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Fretnoise	Tone	EQ	Mono Poly	Release	Punchy Percussive Slap Bass With Slap Fills C4-B4 + Slides Above C5.
009	Slap Bass Pull	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Fretnoise	Tone	EQ	Mono Poly	Release	Punchy Percussive Bass Pulls With Slap Fills C4-B4 + Slides Above C5.
010	Slap Bass Shots	Mark Ovenden	MW: Vibrato / AT :	Attack Shape	Fretnoise	Tone	EQ	Mono Poly	Release	Punchy Percussive Slap Bass Shots With Slap Fills C4-B4 + Slides Above C5.

Patch No	Patch Name	Programmer	Controls Info	Hyper Knob 1	Hyper Knob 2	Hyper Knob 3	Hyper Knob 4	Hyper Knob 5	Hyper Knob 6	Comment
011	Slap + Shot Bass Velo	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Fretnoise	Tone	EQ	Shots Level	Release	Punchy Percussive Slap Bass + Shots Velo Switch With Slap Fills C4-B4 + Slides Above C5.
012	Slap + Pull Bass Velo	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Fretnoise	Tone	EQ	Pull Level	Release	Punchy Percussive Slap + Pull Bass Velo Switch With Slap Fills C4-B4 + Slides Above C5.
013	Pull + Shot Bass Velo	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Fretnoise	Tone	EQ	Shot Level	Release	Punchy Slap Bass Pulls + Shots Velo Switch With Slap Fills C4-B4 + Slides Above C5.
014	Slap Bass + Delay	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	EQ	Tone	Delay Time	Feedback	Release	Punchy Percussive Slap Bass With Slap Fills C4-B4 + Slides Above C5.
015	Fretless Bass	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	String Noises	Tone	EQ	Mono Poly	Release	Soft Warm Fretless Bass With Deadnotes C4-B4 + Slides Above C5.
016	Fretless Bass Wet	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Wetness	Tone	EQ	Mono Poly	Release	Chorused Soft Warm Fretless Bass With Deadnotes C4-B4 + Slides Above C5.
017	Bass Slide	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Dirt	Tone	EQ	Mono Poly	Release	Punchy Electric Bass Slide.
018	Bass Sweep	Mark Ovenden	MW: / AT :	Attack Shape	Dirt	Tone	EQ	Mono Poly	Release	Punchy Electric Bass String Sweep.
019	Deadnotes	Mark Ovenden	MW: / AT :	Attack Shape	Dirt	Tone	EQ	Mono Poly	Release	Punchy Electric Bass Deadnotes.
<b>018 Acoustic Guitars</b>										
000	Nylon Finger Acoustic Guitar	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Frets Amount	Tone	EQ	Frets Volume	Release	Fingered Nylon String Acoustic Guitar. Fretnoises Above C5.
001	Nylon Finger + Harmonics	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Frets Amount	Tone	EQ	Frets Volume	Release	Fingered Nylon String Acoustic Guitar. Harmonics At High Velocity. Fretnoises Above C5.
002	Nylon + Hammers	Mark Ovenden	MW: Vibrato / AT : Vibrato	Slide Changer	Frets Amount	Tone	EQ	Frets Volume	Release	Fingered Nylon String Acoustic Guitar. Semi + Wholetone Hammers On Knob 1 + Mod Wheel.
003	Nylon + Harmonics + Hammers	Mark Ovenden	MW: Selects Harmonics Or Hammers / AT : Vibrato	Slide Changer	Frets Amount	Tone	Hi Velo Select	Frets Volume	Release	Fingered Nylon String Acoustic Guitar + Hammers + Harmonics In High Velocity. Select Knob 1.
004	Nylon Finger Acoustic Soft	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Frets Amount	Tone	EQ	Frets Level	Release	Soft Fingered Nylon String Acoustic Guitar. Fretnoises Above C5.
005	Nylon Finger Soft + Harm	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Frets Amount	Tone	EQ	Frets Level	Release	Soft Fingered Nylon String Acoustic Guitar. Harmonics At High Velocity. Fretnoises Above C5.
006	Nylon Finger Acoustic Bright	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Frets Amount	Tone	EQ	Frets Level	Release	Bright Fingered Nylon Acoustic Guitar. Fretnoises Above C5.
007	Nylon Finger Bright + Harm	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Frets Amount	Tone	EQ	Frets Level	Release	Bright Fingered Nylon Acoustic Guitar. Harmonics At High Velocity. Fretnoises Above C5.
008	Nylon Finger Harmonics	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Color	Tone	EQ	Frets Level	Release	Fingered Nylon String Acoustic Guitar Harmonics. Fretnoises Above C5.
009	Harmonic Atmosphere	Mark Ovenden	MW: Vibrato / AT : Opens Filter + Adds LFO Filter Modulation	Attack Shape	Color	Tone	Reso	Delay Depth	Release	Bright Warm Nylon Guitar Harmonics Atmosphere.
010	1 Finger Plucker	Mark Ovenden	MW: Vibrato / AT : Vibrato	Major Minor	Width	Tone	EQ	Frets Level	Release	Fingered Nylon Guitar Chord Arpeggio. Knob 1 Selects Major/Minor. Fretnoise C5 + Above.
011	Jazzy Plucker	Mark Ovenden	MW: Vibrato / AT : Vibrato	Major Minor	Width	Tone	EQ	Frets Level	Release	Fingered Nylon Guitar Chord Arpeggio. Knob 1 Selects Major/Minor. Fretnoise C5 + Above.
012	Nylon Pick	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Color	Tone	EQ	Chorus Depth	Release	Picked Nylon String Guitar
013	Nylon Pick + Harmonics	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Color	Tone	EQ	Chorus Depth	Release	Picked Nylon String Guitar + Harmonics In High Velocity.
014	Nylon Pick + Hammers	Mark Ovenden	MW: Vibrato / AT : Vibrato	Slide Changer	Color	Tone	EQ	Chorus Depth	Release	Picked Nylon String Guitar + Semi + Wholetone Hammers In High Velocity. Select Knob 1.
015	Nylon + Harmonics + Hammers	Mark Ovenden	MW: Selects Harmonics Or Hammers / AT : Vibrato	Slide Changer	Color	Tone	Hi Velo Select	Chorus Depth	Release	Picked Nylon String Guitar + Hammers + Harmonics In High Velocity. Select Knob 1.
016	Steel String Acoustic Guitar	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Color	Tone	EQ	Width	Release	Picked Steel String Acoustic Guitar.
017	Steel String + Harmonics	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Color	Tone	EQ	Width	Release	Picked Steel String Acoustic Guitar. Harmonics At High Velocity.
018	Steel String + Hammers	Mark Ovenden	MW: Vibrato / AT : Vibrato	Slide Changer	Color	Tone	EQ	Width	Release	Picked Steel String Acoustic + Semi + Wholetone Hammers In High Velocity. Select Knob 1.
019	St String + Harmonics + Hammers	Mark Ovenden	MW: Selects Harmonics Or Hammers In High Velocity / AT : Vibrato	Slide Changer	Color	Tone	Hi Velo Select	Width	Release	Picked Steel String Acoustic + Hammers + Harmonics In High Velocity. Select Knob 1.
020	Steel String Harmonics	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Color	Tone	EQ	Width	Release	Picked Steel String Acoustic Guitar Harmonics.
021	Steel Harm Atmos	Mark Ovenden	MW: Vibrato / AT : Opens Filter + Adds LFO Filter Modulation	Attack Shape	Color	Tone	Reso	Delay Depth	Release	Bright Steel String Guitar Harmonics Atmosphere.

Patch No	Patch Name	Programmer	Controls Info	Hyper Knob 1	Hyper Knob 2	Hyper Knob 3	Hyper Knob 4	Hyper Knob 5	Hyper Knob 6	Comment
022	Nylon + Steel Hybrid	Mark Ovenden	MW: Vibrato / AT : Vibrato	Balance	Color	Tone	EQ	Warmth	Release	Picked Steel String Acoustic Guitar + Nylon String FingeredGuitar Layer.
023	Acoustic Guitar Stack	Peter Gorges	MW: Vibrato / AT : Vibrato	Attack Shape	Color	Tone	EQ	Warmth	Balance	Picked 12 String Acoustic Guitar + Nylon String Fingered Guitar Layer.
024	12 String Washy	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Color	Tone	EQ	Width	Release	Washy 12 String Acoustic Guitar.
025	12 String Percussive	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Color	Tone	EQ	Width	Release	Bright Percussive Stringy 12 String Acoustic Guitar.
026	24 String Guitar	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Color	Tone	EQ	Detune	Release	2 Big Bright 12 String Acoustic Guitars Layered.
027	Ac Guitar Fretnoises	Mark Ovenden	MW: / AT :	Attack Shape	Frets Amount	Tone	EQ	Frets Volume	Release	Acoustic Guitar Fretnoises. Up To B4 They Occur Randomly. Knob 2 Controls How Often.
000	Harmonics Atmos 1	Mark Ovenden	MW: Vibrato / AT : Opens Filter + Adds LFO Filter Modulation	Attack Shape	Color	Tone	Reso	Delay Depth	Release	Bright Nylon + Steel Guitar Harmonics Atmosphere.
001	Harmonics Atmos 2	Mark Ovenden	MW: Vibrato / AT : Opens Filter + Adds LFO Filter Modulation	Attack Shape	Color	Tone	Reso	Delay Depth	Release	Bright Nylon + Steel Guitar Harmonics Atmosphere.
002	Nylon Finger + Soft Pad	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Attack Shape	Balance	Tone	Reso	Space	Release	Fingered Nylon Acoustic Guitar + Soft Rich Pad Layer.
003	Nylon Finger + Strings	Mark Ovenden	MW: Vibrato / AT : Vibrato + Opens Filter	Attack Shape	Balance	Guitar Tone	Strings Tone	Pad Attack	Release	Fingered Nylon Acoustic Guitar + Soft Strings Pad Layer.
004	Nylon Finger + Flute	Mark Ovenden	MW: Vibrato / AT : Selects Tremolo Flute	Attack Shape	Balance	Tone	EQ	Tremolo Switch	Release	Fingered Nylon Acoustic Guitar + Flute Layer. Mod Wheel Selects Tremolo Flute.
005	Steel String + Atmos Pad	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Attack Shape	Balance	Tone	EQ	Richness	Release	Steel String Guitar + Bright Ambient Synth Pad.
006	12 String Atmos Pad	Mark Ovenden	MW: Vibrato / AT : Opens Filter + Adds LFO Filter Modulation	Attack Shape	Balance	Tone	Reso	Delay Depth	Release	Bright 12 String Guitar + Rich Slow Attacking Pad.
007	Seawash Melody	Peter Gorges	MW: Vibrato / AT : Opens Filter	Attack Shape	Balance	Tone	Reso	Delay Depth	Release	Nylon Guitar + Distant Noise Synth.
008	El Piano + Ac Guitar	Marco Paris	MW: EP Autopan / AT :	Balance	Attack Shape	Tone	Flanger	Attack	Release	Electric Piano + Steel String Acoustic Guitar Layer + Flanger
009	El Piano + Gtr Harmonics	Marco Paris	MW: Autopan / AT :	Balance	Attack Shape	Tone	Chorus Depth	Attack	Release	Vintage El Piano + Nylon Acoustic Guitar Harmonics Layer.
010	Hi Harm Piano	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Color	Balance	Piano Tone	Harmonic Tone	Attack	Release	Natural Acoustic Piano + Higher Octave Nylon Acoustic Guitar Harmonics.
011	Acoustic Gtr + Clav	Marco Paris	MW: Tremolo / AT : Closes Filter	Balance	Attack Shape	Tone	Color	Attack	Release	Bright Hohner D6 Clavinet + Steel String Acoustic Guitar Layer
<b>019 Electric Guitars Clean</b>										
000	Strat Clean	Mark Ovenden	MW: Vibrato / AT : Semitone Bend Up	Attack Shape	Color	Tone	EQ	Width	Release	Bright Clean Strat.
001	Strat Clean + Harmonics	Mark Ovenden	MW: Vibrato / AT : Semitone Bend Up	Attack Shape	Color	Tone	EQ	Width	Release	Bright Clean Strat With Harmonics In The High Velocity.
002	Strat Clean + Hammers	Mark Ovenden	MW: Vibrato / AT : Semitone Bend Up	Slide Changer	Color	Tone	EQ	Width	Release	Bright Clean Strat With Semi + Wholetone Hammers On Knob 1 + Mod Wheel.
003	Strat + Harmonics + Hammers	Mark Ovenden	MW: Selects Harmonics Or Hammers / AT : Semitone Bend Up	Slide Changer	Color	Tone	Hi Velo Select	Width	Release	Bright Clean Strat With + Hammers + Harmonics In High Velocity. Select Knob 1.
004	Strat Chorus	Mark Ovenden	MW: Vibrato / AT : Semitone Bend Up	Attack Shape	Color	Tone	EQ	Chorus Depth	Release	Bright Clean Strat With Harmonics In The High Velocity + Chorus.
005	Strat Wah	Mark Ovenden	MW: Controls Wah Pedal Position / AT : Vibrato	Attack Shape	Color	Tone	Wah Mode	Wah Pedal	Release	Bright Clean Strat With Harmonics + 3 Wah Modes. Mod Wheel Controls Wah Pedal Position.
006	Strat Tremolo	Mark Ovenden	MW: Vibrato / AT : Semitone Bend Up	Attack Shape	Color	Tone	Tremolo Rate	Tremolo Depth	Release	Bright Clean Strat With Harmonics In The High Velocity + Tremolo.
007	Strat Rotary	Mark Ovenden	MW: Vibrato / AT : Semitone Bend Up	Attack Shape	Color	Tone	Rotary Speed	Dirt	Release	Bright Clean Strat With Harmonics In The High Velocity + Slow/Fast Rotary Speaker.
008	Strat Harmonics	Mark Ovenden	MW: Vibrato / AT : Semitone Bend Up	Attack Shape	Color	Tone	EQ	Chorus Depth	Release	Bright Clean Strat Harmonics.
009	Strat Mutes + Pops Velo	Mark Ovenden	MW: Vibrato / AT :	Attack Shape	Color	Tone	EQ	Delay Time	Feedback	Bright Clean Percussive Muted Picked Strat With Pops In TheHigh Velocity + Delay.
010	Strat Mutes + Pops Wah	Mark Ovenden	MW: Controls Wah Pedal Position / AT : Vibrato	Attack Shape	Color	Tone	Wah Mode	Wah Pedal	Release	Bright Clean Percussive Muted Picked Strat With Pops In TheHigh Velocity + Wah.
011	Strat Muted Velo	Mark Ovenden	MW: Vibrato / AT : Semi Tone Bend Up	Attack Shape	Color	Tone	EQ	Delay Speed	Feedback	Bright Percussive Muted Strat With Longer Muted Notes In The High Velocity + Delay.
012	Strat Muted Wah	Mark Ovenden	MW: Controls Wah Pedal Position / AT : Vibrato	Attack Shape	Color	Tone	EQ	Wah Mode	Wah Pedal	Bright Percussive Muted Strat With Longer Muted Notes In The High Velocity + Wah.
013	Synth Guitar	Mark Ovenden	MW: Vibrato / AT : Semi Tone Bend Up	Attack Shape	Color	Tone	EQ	Chorus Depth	Release	Bright Belly Percussive Synth Guitar.
014	FM Jazz Guitar	Peter Gorges	MW: Vibrato / AT : Semi Tone Bend Up	Color	Pick Level	Tone	Chorus Rate	Chorus Depth	Release	Bright Percussive Slightly Hollow Sounding Jazz Guitar.
000	Strat + Synth Combi	Mark Ovenden	MW: Vibrato / AT : Semi Tone Bend Up	Attack Shape	Balance	Tone	EQ	Chorus Depth	Release	Bright Metallic Synth Guitar + Clean Strat Layer.
<b>020 Electric Guitars Distorted</b>										



Patch No	Patch Name	Programmer	Controls Info	Hyper Knob 1	Hyper Knob 2	Hyper Knob 3	Hyper Knob 4	Hyper Knob 5	Hyper Knob 6	Comment
000	Strat Glam	Mark Ovenden	MW: Vibrato / AT : Semi Tone Slide Up	Attack Shape	Color	Tone	EQ	Amp Selector	Drive	Warm Distorted Strat With Amp Selector + Drive Control. Harmonics Are In The High Velocity.
001	Strat Jimmy Riff Double	Mark Ovenden	MW: Vibrato / AT : Semi Tone Slide Up	Attack Shape	Color	Tone	EQ	Amp Selector	Drive	Bright Distorted Strat Layer With Amp Selector + Drive Control.
002	Strat Grunge	Mark Ovenden	MW: Vibrato / AT : Semi Tone Slide Up	Attack Shape	Color	Tone	EQ	Amp Selector	Drive	Bright Distorted Strat With Amp Selector + Drive Control. Harmonics Are In The High Velocity.
003	Strat Rock Chug	Mark Ovenden	MW: Vibrato / AT : Semi Tone Slide Up	Attack Shape	Color	Tone	EQ	Amp Selector	Drive	Thick Distorted Muted Strat With Short + Long Mutes + First+ Fifth Note Chug Up To D#2.
004	Strat Grunge 5ths	Mark Ovenden	MW: Vibrato / AT : Semi Tone Slide Up	Attack Shape	Color	Tone	EQ	Amp Selector	Drive	Warm Distorted First + Fifth Note Strat With Harmonics + Amp Selector + Drive Control.
005	Power Chords	Mark Ovenden	MW: Vibrato / AT : Semi Tone Slide Up	Attack Shape	Color	Tone	EQ	Feedback Volume	Release	Bright Thick Powerchords. Centre 3 Octaves Are Not Transposed For Easier Rhythm Playing.
006	Power Chords TalkBox	Mark Ovenden	MW: Vibrato / AT : Semi Tone Slide Up	Attack Shape	Color	Tone	EQ	TalkBox Depth	TalkBox Vowel	Bright Thick Powerchords + Talkbox.
007	Power Chords Wah	Mark Ovenden	MW: Controls Wah Pedal Position / AT : Vibrato	Attack Shape	Color	Tone	EQ	Wah Mode	Wah Pedal	Bright Thick Powerchords + 3 Wah Modes. Mod Wheel Controls Wah Pedal Position.
008	Power Chords Phaser	Mark Ovenden	MW: Vibrato / AT : Semi Tone Slide Up	Attack Shape	Color	Tone	EQ	Phaser Rate	Phaser Depth	Bright Thick Powerchords + Phaser.
009	Power Chords Tremolo	Mark Ovenden	MW: Vibrato / AT : Semi Tone Slide Up	Attack Shape	Color	Tone	EQ	Tremolo Rate	Tremolo Depth	Bright Thick Powerchords + Tremolo.
010	Power Chords Overdriven	Mark Ovenden	MW: Vibrato / AT : Semi Tone Slide Up	Attack Shape	Color	Tone	EQ	Amp Select	Overdrive	Bright Thick Powerchords + Extra Amp Overdrive.
011	NuMetal Stack	Peter Gorges	MW: Vibrato / AT : Semi Tone Slide Up	Attack Shape	Color	Tone	EQ	Girth	Release	Bright Thick Powerchords Double Layer.
012	Lead Guitar	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Color	Tone	EQ	Amp Select	Overdrive	Bright Overdriven Lead Guitar With Various Amps + Drive Control.
013	Lead Guitar Wah	Mark Ovenden	MW: Wah Pedal Control / AT : Vibrato	Attack Shape	Color	Tone	EQ	Wah Mode	Wah Pedal	Bright Overdriven Lead Wah Guitar. 3 Wah Modes. Mod Wheel Controls Wah Pedal Position.
014	Lead Guitar Talkbox	Mark Ovenden	MW: Talkbox Vowel Shape / AT : Vibrato	Attack Shape	Color	Tone	EQ	Talkbox Level	Talkbox Vowel	Bright Overdriven Lead Guitar With Talkbox. Mod Wheel Controls Talkbox Vowel Shape.
015	Lead Guitar Phaser	Mark Ovenden	MW: Controls Phaser Depth / AT : Vibrato	Attack Shape	Color	Tone	EQ	Phaser Depth	Phaser Rate	Bright Overdriven Lead Guitar With Phaser.
016	Lead Guitar Tremolo	Mark Ovenden	MW: Tremolo Depth / AT : Vibrato	Attack Shape	Color	Tone	EQ	Tremolo Depth	Tremolo Rate	Bright Overdriven Lead Guitar With Tremolo.
017	Lead Guitar Rotary	Mark Ovenden	MW: Controls Rotary Speed / AT : Vibrato	Attack Shape	Color	Tone	EQ	Rotary Speed	Rotary Dirt	Bright Overdriven Lead Guitar Through Rotary Speaker. Mod Wheel Controls Rotary Speed.
018	Atmos Lead Guitar	Mark Ovenden	MW: Vibrato / AT : Semi Tone Bend Up	Amp Selector	Drive	Tone	EQ	Attack	Release	Warm Slow Attack Feedback Solo Guitar With Various Amp + Drive Amount.
019	Lead Guitar Licks	Mark Ovenden	MW: Vibrato / AT : Semi Tone Bend Up	Attack Shape	Color	Tone	EQ	Amp Select	Overdrive	Bright Overdriven Lead Guitar Riff With Various Amps + Drive Control.
000	Atmos Lead + Pad	Mark Ovenden	MW: Vibrato / AT : Semi Tone Bend Up Gtr Only	Amp Selector	Drive	Tone	EQ	Attack	Release	Warm Slow Attack Feedback Solo Guitar With Various Amp + Drive Amount + Rich Pad.
<b>021 Strings</b>										
000	Soft Legato Strings	Mark Ovenden	MW: Reduces Volume For Swells / AT : Vibrato	Velocity Level	Velocity Attack	Tone	Reso	Attack	Release	Soft Natural Strings Section. Use Mod Wheel For Swells.
001	Soft Strings Velo Attack	Mark Ovenden	MW: Reduces Volume For Swells / AT : Vibrato	Velocity Level	Velocity Attack	Tone	Reso	Attack	Release	Soft Natural Strings Section. Velocity Effects Attack Time Not Volume. Mod Wheel For Swells.
002	Bright Legato Strings	Mark Ovenden	MW: Reduces Volume For Swells / AT : Vibrato	Velocity Amp	Velocity Attack	Tone	Reso	Attack	Release	Bright Natural Strings Section. Use Mod Wheel For Swells.
003	Bright Strings Velo Attack	Mark Ovenden	MW: Reduces Volume For Swells / AT : Vibrato	Velocity Amp	Velocity Attack	Tone	Reso	Attack	Release	Bright Natural Strings Section. Velocity Effects Attack Time Not Volume. Mod Wheel For Swells.
004	Soft + Bright Legato Strings	Mark Ovenden	MW: Reduces Volume For Swells / AT : Vibrato	Velocity Amp	Velocity Attack	Tone	Reso	Attack	Release	Bright + Soft Natural Strings Section Layer. Use Mod Wheel For Swells.
005	Soft + Bright Velo Attack	Mark Ovenden	MW: Reduces Volume For Swells / AT : Vibrato	Velocity Amp	Velocity Attack	Tone	Reso	Attack	Release	Bright + Soft Natural Strings Section. Velocity Effects Attack Time. Mod Wheel For Swells.
006	Octave Legato Strings	Mark Ovenden	MW: Reduces Volume For Swells / AT : Vibrato	Velocity Amp	Velocity Attack	Tone	Reso	Attack	Release	Bright + Soft Natural Strings Section Octave Layer. Use Mod Wheel For Swells.
007	Octave Strings Velo Attack	Mark Ovenden	MW: Reduces Volume For Swells / AT : Vibrato	Velocity Amp	Velocity Attack	Tone	Reso	Attack	Release	Slow Attack Natural Strings Section. Velocity Effects Attack Time. Mod Wheel For Swells.
008	2 Octave Legato Strings	Mark Ovenden	MW: Reduces Volume For Swells / AT : Vibrato	Velocity Amp	Velocity Attack	Tone	Reso	Attack	Release	Natural Strings Section + Octave Higher + Octave Lower Layer. Use Mod Wheel For Swells.
009	2 Octave Strings Velo Attack	Mark Ovenden	MW: Reduces Volume For Swells / AT : Vibrato	Velocity Amp	Velocity Attack	Tone	Reso	Attack	Release	Natural Strings Section + Octave Higher + Lower Layer. Velocity Effects Attack Time.



Patch No	Patch Name	Programmer	Controls Info	Hyper Knob 1	Hyper Knob 2	Hyper Knob 3	Hyper Knob 4	Hyper Knob 5	Hyper Knob 6	Comment
010	Tremolo Strings	Mark Ovenden	MW: Reduces Volume For Swells / AT : Vibrato	Velocity Amp	Velocity Attack	Tone	Reso	Attack	Release	Bright Natural Tremolo Strings Section. Use Mod Wheel For Swells.
011	Tremolo Strings Velo Attack	Mark Ovenden	MW: Reduces Volume For Swells / AT : Vibrato	Velocity Amp	Velocity Attack	Tone	Reso	Attack	Release	Bright Tremolo Strings Section. Velocity Effects Attack Time. Use Mod Wheel For Swells.
012	Spiccato Strings	Mark Ovenden	MW: Reduces Volume For Dynamics / AT : Vibrato	Attack Shape	Velocity Tone	Tone	Reso	Attack	Release	Bright Natural Spiccato Strings Section. Use Mod Wheel For Volume.
013	Pizzicato Strings	Mark Ovenden	MW: Reduces Volume For Swells / AT : Vibrato	Attack Shape	Velocity Tone	Tone	Reso	Attack	Release	Bright Natural Pizzicato Strings Section. Use Mod Wheel For Swells.
014	Bass Pizzicato Strings	Mark Ovenden	MW: Reduces Bass Volume / AT : Vibrato	Attack Shape	Balance	Tone	Reso	Attack	Release	Bright Natural Bass Pizzicato Strings Section.
015	Marcato Strings	Mark Ovenden	MW: Reduces Volume For Swells / AT : Vibrato	Attack Shape	Balance	Tone	Reso	Attack	Release	Bright Natural Strings Section With Strong Attack. Use Mod Wheel For Swells.
016	Legato-Tremolo MW	Mark Ovenden	MW: Fades To Tremolo Strings / AT : Vibrato	Velocity Level	Legato Tremolo	Tone	Reso	Attack	Release	Natural Legato + Tremolo Strings Section. Mod Wheel Fades Between Legato + Tremolo.
017	Legato-Spicc MW	Mark Ovenden	MW: Switches From Legato To Spiccato Strings / AT : Vibrato	Balance	Strings Select	Tone	Reso	Attack	Release	Natural Legato + Spiccato Strings Section. Mod Wheel Switches Between Legato + Spiccato.
018	Legato-Pizz MW	Mark Ovenden	MW: Switches From Legato To Pizzicato Strings / AT : Vibrato	Balance	Strings Select	Tone	Reso	Attack	Release	Natural Legato + Pizzicato Strings Section. Mod Wheel Switches Between Legato + Pizzicato.
019	Warm Strings Pad	Mark Ovenden	MW: Vibrato / AT : Panner	Balance	Color	Tone	Reso	Attack	Release	Soft Rich Strings Pad Layer.
020	Atmos Strings Velo Swell	Mark Ovenden	MW: Vibrato / AT : Swells Volume	Balance	Color	Tone	Reso	Attack	Release	3 Octaves Of Natural Strings. Velocity Controls Attack Time. Use Aftertouch To Swell
021	Sad Strings	Mark Ovenden	MW: Vibrato / AT : Swells Volume	Minor7 Level	Sus4 Level	Tone	Reso	Attack	Release	Rich Strings With Minor 7th + Sus 4. Velocity Controls Dynamics.
022	Sad Strings Velo Swell	Mark Ovenden	MW: Vibrato / AT : Swells Volume	Minor7 Level	Sus4 Level	Tone	Reso	Attack	Release	Rich Strings With Minor 7th + Sus 4. Velocity Controls Attack Time.
023	Minor Strings	Mark Ovenden	MW: Vibrato / AT : Swells Volume	Minor7 Level	Sus4 Level	Tone	Reso	Attack	Release	Rich Strings With 5th + Minor 3. Velocity Controls Dynamics.
024	Minor Strings Velo Swell	Mark Ovenden	MW: Vibrato / AT : Swells Volume	Minor7 Level	Sus4 Level	Tone	Reso	Attack	Release	Rich Strings With Minor 3rd + 5th. Velocity Controls AttackTime.
000	Breathy String Ambience	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Balance	Phaser Depth	Tone	Reso	Attack	Release	Soft Strings + Mellow Voice Pad Layer.
001	Soft Choral Strings	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Balance	Chorus Depth	Tone	Reso	Attack	Release	Soft Strings + Mellow Choral Pad Layer.
002	Strings + Choir	Holger Steinbrink	MW: Bends The Choir / AT : Panning	Level Strings	Level Choir	Tone	Chorus	Attack	Release	Big Soft Choral + String Pad.
003	Piano + Strings	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Color	Balance	Piano Tone	Strings Tone	Attack	Release	Acoustic Piano + Strings Section. Use Knobs For All Combinations Of Brightness + Softness
004	El Piano + Strings	Marco Paris	MW: Autopan / AT :	Balance	Spread	Strings Tone	Warmth	Attack	Release	Warm Vintage EP + Soft Natural Strings Layer
005	Nylon Finger + Strings	Mark Ovenden	MW: Vibrato / AT : Vibrato + Opens Filter	Attack Shape	Balance	Guitar Tone	Strings Tone	Pad Attack	Release	Fingered Nylon Acoustic Guitar + Soft Strings Pad Layer.
006	Warm Vibes + Soft Strings	Mark Ovenden	MW: AutoPan / AT : Vibrato	Balance	Color	Tone	Warmth	Attack	Release	Rich Natural Vibraphone + Soft Strings Layer With Soft Chorus + Tremolo On Mod Wheel.
007	Harpsi Strings	Mark Ovenden	MW: Vibrato / AT :	Color	Balance	Harpsi Tone	Strings Tone	Attack	Release	Bright Natural Harpsichord + Strings Layer.
008	Celestial Tines + Strings	Marco Paris, Hubertus Maass	MW: Autopan / AT : Filters Strings	Balance	Warmth	Piano Tone	Strings Tone	Attack	Release	Very Bright Digital Electric Piano + Strings.
009	Harmonium + Strings	Mark Ovenden	MW: Reduces Volume / AT :	Purity	Balance	Harm Tone	Strings Tone	Chapel Size	Distance	Nice Soft Intimate Harmonium In Small Chapel + Strings Section.
<b>022 Orchestral</b>										
000	Strings + Horns	Mark Ovenden	MW: Vibrato / AT : Volume Swell	Balance	Perc Key Range	Tone	Perc Level	Attack	Release	Octave Strings Sections + French Horns Section + Orch Percussion With Adjustable Range.
001	Brassy Orchestra	Mark Ovenden	MW: Vibrato / AT : Volume Swell	Balance	Perc Key Range	Tone	Perc Level	Attack	Release	Octave Strings Sections + Orch Brass Section + Orch Percussion With Adjustable Range.
002	Bright Orchestra	Mark Ovenden	MW: Vibrato / AT : Volume Swell	Balance	Perc Key Range	Tone	Perc Level	Attack	Release	Bright Octave Strings + Orch Brass Section + Orch Percussion With Adjustable Range.
003	Big Strings + Wood	Mark Ovenden	MW: Vibrato / AT : Volume Swell	Balance	Perc Key Range	Tone	Perc Level	Attack	Release	Octave Strings + Orch Woodwinds + Orch Percussion With Adjustable Range.
004	Small Strings + Wood	Mark Ovenden	MW: Vibrato / AT : Volume Swell	Balance	Perc Key Range	Tone	Perc Level	Attack	Release	Small Strings + Orch Woodwinds + Orch Percussion With Adjustable Range.
005	Section Strings + Perc	Mark Ovenden	MW: Vibrato / AT : Volume Swell	Balance	Perc Key Range	Tone	Perc Level	Attack	Release	Octave Strings + Orch Percussion With Adjustable Range.

Patch No	Patch Name	Programmer	Controls Info	Hyper Knob 1	Hyper Knob 2	Hyper Knob 3	Hyper Knob 4	Hyper Knob 5	Hyper Knob 6	Comment
006	Atmos Strings Velo Swell	Mark Ovenden	MW: Vibrato / AT : Swells Volume	Balance	Color	Tone	Reso	Attack	Release	3 Octaves Of Natural Strings. Velocity Controls Attack Time. Use Aftertouch To Swell
007	Sad Strings Velo Swell	Mark Ovenden	MW: Vibrato / AT : Swells Volume	Minor 7 Vol	Sus 4 Vol	Tone	Reso	Attack	Release	Rich Strings With Minor 7th + Sus 4. Velocity Controls Attack Time.
008	Section Horns	Mark Ovenden	MW: Vibrato / AT : Volume Swell	Balance	Color	Tone	Attack Shape	Attack	Release	Bright Orchestral Horns Section.
009	Section Brass	Mark Ovenden	MW: Vibrato / AT : Volume Swell	Balance	Color	Tone	Color	Attack	Release	Bright Orchestral Brass Section.
010	Section Brass Octaves	Mark Ovenden	MW: Vibrato / AT : Volume Swell	Balance	Color	Tone	Color	Attack	Release	Bright Orchestral Brass Section Octaves.
011	Section Woods Octaves Loose	Mark Ovenden	MW: Vibrato / AT : Volume Swell	Balance	Flutes Level	Tone	Color	Attack	Release	Warm Octaves Woodwinds Section With Natural Loose Tuning.
012	Section Woods Octaves Tight	Mark Ovenden	MW: Vibrato / AT : Volume Swell	Balance	Flutes Level	Tone	Color	Attack	Release	Warm Octaves Woodwinds Section With Tight Tuning.
013	Section Woods Small	Mark Ovenden	MW: Vibrato / AT : Volume Swell	Balance	Flute Level	Tone	Color	Attack	Release	Warm Woodwinds Section.
014	Harp	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Attack Shape	Color	Tone	EQ	Perc Length	Release	Soft Percussive Hollow Harp With Extra String Pluck Attack.
015	Soft Harp	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Attack Shape	Octave	Tone	EQ	Perc Length	Release	Soft Percussive Hollow Harp.
016	Harp Gliss 1	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Wave Start	Warmth	Tone	EQ	Attack	Decay Release	Harp Gliss Up.
017	Harp Gliss 2	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Wave Start	Warmth	Tone	EQ	Attack	Decay Release	Harp Gliss Up.
018	Orchestral Perc	Mark Ovenden	MW: Reduces Volume / AT :	Timpani Level	Snare Level	Tone	Crash level	EQ	Release	Timpani Layered With Snare Drum + Cymbals Up To B2. Snare C3-B4. Cymbal Above C5.
<b>023 Hits</b>										
000	Big Orchestra Hit	Holger Steinbrink	MW: Panning / AT : Volume Swell	Select Hit	Semitone	EQ Bass	EQ Hi	Attack	Release	Orchestra Hit.
001	Long Orchestra Hit	Holger Steinbrink	MW: Panning / AT :	Select Hit	Attack Shape	EQ Bass	EQ Hi	Attack	Release	Big Loud Sustaining Hit
002	Fat Hit	Holger Steinbrink	MW: Panning / AT :	Vary 1	Vary 2	EQ Bass	EQ Hi	Attack	Release	Smaller Brassy Orchestra Hit.
003	Hit Cluster	Holger Steinbrink	MW: Panning / AT :	Hit Type	Cluster Mix	EQ Bass	EQ Hi	Attack	Release	Hard Hitting Reverse Orchestra Hit.
004	Italo Hit	Holger Steinbrink	MW: Panning / AT :	Change Hit	Attack Shape	EQ Bass	EQ Hi	Attack	Release	Classic 80's Orchestra Hit.
005	Orchestra Hit Delayed	Holger Steinbrink	MW: Panning / AT :	Select Hit	Pitch	EQ Bass	EQ Hi	Attack	Release	Orchestra Hit With Delay.
006	Orchestra Hit Gated	Holger Steinbrink	MW: Panning / AT :	Select Hit	Pitch	EQ Bass	EQ Hi	Attack	Release	Orchestra Hit With Slap Back Reverb.
007	Orchestra Hit Glide	Holger Steinbrink	MW: Panning / AT :	Select Hit	Pitch	EQ Bass	EQ Hi	Attack	Release	Glide/Bend Orchestra Hit.
008	Orchestra Hit Release	Holger Steinbrink	MW: Panning / AT :	Select Hit	Pitch	EQ Bass	EQ Hi	Attack	Release	Bright Orchestra Hit.
009	Orchestra Hit Sustain	Holger Steinbrink	MW: Panning / AT :	Select Hit	Pitch	EQ Bass	EQ Hi	Attack	Release	Bright Sustain Orchestra Hit.
010	Taped Hit	Holger Steinbrink	MW: Panning / AT :	Sample	Pitch	Delay Time	Detune	Attack	Release	Percussive Hit With Delay.
011	Orchestra Hit 1	Holger Steinbrink	MW: Panning / AT :	Select Hit	Pitch	EQ Bass	EQ Hi	Attack	Release	Orchestra Hit.
012	Orchestra Hit 2	Holger Steinbrink	MW: Panning / AT :	Select Hit	Pitch	EQ Bass	EQ Hi	Attack	Release	Orchestra Hit.
013	Orchestra Hit 3	Holger Steinbrink	MW: Panning / AT :	Select Hit	Pitch	EQ Bass	EQ Hi	Attack	Release	Big Orchestra Hit.
014	Orchestra Hit 4	Holger Steinbrink	MW: Panning / AT :	Select Hit	Pitch	EQ Bass	EQ Hi	Attack	Release	Orchestra Hit.
015	Orchestra Hit 5	Holger Steinbrink	MW: Panning / AT :	Select Hit	Pitch	EQ Bass	EQ Hi	Attack	Release	Orchestra Hit.
016	Orchestra Hit 6	Holger Steinbrink	MW: Panning / AT :	Select Hit	Pitch	EQ Bass	EQ Hi	Attack	Release	Brassy Orchestra Hit.
017	Orchestra Hit 7	Holger Steinbrink	MW: Panning / AT :	Select Hit	Pitch	EQ Bass	EQ Hi	Attack	Release	Brassy Orchestra Hit.
018	Orchestra Hit 8	Holger Steinbrink	MW: Panning / AT :	Select Hit	Pitch	EQ Bass	EQ Hi	Attack	Release	Stringy Orchestra Hit.
019	Orchestra Hit 9	Holger Steinbrink	MW: Panning / AT :	Select Hit	Pitch	EQ Bass	EQ Hi	Attack	Release	Orchestra Hits With 16Th Delay On Attack.
<b>024 Vocal</b>										
000	Digital Choir	Holger Steinbrink	MW: Vibrato / AT : Semi Tone Bend Up	Color	Choir Wave	Tone	Chorus Depth	Attack	Release	Warm Rich Soft Choral Pad.
001	Spaced Choir	Holger Steinbrink	MW: Vibrato / AT : Semi Tone Bend Up	Color	Phaser Depth	Tone	Chorus Depth	Attack	Release	Warm Rich Soft Choral Phased Pad.
002	Heaven Choir	Holger Steinbrink	MW: Opens Filter / AT : LFO Filter Modulation	Part Pitch	Fade Out Part	LFO Speed	Darkness	Attack	Release	Huge Thick Choral Soundscape Pad.
003	Thin Air Pad	Mark Ovenden	MW: Vibrato / AT : Opens High Pass Filter	Phaser Speed	Color	Tone	Phaser Depth	Attack	Release	Very Thin High Pass Filter Soft Pad.
004	Dark Vox	Holger Steinbrink	MW: Vibrato / AT : Closes Filter + Panning	Wave	Color	Filter Morph	Chorus Depth	Attack	Release	Smooth Breathy Pad.
005	Reverse Choir	Holger Steinbrink	MW: Reduces Filter + Adds LFO Filter Mod / AT : Panning	Octave Shift	Color	Tone	Chorus	Attack	Release	Reversed Sounding Bright Smooth Breathy Pad.
006	Art Of Choir	Holger Steinbrink	MW: Lofi / AT : Vibrato	Pitch	Detune	Tone	Sweep Amount	Attack	Release	Smooth Percussive Breathy Pad/Poly.
007	Arial	Mark Ovenden	MW: Closes Filter / AT : Vibrato	Add 5th	Color	Tone	Warmth	Attack	Release	Bright Breathy Melody Line Vocal Solo With Add On Fifth Harmony.
008	Attack Choir	Holger Steinbrink	MW: Closes Filter + LFO Filter Mod / AT : Panning	Attack Level	Body Wave	Tone	Chorus	Attack	Release	Soft Smooth Percussive Belly Voice Poly.
009	Bell Choir	Holger Steinbrink	MW: Closes Filter / AT : Vibrato + Panning	Attack Shape	Color	Tone	Chorus Depth	Attack	Release	Percussive Metallic Belly Vocal Poly.
000	Strings + Choir	Holger Steinbrink	MW: Bends The Choir / AT : Panning	Level Strings	Level Choir	Tone	Chorus	Attack	Release	Big Soft Choral + String Pad.
001	Soft Sweeper Choir	Mark Ovenden	MW: Vibrato / AT : Resonance Squeals	Color	Sweep Speed	Tone	Reso	Attack	Release	Soft Rich Chorus Panning Analog + Choral Pad.
002	Percy Breath	Mark Ovenden	MW: Lofi / AT : Vibrato	Pitch	Balance	Tone	Sweep Amount	Attack	Release	Smooth Percussive Breathy Pad/Poly With Metallic Attack.
003	Steamer Vibes Pad	Mark Ovenden	MW: Vibrato / AT : Semi Tone Bend Up	Color	Vibes Level	Tone	Chorus Depth	Attack	Release	Bright Slow Attack Steamy Choral Pad + Formant Shifted Vibes.
004	Heaven Piano	Mark Ovenden	MW: Vibrato / AT : Opens Choir Filter	Balance	Widen	Piano Tone	Choir Tone	Warmth	Release	Acoustic Piano + Choir Pad Layer. Use Knobs For All Combinations Of Brightness + Softness

Patch No	Patch Name	Programmer	Controls Info	Hyper Knob 1	Hyper Knob 2	Hyper Knob 3	Hyper Knob 4	Hyper Knob 5	Hyper Knob 6	Comment
005	Soft Choral Strings	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Balance	Chorus Depth	Tone	Reso	Attack	Release	Soft Strings + Mellow Choral Pad Layer.
006	Breathy String Ambience	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Balance	Phaser Depth	Tone	Reso	Attack	Release	Soft Strings + Mellow Voice Pad Layer.
007	Warm Vibes + Soft Choral	Mark Ovenden	MW: AutoPan / AT : Vibrato	Balance	Color	Tone	Warmth	Attack	Release	Rich Natural Vibes + Soft Breathy Choral Layer With Soft Chorus + Tremolo On Mod Wheel.
008	Ice Tyne + DigiVox	Marco Paris	MW: Autopan / AT :	Balance	Wave Start	Tone	Warmth	Octaves	Release	Vintage Electric Piano + Bright Digital Choir Layer.
009	Floating Chimes + Breath	Mark Ovenden	MW: Vibrato / AT : Autopan	Octave	Balance	Tone	Reso	Attack	Release	Soft Chimey Bells + Breathy Ambient Pad Layer.
010	Harpsi Choir	Mark Ovenden	MW: Vibrato / AT :	Color	Balance	Harpsi Tone	Choir Tone	Attack	Release	Bright Natural Harpsichord + Soft Slow Attack Choral Pad Layer.
011	Dulcimer + Choral Pad	Mark Ovenden	MW: Vibrato / AT : SemiTone Bend Up	Balance	Detune	Tone	EQ	Chorus Depth	Release	Bright Dulcimer + Choral Pad Layer.
012	Perc Organ + Choral Pad	Mark Ovenden	MW: Selects Slow Fast Rotor / AT :	Perc Damp	Balance	Organ Tone	Choir Tone	Rotary On/Off	Rotary Speed	Percussive Hammond Organ With Add On Bars + Rotary Speaker + Digital Choir Pad.
013	Perc Organ + Rotor Choir	Mark Ovenden	MW: Selects Slow Fast Rotor / AT :	Perc Damp	Balance	Organ Tone	Choir Tone	Rotary On/Off	Rotary Speed	Percussive Hammond Organ + Digital Choir Pad With Add On Bars + Rotary Speaker.
014	Breathy Rotor	Mark Ovenden	MW: Selects Slow Fast Rotor / AT :	Balance	Color	Tone	Percuss	Rotary Speed	Dirt	Hammond Organ With Full Bars + Perc Control + Rotary Speaker+ Fuzzy Breath Layer.
015	Full Breath Bars	Mark Ovenden	MW: Selects Slow Fast Rotor / AT :	Balance	Color	Tone	Percuss	Slow Fast	Dirt	Hammond Organ With Full Bars + Perc Control + Rotary Speaker+ Fuzzy Breath Layer.
<b>025 Brass Sections</b>										
000	Ultimate Brass Section	Marco Paris	MW: Vibrato / AT : Closes Filter	Balance	Octave	Tone	Reso	Attack	Release	Bright Brass Section Layer.
001	Real Brass Section 1 Loose	Marco Paris	MW: Vibrato / AT : Closes Filter	Mute Balance	Octave	Tone	Reso	Attack	Release	2 Trumpets + Trombone + Tuba Section With Loose Natural Tuning.
002	Real Brass Section 1 Tight	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Mute Balance	Octave	Tone	Reso	Attack	Release	2 Trumpets + Trombone + Tuba Section With Very Exact Tuning.
003	Real Brass Section 2 Loose	Marco Paris	MW: Vibrato / AT : Closes Filter	Color	Octave	Tone	Reso	Attack	Release	Trumpet + Trombone + Tuba With Loose Natural Tuning.
004	Real Brass Section 2 Tight	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Color	Octave	Tone	Reso	Attack	Release	Trumpet + Trombone + Tuba With Very Exact Tuning.
005	Small Brass Section Loose	Marco Paris	MW: Vibrato / AT : Closes Filter	Balance	Octave	Tone	Spread	Attack	Release	Trumpet + Trombone + Tuba With Loose Natural Tuning.
006	Small Brass Section Tight	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Balance	Octave	Tone	Spread	Attack	Release	Trumpet + Trombone + Tuba With Very Exact Tuning.
007	Soul Section Loose	Marco Paris, Peter Gorges	MW: Vibrato / AT : Closes Filter	Balance	Spread	Tone	Reso	Attack	Release	2 Trumpets + Trombone + Sax Section With Loose Natural Tuning.
008	Soul Section Tight	Mark Ovenden, Peter Gorges	MW: Vibrato / AT : Closes Filter	Balance	Spread	Tone	Reso	Attack	Release	2 Trumpets + Trombone + Sax Section With Very Exact Tuning.
009	Bright Brass Section	Marco Paris	MW: Vibrato / AT : Closes Filter	Balance	Color	Tone	Spread	Attack	Release	Bright Brass Section Layer.
010	Hybrid Stabs	Marco Paris, Peter Gorges	MW: Vibrato / AT : Closes Filter	Balance	Color	Tone	Spread	Attack	Release	Bright Brass Section Layer.
011	Velo Stabs	Marco Paris, Peter Gorges	MW: Vibrato / AT : Closes Filter	Color	Stab Length	Tone	Reso	Attack	Release	Bright Brass Section Stabs. Up To 109 Velocity Produces Short Stab. Above Produces Falls.
012	French Horn Section	Marco Paris, Peter Gorges	MW: Vibrato / AT : Closes Filter	Color	Attack Shape	Tone	Reso	Attack	Release	Bright French Horns Section.
013	Hybrid Horn Section	Marco Paris, Peter Gorges	MW: Vibrato / AT : Closes Filter	Color	Attack Shape	Tone	Reso	Attack	Release	Warm Hybrid French Horns Section.
000	Hybrid Horn + Synth	Marco Paris	MW: Vibrato / AT : Reduces Filter	Balance	Spread	Tone	Reso	Attack	Release	Bright Hybrid Horns + Synth Brass.
001	Brass + Woodwinds	Marco Paris	MW: Vibrato / AT : Closes Filter	Balance	Octave	Tone	Spread	Attack	Release	Hybrid Brass + Woodwinds
<b>026 Solo Brass</b>										
000	Solo Trumpet	Marco Paris	MW: Vibrato / AT : Closes Filter	Mono Poly	Attack Shape	Tone	Color	Attack	Release	Natural Solo Trumpet. Use Knob 1 To Select Mono Mode For Easier Solo Trills.
001	Soft Solo Trumpet	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Mono Poly	Attack Shape	Tone	Color	Attack	Release	Soft Natural Solo Trumpet. Use Knob 1 To Select Mono Mode For Easier Solo Trills.
002	Small Trumpet	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Mono Poly	Attack Shape	Tone	Color	Attack	Release	Small Bright Natural Solo Trumpet. Use Knob 1 To Select Mono Mode For Easier Solo Trills.
003	3 Trumpets Loose	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Mono Poly	Attack Shape	Tone	Detune	Attack	Release	3 Trumpets Layer. Knob 1 Selects Mono Mode. Loose Natural Tuning.
004	3 Trumpets Tight	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Mono Poly	Attack Shape	Tone	Detune	Attack	Release	3 Trumpets Layer. Use Knob 1 To Select Mono Mode For Easier Solo Trills. Very Exact Tuning.
005	Duck Trumpet	Marco Paris	MW: Opens Filter / AT : Vibrato	Delays	Phaser Depth	Tone	Reso	Attack	Release	Very Resonant Dynamic Wow Trumpet.

Patch No	Patch Name	Programmer	Controls Info	Hyper Knob 1	Hyper Knob 2	Hyper Knob 3	Hyper Knob 4	Hyper Knob 5	Hyper Knob 6	Comment
006	Muted Trumpet	Mark Ovenden	MW: Closes Filter / AT : Vibrato	Mono Poly	Color	Tone	Reso	Attack	Release	Bright Natural Solo Muted Trumpet. Use Knob 1 To Select Mono Mode For Easier Solo Trills.
007	3 Muted Trumpets Loose	Mark Ovenden	MW: Closes Filter / AT : Vibrato	Mono Poly	Detune Spread	Tone	Reso	Attack	Release	3 Muted Trumpets Layer. Knob 1 Selects Mono Mode. Loose Natural Tuning.
008	3 Muted Trumpets Tight	Mark Ovenden	MW: Closes Filter / AT : Vibrato	Mono Poly	Detune Spread	Tone	Reso	Attack	Release	3 Muted Trumpets Layer. Knob 1 Selects Mono Mode For Easier Solo Trills. Very Exact Tuning.
009	Phased Muted Trumpet	Marco Paris	MW: Closes Filter / AT : Vibrato	Mono Poly	Phaser	Tone	Reso	Attack	Release	Phased Solo Muted Trumpet. Use Knob 1 To Select Mono Mode For Easier Solo Trills.
010	Overdriven Muted Trumpet	Marco Paris	MW: Closes Filter / AT : Vibrato	Mono Poly	Overdrive	Tone	Reso	Attack	Release	Amp'd Solo Muted Trumpet. Use Knob 1 To Select Mono Mode For Easier Solo Trills.
011	Trombone	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Mono Poly	Attack Shape	Tone	Color	Attack	Release	Natural Solo Trombone. Use Knob 1 To Select Mono Mode For Easier Solo Trills.
012	Soft Trombone	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Mono Poly	Attack Shape	Tone	Color	Attack	Release	Natural Solo Trombone. Use Knob 1 To Select Mono Mode For Easier Solo Trills.
013	Small Trombone	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Mono Poly	Attack Shape	Tone	Color	Attack	Release	Natural Solo Trombone. Use Knob 1 To Select Mono Mode For Easier Solo Trills.
014	3 Trombones Loose	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Mono Poly	Detune Spread	Tone	Color	Attack	Release	3 Trombones Layer. Knob 1 Selects Mono Mode. Loose Natural Tuning.
015	3 Trombones Tight	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Mono Poly	Detune Spread	Tone	Color	Attack	Release	3 Trombones Layer. Knob 1 Selects Mono Mode For Easier Solo Trills. Very Exact Tuning.
016	Tuba	Marco Paris	MW: Vibrato / AT : Closes Filter	Mono Poly	Attack Shape	Tone	Color	Attack	Release	Natural Solo Trombone. Use Knob 1 To Select Mono Mode For Easier Solo Trills.
000	Tuba + Trum + Trom Loose	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Mono Poly	Attack Shape	Tone	Color	Attack	Release	Tuba + 2 Trumpets + Trombone. Knob 1 Selects Mono Mode. Loose Natural Tuning.
001	Tuba + Trum + Trom Tight	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Mono Poly	Attack Shape	Tone	Color	Attack	Release	Tuba + 2 Trumpets + Trombone. Knob 1 Selects Mono Mode. Very Exact Tuning.
002	Trumpet + Synth Lead	Marco Paris	MW: Vibrato / AT : Closes Filter	Mono Poly	Detune	Tone	Delay	Attack	Release	Solo Trumpet + Synth Lead.
003	Mute + Synth	Marco Paris	MW: Closes Filter / AT : Vibrato	Mono Poly	Spread	Tone	Balance	Attack	Release	Solo Muted Trumpet + Synth Lead.
<b>027 Saxes</b>										
000	Tenor Sax	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Mono Poly	Attack Shape	Tone	Color	Attack	Release	Natural Solo Tenor Sax. Use Knob 1 To Select Mono Mode For Easier Solo Trills.
001	Alto Sax	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Mono Poly	Attack Shape	Tone	Color	Attack	Release	Natural Alto Sax. Use Knob 1 To Select Mono Mode For Easier Solo Trills.
002	Baritone Sax	Marco Paris	MW: Vibrato / AT : Closes Filter	Mono Poly	Attack Shape	Tone	Color	Attack	Release	Natural Baritone Sax. Use Knob 1 To Select Mono Mode For Easier Solo Trills.
003	Soft Sax Section Loose	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Mono Poly	Attack Shape	Tone	Color	Attack	Release	Soft Tenor + Bari + Alto Sax Layer. Knob 1 Selects Mono Mode. Loose Natural Tuning.
004	Soft Sax Section Tight	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Mono Poly	Attack Shape	Tone	Color	Attack	Release	Soft Tenor + Bari + Alto Sax Layer. Knob 1 Selects Mono Mode. Very Accurate Tuning.
005	Alto + Tenor Sax Loose	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Mono Poly	Attack Shape	Tone	Color	Attack	Release	Tenor + Alto Sax Layer. Knob 1 Selects Mono Mode. Loose Natural Tuning.
006	Alto + Tenor Sax Tight	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Mono Poly	Attack Shape	Tone	Color	Attack	Release	Tenor + Alto Sax Layer. Knob 1 Selects Mono Mode. Very Accurate Tuning.
007	Baritone + Tenor Loose	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Mono Poly	Attack Shape	Tone	Color	Attack	Release	Soft Tenor + Bari + Alto Sax Layer. Knob 1 Selects Mono Mode. Loose Natural Tuning.
008	Baritone + Tenor Tight	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Mono Poly	Attack Shape	Tone	Color	Attack	Release	Soft Tenor + Bari + Alto Sax Layer. Knob 1 Selects Mono Mode. Very Accurate Tuning.
009	Brighter Section Loose	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Mono Poly	Attack Shape	Tone	Color	Attack	Release	Tenor + 2 Alto + Bari Sax Layer. Knob 1 Selects Mono Mode. Loose Natural Tuning.
010	Brighter Section Tight	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Mono Poly	Attack Shape	Tone	Color	Attack	Release	Tenor + 2 Alto + Bari Sax Layer. Knob 1 Selects Mono Mode. Very Accurate Tuning.
011	Alto + Tenor Chorus Loose	Marco Paris	MW: Vibrato / AT : Closes Filter	Mono Poly	Attack Shape	Tone	Color	Attack	Release	Tenor + Alto Sax Chorus Layer. Knob 1 Selects Mono Mode. Loose Natural Tuning.
012	Alto + Tenor Chorus Tight	Marco Paris	MW: Vibrato / AT : Closes Filter	Mono Poly	Attack Shape	Tone	Color	Attack	Release	Tenor + Alto Sax Chorus Layer. Knob 1 Selects Mono Mode. Loose Natural Tuning.
<b>028 Woodwinds</b>										
000	Clarinet Loose	Marco Paris	MW: Vibrato / AT : Closes Filter	Mono Poly	Attack Shape	Tone	Color	Attack	Release	Clarinet. Knob 1 Selects Mono Mode. Natural Loose Tuning.
001	Clarinet Tuned	Marco Paris	MW: Vibrato / AT : Closes Filter	Mono Poly	Attack Shape	Tone	Color	Attack	Release	Clarinet. Knob 1 Selects Mono Mode. Very Accurate Tuning.
002	Thin Clarinet	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Mono Poly	Attack Shape	Tone	Color	Attack	Release	Clarinet. Use Knob 1 To Select Mono Mode For Easier Solo Trills.
003	Bassoon	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Mono Poly	Color	Tone	Color	Attack	Release	Bassoon. Knob 1 Selects Mono Mode.
004	Thin Bassoon	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Mono Poly	Color	Tone	Color	Attack	Release	Formant Shifted Bassoon. Knob 1 Selects Mono Mode.

Patch No	Patch Name	Programmer	Controls Info	Hyper Knob 1	Hyper Knob 2	Hyper Knob 3	Hyper Knob 4	Hyper Knob 5	Hyper Knob 6	Comment
005	Flute	Marco Paris	MW: Closes Filter / AT : Vibrato	Mono Poly	Attack Shape	Tone	Color	Attack	Release	Soft + Hard Velocity Flute.
006	Flute Tremolo	Marco Paris	MW: Closes Filter / AT : Vibrato	Mono Poly	Attack Shape	Tone	Color	Attack	Release	Tremolo Flute.
007	Flute Tremolo Fade	Mark Ovenden	MW: Switches To Vibrato Layer / AT : Vibrato	Balance	Tremolo Fade	Tone	Color	Attack	Release	Soft + Hard Velocity Flute With Tremolo Flute Fade In Knob 2 Or Mod Wheel + Balance Control.
008	Flute Tremolo Switch	Mark Ovenden	MW: Switches To Vibrato Layer / AT : Vibrato	Mono Poly	Tremolo Select	Tone	Color	Attack	Release	Soft + Hard Velocity Flute With Tremolo Flute Switched By Knob 2 Or Mod Wheel.
009	Flute 5th	Marco Paris	MW: Closes Filter / AT : Vibrato	Mono Poly	Attack Shape	Tone	Color	Attack	Release	Soft + Hard Velocity Flute With 5th Harmony.
010	Flute Vibrato	Marco Paris	MW: Closes Filter / AT : Vibrato	Mono Poly	Attack Shape	Tone	Color	Attack	Release	Vibrato Soft + Hard Velocity Flute With Vibrato.
011	Piccolo 1	Mark Ovenden	MW: Closes Filter / AT : Vibrato	Mono Poly	Attack Shape	Tone	Color	Attack	Release	Soft + Hard Velocity Flute.
012	Piccolo 2	Marco Paris	MW: Closes Filter / AT : Vibrato	Mono Poly	Attack Shape	Tone	Color	Attack	Release	Soft Piccolo.
013	Chiffy Whistle	Mark Ovenden	MW: Closes Filter / AT : Vibrato	Mono Poly	Attack Shape	Tone	Color	Attack	Release	Soft + Hard Velocity Flute.
000	Woodwinds Section Loose	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Balance	Attack Shape	Tone	Color	Attack	Release	Clarinet. Knob 1 Selects Mono Mode. Natural Loose Tuning.
001	Woodwinds Section Tight	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Balance	Attack Shape	Tone	Color	Attack	Release	Clarinet. Knob 1 Selects Mono Mode. Very Accurate Tuning.
002	Clarinet + Bassoon Loose	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Balance	Attack Shape	Tone	Color	Attack	Release	Clarinet. Knob 1 Selects Mono Mode. Natural Loose Tuning.
003	Clarinet + Bassoon Tight	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Balance	Attack Shape	Tone	Color	Attack	Release	Clarinet. Knob 1 Selects Mono Mode. Very Accurate Tuning.
004	Nylon Finger + Flute	Mark Ovenden	MW: Vibrato / AT : Selects Tremolo Flute	Attack Shape	Balance	Tone	EQ	Tremolo Switch	Release	Fingered Nylon Acoustic Guitar + Flute Layer. Mod Wheel Selects Tremolo Flute.
005	Brass + Woodwinds	Marco Paris	MW: Vibrato / AT : Closes Filter	Balance	Octave	Tone	Spread	Attack	Release	Hybrid Brass + Woodwinds
<b>029 Ethnic</b>										
000	Sitar	Mark Ovenden	MW: Vibrato / AT : SemiTone Bend Up	Attack Shape	Color	Tone	EQ	Attack	Release	Bright Metallic Natural Sitar With Long Release.
001	Hippie Flashback Sitar	Mark Ovenden	MW: Vibrato / AT : SemiTone Bend Up	Flash Backs	Tibetans	Tone	EQ	Attack	Release	Bright Metallic Sitar With Thick Phaser + Talkbox + Delays.
002	Koto	Mark Ovenden	MW: Vibrato / AT : SemiTone Bend Up	Attack Shape	Color	Tone	EQ	Attack	Release	Bright Koto.
003	Shamisen	Mark Ovenden	MW: Vibrato / AT : SemiTone Bend Up	Attack Shape	Color	Tone	EQ	Attack	Release	Bright Shamisen.
004	Dulcimer	Mark Ovenden	MW: Vibrato / AT : SemiTone Bend Up	Attack Shape	Detune	Tone	EQ	Chorus Depth	Release	Bright Chorus Dulcimer With Extra Detuning Control.
005	Ethnic Strummer	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Attack Shape	Warmth	Tone	EQ	Decay	Release	Strumming Mandolin.
006	Banjo	Mark Ovenden	MW: Vibrato / AT : SemiTone Bend Up	Attack Shape	Balance	Tone	EQ	Perc Length	Release	Bright Banjo. Use Knob 5 To Adjust Percussive Note Length.
007	Natural Kalimba	Mark Ovenden	MW: Vibrato / AT : Vibrato	Body	Color	Tone	EQ	Attack	Release	Bright Percussive Kalimba.
008	Soft Kalimba	Marco Paris	MW: Vibrato / AT : Panning	Balance	Color	Tone	Reso	Attack	Release	Soft Percussive Kalimba.
009	Small Kalimba	Mark Ovenden	MW: Vibrato / AT : Vibrato	Body	Color	Tone	EQ	Attack	Release	Bright Percussive Kalimba.
010	Unclear Kalimba	Mark Ovenden	MW: Vibrato / AT : Vibrato	Body	Color	Tone	EQ	Attack	Release	Soft Percussive Kalimba.
011	Underwater Bass Kalimba	Mark Ovenden	MW: Vibrato / AT : Panning	Balance	Color	Tone	Reso	Attack	Release	Soft Resonant Percussive Kalimba.
012	Panpipes	Mark Ovenden	MW: Vibrato / AT : Tremolo	Attack Shape	Color	Tone	Warmth	Attack	Release	Bright Smooth Breathy Panpipes.
013	Percussive Panpipes	Mark Ovenden	MW: Vibrato / AT : Tremolo	More Attack	Color	Tone	Warmth	Attack	Release	Bright Percussive Smooth Breathy Panpipes.
014	Steel Pipes	Mark Ovenden	MW: Vibrato / AT : Tremolo	Attack Shape	Color	Tone	Warmth	Attack	Release	Hi Bright Smooth Breathy Panpipes.
015	Blown Bottle Soft	Mark Ovenden	MW: Vibrato / AT : Tremolo	Attack Shape	Color	Tone	Warmth	Attack	Release	Soft Smooth Breathy Bottle Blow.
016	Blown Bottle Attack	Mark Ovenden	MW: Vibrato / AT : Tremolo	More Attack	Color	Tone	Warmth	Attack	Release	Soft Percussive Breathy Bottle Blow.
017	Doo Bottle Soft	Mark Ovenden	MW: Vibrato / AT : Tremolo	Attack Shape	Color	Tone	Warmth	Attack	Release	High Smooth Breathy Bottle Blow.
018	Doo Bottle Attack	Mark Ovenden	MW: Vibrato / AT : Tremolo	More Attack	Color	Tone	Warmth	Attack	Release	Soft Percussive Breathy Bottle Blow.
019	Shakuhachi Soft	Mark Ovenden	MW: Vibrato / AT : Tremolo	Attack Shape	Color	Tone	Warmth	Attack	Release	Bright Smooth Breathy Shakuhachi.
020	Shakuhachi Attack	Mark Ovenden	MW: Vibrato / AT : Tremolo	More Attack	Color	Tone	Warmth	Attack	Release	Percussive Bright Smooth Breathy Shakuhachi.
000	Hindukush Soundtrack	Marco Paris, Hubertus Maass	MW: Vibrato + Closes Filter / AT : Bends Up 1 Semitone	FX	Octaves	Tone	Reso	Sweep Amount	Release	Big Buzzy Metallic Ethnic Stringed Instruments Layer + Sweep.
001	Koto + Shamisen	Mark Ovenden	MW: Vibrato / AT : SemiTone Bend Up	Attack Shape	Balance	Tone	EQ	Attack	Release	Bright Koto + Shamisen Layer.
002	Koto + Shamisen + Pad	Mark Ovenden	MW: Vibrato / AT : SemiTone Bend Up	Attack Shape	Balance	Tone	EQ	Attack	Release	Bright Koto + Shamisen Layer.
003	Lofi Koto + Shamisen	Mark Ovenden	MW: Vibrato / AT : SemiTone Bend Up	Attack Shape	Balance	Tone	EQ	Attack	Release	Lofi Koto + Shamisen Layer.
004	Koto + Sham + Shak	Mark Ovenden	MW: Vibrato / AT : SemiTone Bend Up	Attack Shape	Color	Tone	Balance	Attack	Release	Koto + Shamisen + Shakuhachi Layer.
005	Koto + Sham + Shak 2	Mark Ovenden	MW: Vibrato / AT : SemiTone Bend Up	Attack Shape	Color	Tone	Balance	Attack	Release	Koto + Shamisen + Shakuhachi Layer.
006	Dulcimer + Choral Pad	Mark Ovenden	MW: Vibrato / AT : SemiTone Bend Up	Balance	Detune	Tone	EQ	Chorus Depth	Release	Bright Dulcimer + Choral Pad Layer.
007	Dulcimer + Sitar	Mark Ovenden	MW: Vibrato / AT : SemiTone Bend Up	Balance	Detune	Tone	EQ	Chorus Depth	Release	Bright Dulcimer + Sitar Layer.
008	Dulcimer + Sitar 2	Mark Ovenden	MW: Vibrato / AT : SemiTone Bend Up	Balance	Detune	Tone	EQ	Chorus Depth	Release	Bright Dulcimer + Sitar Layer.
009	Dulcimer + Shamisen	Mark Ovenden	MW: Vibrato / AT : SemiTone Bend U	Balance	Detune	Tone	EQ	Chorus Depth	Release	Bright Dulcimer + Shamisen Layer.
010	Boxy Ethno Stringed	Mark Ovenden	MW: Vibrato / AT : SemiTone Bend U	Balance	Detune	Tone	EQ	Chorus Depth	Release	Format Shifted Dulcimer + Shamisen Layer.
011	Percy Pipes	Mark Ovenden	MW: Vibrato / AT : Tremolo	Attack Selector	Balance	Tone	Warmth	Attack	Release	Panpipes + Soft Blown Bottle Layer + Metallic Attack.
012	Panpipes + Blown Bottle	Mark Ovenden	MW: Vibrato / AT : Tremolo	Attack Shape	Balance	Tone	Warmth	Attack	Release	Panpipes + Soft Blown Bottle Layer.
013	Small Pipes + Bottle	Mark Ovenden	MW: Vibrato / AT : Tremolo	Attack Shape	Balance	Tone	Warmth	Attack	Release	Panpipes + Soft Blown Bottle Layer.
014	Blown Bottle + Shak	Mark Ovenden	MW: Vibrato / AT : Tremolo	Attack Shape	Color	Tone	Warmth	Attack	Release	Shakuhachi + Soft Blown Bottle Layer.



Patch No	Patch Name	Programmer	Controls Info	Hyper Knob 1	Hyper Knob 2	Hyper Knob 3	Hyper Knob 4	Hyper Knob 5	Hyper Knob 6	Comment
015	Small Bottle + Shak	Mark Ovenden	MW: Vibrato / AT : Tremolo	Attack Shape	Color	Tone	Warmth	Attack	Release	Shakuhachi + Soft Blown Bottle Layer.
016	Mallets Atmos	Mark Ovenden	MW: Vibrato / AT : Opens Filter + Adds LFO Filter Modulation	Attack Shape	Color	Tone	Reso	Delay Depth	Release	Vibes + Marimba + Kalimba Delay Atmosphere.
017	Gamelan Set	Mark Ovenden, Hubertus Maass	MW: Panning / AT : Vibrato	Color	Balance	Tone	Reso	Attack	Release	Gamelan Layer.
018	Steamer Bells	Mark Ovenden	MW: Vibrato / AT : Filter Modulation	Delay	Balance	Tone	Reso	Attack	Release	Hard Percussive Breathly Poly + Small Warm Chime Bells Layer.
019	Marimba + Kalimba	Mark Ovenden	MW: Wheel.AutoPan / AT : Vibrato	Balance	Color	Tone	Warmth	Attack	Release	Bright Percussive Marimba + Kalimba With Soft Chorus + Tremolo On Mod Wheel.
<b>030 Accordions + Harmonicas</b>										
000	German Accordion	Marco Paris	MW: Fades Volume Down / AT : Fades Volume Up	High Register	Low Register	Tone	EQ	High Attack	Low Attack	Big Folky German Accordion. Octave Registers.
001	Russian Accordion	Peter Gorges	MW: Fades Volume Down / AT : Fades Volume Up	Octave Switch	Color	Tone	Low EQ	Hi EQ	Attack	Russian Accordion With Key Clicks Good For Melancholic Themes.
002	Tango Accordion	Peter Gorges, Marco Paris	MW: Vibrato / AT : Fades Volume Up	Octaves	Color	Tone	EQ	Attack	Release	Bright Lead Tango Accordion.
003	Parisian	Peter Gorges, Marco Paris	MW: Tremolo / AT : Fades Volume Up	Octave	Color	Tone	EQ	Attack	Release	Large Chorus Parisian Accordion. Octave Register.
004	Musette Accordion	Peter Gorges	MW: Tremolo / AT : Fades Volume Up	Color	Detune	Tone	EQ	Attack	Release	French Musette Accordion.
005	Synth Harmonica	Peter Gorges	MW: Tremolo / AT : Fades Volume Up	FM Drive	Balance	Tone	Enhancer	Delay Balance	Release	The Classic FM Harmonica.
006	Blues Harp Distorted	Hubertus Maass	MW: Vibrato / AT : Fades Volume Up	FM Drive	Dir	Tone	EQ	Attack	Release	Bright Overdriven Harmonica.
007	Harmonica Toots	Hubertus Maass	MW: Vibrato / AT : Fades Volume Up	FM Drive	Balance	Tone	EQ	Attack	Release	Bright Fuzzy Harmonica Toots.
<b>031 Soft Pads</b>										
000	Analogy	Marco Paris	MW: Vibrato / AT : Resonance Squeals	Detune	Sweep Speed	Tone	Reso	Attack	Release	Soft Rich Chorus Panning Analog Pad.
001	Soft Phaser Pad	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Delay	Swoosh	Tone	Reso	Attack	Release	Soft Sweeping Phased Synth Pad.
002	Mega Pad	Peter Gorges	MW: Vibrato / AT : Opens Filter	Sub Osc	Warmth	Tone	Reso	Attack	Release	Soft Rich Warm Analog Pad.
003	Ghost Wave	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Warmth	Detune	Tone	Sweep Speed	Attack	Release	Hard Thick Wavetable Reso Sweep Wow Pad.
004	Pulsing Wave Pad	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Pulse Speed	Balance	Tone	Warmth	Attack	Release	2 Wavetables Sweeping Rhythmically.
005	Long Sweep	Marco Paris	MW: LFO Filter Modulation / AT : Vibrato	Octave	Delay	Tone	Sweep Speed	Attack	Release	Slow Attack Round Fat Sweeping Resonant Pad.
006	Cascade Pad	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Attack Shape	Color	Tone	Reso	Attack	Release	Bright Rich Bell Sweep Pad.
007	Harmonics Pad	Peter Gorges	MW: Vibrato / AT : Panning	Color	Warmth	Tone	Reso	Attack	Release	Soft Warm Percussive Nylon Acoustic Guitar Pad/Poly.
008	Sanctuary Phaze Pad	Marco Paris, Hubertus Maass	MW: Opens Filter / AT : Vibrato	FX	Octave 5th	Tone	Brighter	Attack	Release	Fat Warm Belly Pad.
009	Seal Driver Pad	Marco Paris, Hubertus Maass	MW: Tremolo / AT : Opens Filter	Delay	Octave	Tone	Fuzz	Sweep Amount	Release	Rich Bright Dynamic Analog Bend Pad.
010	Ultra Wide Pad	Peter Gorges	MW: Vibrato / AT : Opens Filter	Balance	Warmth	Tone	Reso	Attack	Release	Rich Warm Chorused Synth Strings.
011	Basic Blue Pad	Peter Gorges	MW: Vibrato / AT : Opens Filter	Panner	Warmth	Tone	Reso	Attack	Release	Soft Mellow Analog Chorus Pad.
012	Wide Analog Soft Pad	Peter Gorges	MW: Vibrato / AT : Opens Filter	Detune	Warmth	Tone	Reso	Attack	Release	Soft Warm Detuned Pad.
013	The Carpet	Joerg Huettner	MW: Opens Filter + Adds Vibrato / AT : Closes Filter	Osc Sync	Detune	Filter	Phaser	Attack	Release	Mellow Warm Analog Pad.
014	French Horn Pad	Peter Gorges	MW: Vibrato / AT : Opens Filter	Phaser Depth	Warmth	Tone	Reso	Attack	Release	Soft French Horn Like Rich Pad.
015	Shine	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Autopan	Warmth	Tone	Reso	Attack	Release	Bright Belly Digital Harmonic Pad.
016	Choir Pad	Holger Steinbrink	MW: Vibrato / AT : Opens Filter	Octave	Detune Chor	Tone	Delay	Attack	Release	Warm Breathly Echo Pad.
017	Holy Grail Pad	Peter Gorges	MW: Vibrato / AT : Opens Filter	Color	Balance	Tone	Warmth	Attack	Release	Big Digital Choir + Church Organ Pad.
018	Soft Attack Pad	Mark Ovenden	MW: Vibrato / AT : Autopan	Gater	Autopan	Tone	Warmth	Attack	Release	Soft Rich Chorus Pad.Velocity Controls Attack Time.
019	Soft Pad	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Autopan	Warmth	Tone	Reso	Attack	Release	Soft Warm Chorus Pad.
020	24dB LP Sweep	Joerg Huettner	MW: Modulates Filter / AT : Vibrato	Noise	Sub Bass	Filter	Sweep Speed	Attack	Release	Soft Slow Attack Resonant Synth Sweep Pad.
021	Mellow Bell Pad	Joerg Huettner	MW: Panning / AT : Opens Filter	Sub Bass	Balance	Tone	Chorus	Attack	Release	Mellow Warm Sine + Bell Pad.
022	Gregorian Waves	Peter Gorges	MW: Vibrato / AT : Opens Filter	Morph	Detuner	Tone	Reso	Attack	Release	Thin Basic Pad With Vocal Characteristics.
023	Slow Synth Strings	Joerg Huettner	MW: Opens Filter / AT : Vibrato	Detune	Noise	Tone	EQ	Attack	Release	Warm Bright Synth Strings.
024	Edgy Harmony Pad	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Harmony 1	Harmony 2	Tone	Warmth	Attack	Release	Soft Fat String Harmony Lead/Pad.
025	Texture Pad	Holger Steinbrink	MW: Closes Filter / AT : Vibrato	Pitch	Octave	Tone	Delay	Attack	Release	Fast Attack Bright Chorus Pad.
026	Soft Synth Choir	Joerg Huettner	MW: Opens Filter / AT : Panning	Color	Sub Bass	Filter	Enhancer	Attack	Release	Breathly Bright Pulsing Vocal Pad/Poly.
027	Tape Choir	Peter Gorges	MW: Vibrato / AT : Opens Filter	Color	Degrader	Tone	Reso	Attack	Release	Lofi Slow Attack Tape Choir.
028	Tape Strings	Peter Gorges	MW: Vibrato / AT : Opens Filter	Color	Grit	Tone	Reso	Attack	Release	Lofi Warm Tape Strings Pad.
029	Deep Pad	Holger Steinbrink	MW: Opens Filter / AT : Vibrato	Octave	5th Maker	Tone	Chorus	Attack	Release	Soft Mellow Smooth Analog Pad.
000	Soft Sweeper Choir	Mark Ovenden	MW: Vibrato / AT : Resonance Squeals	Color	Sweep Speed	Tone	Reso	Attack	Release	Soft Rich Chorus Panning Analog + Choral Pad.
001	Nylon Finger + Soft Pad	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Attack Shape	Balance	Tone	Reso	Space	Release	Fingered Nylon Acoustic Guitar + Soft Rich Pad Layer.



Patch No	Patch Name	Programmer	Controls Info	Hyper Knob 1	Hyper Knob 2	Hyper Knob 3	Hyper Knob 4	Hyper Knob 5	Hyper Knob 6	Comment
002	Warm Vibes + Phaser Pad	Mark Ovenden	MW: AutoPan / AT : VibratoAutoPan / Vibrato	Balance	Color	Tone	Space	Attack	Release	Rich Natural Vibes + Soft Breathy Choral Layer With Soft Chorus + Tremolo On Mod Wheel.
003	EI Piano + Big Pad	Marco Paris	MW: Controls Breath Volume / AT : Opens Filter + Adds Filter Mod	Balance	Breath	Tone	Delays	Pad Attack	Release	Very Rich Vintage EI Piano + Big Soft Pad With Extra BreathOn Knob 2 Or Mod Wheel.
004	EI Piano + Synth Sweep	Marco Paris	MW: Panning + Filter Mod / AT : Vibrato	Balance	Chorus Depth	Tone	Reso	Sweep Time	Filter Decay	Vintage EI Piano With Big Long Sweeping Synth Pad
005	Digi Roads + Pad	Marco Paris, Hubertus Maass	MW: Autopan + Opens Filter / AT : Closes Pad Filter	Balance	Hardness	Tone	Chorus Depth	Attack	Release	Bright + Belly EI Piano + Soft Pad Layer
006	12 String Atmos Pad	Mark Ovenden	MW: Vibrato / AT : Opens Filter + Adds LFO Filter Modulation	Attack Shape	Balance	Tone	Reso	Delay Depth	Release	Bright 12 String Guitar + Rich Slow Attacking Pad.
007	Sweeping Pad + Bells	Mark Ovenden	MW: Vibrato / AT : Autopan	Octave	Balance	Tone	Reso	Attack	Release	Rich Sweeping Pad + Bells Layer.
008	Koto + Shamisen + Pad	Mark Ovenden	MW: Vibrato / AT : SemiTone Bend Up	Attack Shape	Balance	Tone	EQ	Attack	Release	Bright Koto + Shamisen Layer.
009	Soft Organ + Pad	Mark Ovenden	MW: Selects Slow Fast Rotor / AT :	Balance	Attack Shape	Tone	Key Click	Rotary Speed	Dirt	Soft Percussive Hammond Organ + Pad + Rotary Speaker. Slow/Fast On Mod Wheel
010	Swoosh Organ Pad	Mark Ovenden	MW: Selects Slow Fast Rotor / AT :	Balance	Attack Shape	Tone	Key Click	Rotary Speed	Dirt	Soft Percussive Hammond Organ Pad + Rotary Speaker. Slow/Fast On Mod Wheel
<b>032 Bright Pads</b>										
000	Swoosh Pad	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Swoosh	Balance	Tone	Reso	Attack	Release	Bright Smooth Sweeping Phaser Pad.
001	Retro	Marco Paris	MW: Opens Filter + LFO Filter Modulation / AT : Vibrato	FX	Balance	Tone	Reso	Attack	Release	Bright Belly Fuzz Pad.
002	Bright Sweep Pad	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Sweep Amount	Sweep Speed	Tone	Reso	Attack	Release	Bright Smooth Sweeper Pad.
003	Ceremonial	Marco Paris	MW: Panning / AT : Reso + Filter Open	Octave	Chorus	Tone	Reso	Sweep Speed	Release	Bright Rich Metallic Sweep Pad
004	Power Swell Pad	Marco Paris, Hubertus Maass	MW: Vibrato / AT : Opens Filter	Delay	Octave	Tone	Sweep Speed	Attack	Release	Rich Warm Sawtooth Sweep Pad.
005	Stardust Pad	Marco Paris, Hubertus Maass	MW: Vibrato / AT : Opens Filter	FX	Balance	Tone	Reso	Attack	Release	Fat Wide Bright Belly Digital Pad.
006	Sacrifice	Marco Paris	MW: Vibrato / AT : Reso Squeals	Octave	Balance	Tone	Reso	Attack	Release	Big Breathy Smooth Pad.
007	HP Wailings	Marco Paris	MW: Panner / AT : Reso Squeals	Octaves	Balance	Tone	Reso	Attack	Release	Bright Metallic Sweeping Digital Reso Pad.
008	Arctic Poly	Marco Paris	MW: Vibrato / AT : Panning	More Osc	Sweep Time	Tone	Reso	Attack	Release	Thin Bright Fuzzy Resonant Sweeper Pad.
009	String Machine	Peter Gorges	MW: Vibrato / AT : Closes Filter	Panner	Richness	Tone	Reso	Attack	Release	Bright Old 80s Analog String Machine.
010	Vangelis Sweep	Holger Steinbrink	MW: Closes Filter / AT : Vibrato	Detune	FX Vary	Tone	Sweep Speed	Attack	Release	Big Bright Analog Detuned Sweep Pad.
011	Fat Analog Pad	Marco Paris, Hubertus Maass	MW: Vibrato / AT : Opens Filter	Warmth	Delay	Tone	Reso	Attack	Release	Bright Rich Analog Digital Chorus Pad.
012	Sizzle	Marco Paris	MW: LFO Filter Modulation / AT : Reso Squeals	FX	Balance	Tone	Reso	Sweep Speed	Release	Fat Fuzzy Digital Reso Sweep Pad
013	Space Pad	Joerg Huettner	MW: Pitch Bend Up + Increase Sync / AT : Vibrato	No Glitter	Color	Tone	Sweep Amount	Attack	Release	Fat Fuzzy Bright Analog Pad.
014	Moving	Marco Paris	MW: Vibrato / AT : Panning	Sweep Speed	Balance	Tone	Reso	Attack	Release	Warm Rich Reso Panning Sweeper Pad.
015	Fluting Atmosphere	Holger Steinbrink	MW: Bend Up / AT : Panning	Semitone	Color	Tone	Pitch Shifter	Attack	Release	Flutey Voice Pad.
016	Wood n Strings Pad	Marco Paris, Hubertus Maass	MW: Opens Filter / AT : Vibrato	Delay	Balance	Tone	Reso	Attack	Release	Bright Reedy Synth Strings Pad
017	Bright Pad	Holger Steinbrink	MW: Closes Filter / AT : Vibrato	FX	Sync	Tone	Reso	Attack	Release	Rich Bright Buzzy Sawtooth Pad.
018	80s Arpeggio Pad	Marco Paris, Hubertus Maass	MW: Opens Filter / AT : Vibrato	Delay	Octave	Tone	Sweep Time	Perc	Release	Bright 80's Analog Percussive Pad/Poly.
019	Emotional Pad	Holger Steinbrink	MW: Tremolo + Opens Filter / AT : Vibrato	Octave Shift	5th Maker	Tone	Delay Time	Attack	Release	Bright Strings Layer With Echo + Chorus
020	Strato Pad	Marco Paris, Hubertus Maass	MW: Opens Filter / AT : Vibrato	Chorus	Delay	Tone	Noise	Attack	Release	Thick Digital Bell + Analog Pad.
021	Formantos Pad	Marco Paris, Hubertus Maass	MW: Vibrato / AT : Panning	Delay	Twist	Tone	Reso	Attack	Release	Bright Sweeping Belly Wavetable Pad.
022	Syn Pad	Marco Paris	MW: LFO Filter Modulation / AT : Increases Resonance	Delays	Octave	Tone	Reso	Sweep Speed	Release	Bright Resonant Sweeper Pad.
023	HP Sweep	Joerg Huettner	MW: Opens Filter / AT : Vibrato	Color	Detune	Tone	Sweep Speed	Attack	Release	Bright Thin Resonant Sweeping Pad With Autopan.
024	Synth Chamber Pad	Marco Paris, Hubertus Maass	MW: Opens Filter / AT : Vibrato	Sub Osc	5th Switch	Tone	Sweep Amount	Attack	Release	Bright Percussive PWM Pad/Poly.
025	PWM Pad	Holger Steinbrink	MW: Closes Filter / AT : LFO Filter Modulation	Sub Osc Mix	Fifth Generator	Filter Mover	Warmth	Attack	Release	Slow Bright Detuned Wide Pad.
026	Pulse PWM Layer	Joerg Huettner	MW: Vibrato+ Filter Modulation / AT : LFO Filter Pulse	Sub Osc	Osc Sync	Tone	Detune	Attack	Release	Very Fuzzy Bright Fat Analog PWM Pad.
027	80s Pop Pad	Joerg Huettner	MW: Adds Oscillator Sync + Panning / AT : Closes Filter	Sub Osc	Noise	Tone	Detune	Attack	Release	Bright Buzzy Sawtooth Analog Pad.
028	Tron Pad	Marco Paris, Hubertus Maass	MW: Opens Filter / AT : Vibrato	Balance	Tape Snap	Tone	Degrader	Attack	Release	Nasty Slow Attacking Fuzzy Mellotron.
029	Gentle Sweep	Marco Paris	MW: Panning / AT : Resonance Squeals	Wetter	Balance	Tone	Sweep Speed	Attack	Release	Slow Attack Fat Stereo Panning Resonant Synth Pad.
030	HP Pad	Marco Paris	MW: Vibrato / AT : Lowers Filters + LFO Filter Mod	Flanger	Delay	Tone	Reso + Octave	Sweep Speed	Release	Very Thin + Bright Reso Sweep.

Patch No	Patch Name	Programmer	Controls Info	Hyper Knob 1	Hyper Knob 2	Hyper Knob 3	Hyper Knob 4	Hyper Knob 5	Hyper Knob 6	Comment
001	Steel String + Atmos Pad	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Attack Shape	Balance	Tone	EQ	Richness	Release	Steel String Guitar + Bright Ambient Synth Pad.
002	Soft Swoosh Organ	Mark Ovenden	MW: Selects Slow Fast Rotor / AT :	Balance	More Body	Tone	Reso	Rotary On/Off	Rotary Speed	Soft Analog Organ + Phaser Pad + Rotary Speaker. Slow/Fast On Mod Wheel.
<b>033 Moving Pads</b>										
000	Soft Groove Pad	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Drum Level	Balance	Tone	Reso	Attack	Release	Soft Warm Pad + Drum Loop Layer.
001	Glassy	Marco Paris	MW: Panning / AT : Opens Filter	Balance	Noise Speed	Tone	Reso	Sweep Speed	Release	Rich Soft Pad With Slow Attacking Breathly Pulse Layer.
002	Chase 4	Marco Paris	MW: Panning / AT : Vibrato	Pitch	Spread	Tone	Reso	Attack	Release	Percussive Echo Pad/Poly.
003	Sizzle 2	Marco Paris	MW: Panning / AT : Adds Resonance	Chorus	Balance	Tone	Reso	Sweep Speed	Release	Rich Bright Fuzzy Pulsing Noise Pad.
004	Rhythmic Pad	Paul Kellett	MW: Vibrato / AT : Reduces Cutoff	Speed	Swoosh	Tone	Reso	Attack	Release	Percussive Pad/Poly Modulated By A Drumloop.
005	Urban	Marco Paris	MW: Vibrato / AT : Opens Filter	Loop Volume	Loop Speed	Tone	Tone Plus	Sweep Amount	Release	Bright Synth Brass + Drum + Perc Loop Layer.
006	Forestal	Marco Paris	MW: Panning / AT : Reso Squeals	Delay	Chorus	Tone	Reso	Sweep Speed	Release	Light Bending Belly Pad layered With Big Soft Breathly Ambient Pad.
007	Sweeper	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Pulse Speed	Squealer Speed	Tone	Reso	Attack	Release	2 Sweeping Wavetable Pads Layered.
008	Chase 1	Marco Paris	MW: Panning / AT : Vibrato	Phaser	Pitch	Tone	Reso	Attack	Release	Percussive Echo Time Pad/Poly.
009	Sample + Noise	Joerg Huettner	MW: Opens Filter / AT : Vibrato	Delay	Sub Bass	Tone	Reso	Sweep Speed	Release	Percussive Pulsing Noise Pad.
010	Hades	Marco Paris	MW: Panning / AT : Reduces Cutoff	Delays	Balance	Tone	Reso	Sweep Speed	Release	Rich Bright Breathly Fuzzy Pad + Pulsing Synth Layer.
011	Tempest	Marco Paris	MW: LFO Filter Modulation / AT : Adds Resonance	Octave	Balance	Tone	Reso	Attack	Release	Bright Fuzzy Detuned Digital Pad + Pulsing Noise.
012	Square Angels	Joerg Huettner	MW: Opens Filter / AT : Closes Filter	Angel Boost	No PWM	Tone	Reso	Attack	Release	Thick Pulsing Digital Fuzzy Breathly Pad.
013	Power Swell + Loop	Marco Paris	MW: Vibrato / AT : Opens Filter	Balance	Loop Speed	Tone	Sweep Speed	Attack	Release	Warm Synth Sweep Poly + Drum Loop Layer.
014	Black Hole Squared	Marco Paris	MW: Opens Filter / AT : Opens Filter + Vibrato	Delay	Color	Tone	Reso	Sweep Amount	Release	Bright Resonant Digital Choral Sweep + Pulsing Synth Layer.
015	Glacier	Marco Paris	MW: Panning / AT : Reso Squeals	FX	Balance	Tone	Reso	Sweep Speed	Release	Light Bending Belly Pad layered With Big Soft Ambient Pad.
016	Aquamarines Synth FX	Marco Paris, Hubertus Maass	MW: Panning / AT : Opens Filter	FX	Octaves	Tone	Reso	Attack	Release	Rich Fuzzy Bright Pulsing Pad.
017	Flame	Marco Paris	MW: Panning / AT : Reso Squeals	Color	Delay	Tone	Reso	Attack	Release	Soft Rich Pad With Pulsing Sparkles.
018	High Flyer	Marco Paris	MW: Panning / AT : Reso Squeals	Phaser	Delay	Tone	Reso	Attack	Release	Bright Fuzzy Digital Pad + Pulsing Digital Sweep Layer.
019	Mirage Pad	Marco Paris, Hubertus Maass	MW: Vibrato / AT : Opens Filter	Balance	Color	Tone	Reso	Attack	Release	Thick Rich Pad With Mandolins Strumming.
020	Whisper Pad	Marco Paris, Hubertus Maass	MW: Vibrato / AT : Opens Filter	Chorus	Pulse Level	Tone	Reso	Attack	Release	Bright Analog Pad With Pulsing Digital Synth.
021	Pulsar	Joerg Huettner	MW: Opens Filter / AT : Vibrato	LFO Speed	Noise	Tone	Reso	Sweep Speed	Release	Fat Fuzzy Pulsing Pad/Poly.
022	Tropics	Marco Paris	MW: Vibrato / AT : Closes Filter	Delays	Balance	Tone	Reso	Attack	Release	Fat Bright Pulsing Panning Pad/Poly.
023	Black Hole	Marco Paris	MW: LFO Filter Modulation / AT : Opens Filter	Delays	Chorus	Tone	Reso	Sweep Amount	Release	Bright Resonant Digital Choral Sweep + Pulsing Synth Layer.
024	FM Swirl	Marco Paris	MW: LFO Filter Modulation / AT : Resonance	Wetness	Balance	Tone	Reso	Sweep Speed	Release	Hard Nasty Pulsing Reso Sweep Pad.
025	Action Man	Marco Paris	MW: Pulsing LFO Filter Modulation / AT : Opens Filter	Delay	Chorus	Tone	Reso	Attack	Release	Rich Bright Pad With Shimmering Pulses.
026	As In Age Pad	Marco Paris, Hubertus Maass	MW: Panning / AT : Vibrato	Balance	Octave	Tone	Reso	Attack	Release	Blown Bottle Pad With Bright Pulsing Synth Layer.
027	Dream Sequence	Holger Steinbrink	MW: Opens Filter + LFO Filter Mod / AT : Vibrato	Balance	Delay	Tone	LFO Speed	Attack	Release	Bright Belly Pulsing Pad.
028	Nucleus Pad	Marco Paris, Hubertus Maass	MW: Pitch Bend Down / AT : Vibrato + Opens Filter	Chorus Depth	Octave	Tone	Reso	Sweep Amount	Release	Rich Warm Belly Pulsing Pad.
029	Wave Organ	Holger Steinbrink	MW: Panning / AT : Vibrato	Color	Detune	Tone	Delay	Attack	Release	Light Bright Belly Mellow Panning Pad.
030	Vowel Phaser Pad	Joerg Huettner	MW: Vibrato / AT : Increases LFO3 Speed	Color	Osc 2	Tone	Detune	Attack	Release	Speaking Pad With Phaser Like Effect.
031	Bubbling	Marco Paris	MW: LFO Filter Mod / AT : Resonance	Pitch	Balance	Tone	Reso	Attack	Release	Pulsing Warm Synth Poly + Delays.
032	Chase 2	Marco Paris	MW: LFO Filter Mod / AT : Reduces Filter	Phaser	Octave	Tone	Reso	Attack	Release	Slap Bases Delayed By Time.
033	Chase 3	Marco Paris	MW: LFO Filter Mod / AT : Reduces Filter	Pitch	Spread	Tone	Reso	Attack	Release	Slap Bases Delayed By Time.
034	Rev Texture	Mark Ovenden	MW: Vibrato / AT : Lowers Cutoff	Swoosh	Amp Tone	Tone	Reso	Attack	Release	Phased Chord Progression.
000	Harmonics Atmos 1	Mark Ovenden	MW: Vibrato / AT : Opens Filter + Adds LFO Filter Modulation	Attack Shape	Color	Tone	Reso	Delay Depth	Release	Bright Nylon + Steel Guitar Harmonics Atmosphere.
001	Harmonics Atmos 2	Mark Ovenden	MW: Vibrato / AT : Opens Filter + Adds LFO Filter Modulation	Attack Shape	Color	Tone	Reso	Delay Depth	Release	Bright Nylon + Steel Guitar Harmonics Atmosphere.
<b>034 Soundscapes</b>										
000	Lost Souls	Peter Gorges	MW: Vibrato / AT : Vibrato	Balance	Water Depth	Tone	Reso	Attack	Release	Fat Smooth Pad With Resonant Metallic Tinkles.
001	Worried Dave Pad	Mark Ovenden	MW: Vibrato / AT : Bend Up	Morph	Dave	Tone	Swoosh	Attack	Release	Thick Subsonic Pad With Solo Bending Sine Wave Layer.

Patch No	Patch Name	Programmer	Controls Info	Hyper Knob 1	Hyper Knob 2	Hyper Knob 3	Hyper Knob 4	Hyper Knob 5	Hyper Knob 6	Comment
002	Ghost Ship	Mark Ovenden	MW: LFO Amp + Filter Modulation / AT : Vibrato	Morph	Balance	Tone	Warmth	Attack	Release	Timpani + Low Bass + Slow Attacking Atmos Breath Pad.
003	Rising Star Pad	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Sparkles	Bend Time	Tone	Reso	Attack	Release	Fat Rich Sweeping Bend Up Pad With Pulsing High Metallic Synth.
004	Bright Moving Pad	Holger Steinbrink	MW: Increases Sync / AT : Closes Filter	Fade Out Pad	Chorus	Tone	Whales	Attack	Release	Slow Attacking Belly Randomly Pulsing Pad.
005	Slave Camp	Mark Ovenden	MW: Vibrato / AT : Bend Up	Scare Factor	Scare Balance	Tone	Choir Level	Attack	Release	Thick Sub Bass Growl Loop and Nasty Forbidding Vocal Pad Layer.
006	Hall Of Mirrors	Marco Paris	MW: LFO Filter Mod / AT : Vibrato	Delay	Balance	Tone	Reso	Attack	Release	Panning Soft Pad + High Pulsing Digital Metal.
007	Cinema Startup	Joerg Huettner	MW: Vibrato / AT : Reduces Filter	Warmth	Bend Speed	Tone	Reso	Attack	Release	Big Thick Upward Bending Pad. Use Knob 2 To Adjust Bend Length.
008	Thin Line	Marco Paris	MW: LFO Filter Modulation / AT : Closes Filter	Drive	Balance	Tone	Reso	Attack	Release	Fuzzy Sweeping Pulsing Pad.
009	Tundra 1	Marco Paris	MW: Opens Filter / AT : Resonance	Morph	Delay	Tone	Reso	Attack	Release	Slow Detuned Subsonic Pulsing Atmosphere.
010	Epic Pad	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Hammer Level	Balance	Tone	EQ	Attack	Release	Fat Pure Pad + Chimes + Looping Metal Hit.
011	Is Anyone There	Marco Paris	MW: Resonance / AT : Opens Filter.	Delays	Phaser	Tone	Reso	Attack	Release	Slow Attacking Pulsing Noise FX
012	Icy Pad	Marco Paris	MW: Panning / AT : Vibrato	Delay	Detune	Tone	Reso	Attack	Release	Hard Resonant Sweeping Pad.
013	Chimetime	Mark Ovenden	MW: Vibrato / AT : Panning	Color	Warmth	Tone	Reso	Attack	Release	Pulsing Metallic Atmos Effect.
014	The Spoil	Marco Paris	MW: LFO Filter Modulation / AT : Resonance	Delay	Balance	Tone	Reso	Sweep Speed	Release	Soft Starting Hard Reso Detuned Metallic Sweep Pad.
015	Winds Whispers	Marco Paris	MW: Vibrato / AT : Opens Filter	Phaser	Delay	Tone	Reso	Sweep Speed	Release	Slow Sweeping Phased Noise Pad.
016	Arctic Pad	Joerg Huettner	MW: Speeds Up LFO Filter Mod / AT : Closes Filter	Less Noise	Glitter	Tone	Reso	Attack	Release	Pulsing Breathy Noise + Deep Thick Pad.
017	Ghostly	Marco Paris	MW: Resonance / AT : Reduces Filter	Balance	Delay	Tone	Reso	Attack	Release	Slow Attacking Modulated Ghostly Metallic Thick Chimes.
018	Tundra 2	Marco Paris	MW: Opens Filter / AT : Resonance	Balance	Delay	Tone	Reso	Attack	Release	Slow Detuned Subsonic Pulsing Breathy Atmosphere + MandolinStrumming.
019	Vanishing Texture	Holger Steinbrink	MW: Opens Filter / AT : Vibrato	Octave	Color	Tone	Reso	Attack	Release	Pulsing Metallic Bell Pad.
020	Ice Res	Marco Paris	MW: Panning / AT : Vibrato	Delay	Detune	Tone	Reso	Attack	Release	Hard Resonant Sweeping Pad.
021	Infinite Touch	Marco Paris, Hubertus Maass	MW: Opens Filter / AT : Vibrato + Panning	Delay	Delay	Tone	Reso	Sweep Speed	Release	Slow Attack Pad + Metallic Hit + Chime Pulses.
022	Oscillate	Marco Paris	MW: Pan / AT : Resonance Modulation	Delay	Flanger	Tone	Sweep Amount	Sweep Speed	Release	Bright Thick Reso Sweep + Thick Tinkles.
023	Sweet S+H	Marco Paris	MW: Closes Filter / AT : Vibrato	Wetness	Balance	Tone	Reso	Sweep Amount	Release	Soft Warm Pad With Sparkling Metallic Layer.
024	Tibet Texture	Holger Steinbrink	MW: Panning / AT : Bend Up	Octave	Add Osc	Tone	Warmth	Attack	Release	Big Pipey Echo Bell Pad.
025	Tundra 3	Marco Paris	MW: Opens Filter / AT : Resonance	Phaser	Delay	Tone	Reso	Attack	Release	Slow Detuned Subsonic Pulsing Atmosphere.
026	Wave Scape	Holger Steinbrink	MW: Closes Filter / AT : Adds Vibrato	Pitch	Pitch Shifter	Tone	Reso	Attack	Release	Big Bright Detuned Soundscape With Complex Modulation Sparkles.
000	Hindukush Soundtrack	Marco Paris, Hubertus Maass	MW: Vibrato + Closes Filter / AT : Bends Up 1 Semitone	FX	Octaves	Tone	Reso	Sweep Amount	Release	Big Buzzy Metallic Ethnic Stringed Instruments Layer + Sweep.
001	Atmos Lead + Pad	Mark Ovenden	MW: Vibrato / AT : Semi Tone Bend Up Gr Only	Amp Selector	Drive	Tone	EQ	Attack	Release	Warm Slow Attack Feedback Solo Guitar With Various Amp + Drive Amount + Rich Pad.
<b>035 Techno Synths</b>										
000	Dark Driver	Joerg Huettner	MW: Reduces Filter + Adds Resonance / AT :	Drive	Osc Sync	Tone	Delay Mix	Attack	Release	Hard Dirty Panning Nasty Bass or Lead Line.
001	Elektro Perc	Joerg Huettner	MW: Closes Filter / AT : Pitch Mod	Osc Sync	Noise	Tone	Delay Mix	Attack	Release	Clean Bright Percussive Patch For Polys Or Arpeggios.
002	Bassline Style	Holger Steinbrink	MW: Opens Filter / AT : Vibrato	2nd Bassline	More Osc	Tone	Sweep Amount	Drive	Decay	Nasty Hard Growl Sync Bass Lead.
003	Dance Stabs	Joerg Huettner	MW: Closes Filter + Adds Resonance / AT : Closes Filter	Noise	Sub Osc	Filter	Delay Mix	Attack	Release	Bright Digital Poly Synth With Hard Attack.
004	Rave Synth	Holger Steinbrink	MW: Decrease Cutoff / AT : LFO Pan Mod	Sub Osc	Tune In	Tone	Chorus FX	Attack	Release	Hard Detuned Fuzzy Techno Synth Lead/Poly.
005	Super Synth	Joerg Huettner	MW: Vibrato / AT : Decreases Cutoff	Octave	Detune	Tone	EQ	Attack	Release	Hard Bright Fuzzy Detuned Poly Synth.
006	Analogue Sequence	Holger Steinbrink	MW: Closes Filter / AT : Vibrato	More Osc	Detune	Tone	Delay Depth	Attack	Decay	Bright Fuzzy Detuned Panning Poly.
007	Goa Lead	Joerg Huettner	MW: Closes Filter / AT : Vibrato	Color	Detune	Tone	Delay	Sweep Speed	Release	Goa Style Bright Rich Reso Sweep Poly Lead Synth.
008	Trance Lead	Peter Gorges	MW: Vibrato / AT : Closes Filter	Detune	Sub Osc	Tone	Reso	Attack	Release	Hard Bright Fuzzy Detuned Techno Poly/Lead.
009	Aggressive FM	Joerg Huettner	MW: Vibrato / AT : Reduces Filter	FM Drive	Color	Tone	Delay	Attack	Release	Hard Very Detuned FM Poly/Lead Synth.
010	Rude Patch	Joerg Huettner	MW: Increases Cutoff / AT : Vibrato	Color	Drive	Tone	Delay Mix	Attack	Release	Distorted Poly Synth For Dance Melodies.
011	Modern Lead	Holger Steinbrink	MW: Closes Filter / AT : Vibrato	Detune	Sub Osc	Tone	EQ	Delay	Release	Bright Percussive Detuned Synth Poly/Lead.
012	Fried + Wide + Pride	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Color	Warmth	Tone	Reso	Attack	Release	Fuzzy Nasty Metallic Detuned Poly.
013	Techno Drive	Joerg Huettner	MW: Increases Cutoff + Fast Vibrato / AT : Closes Filter	Color	Sub Bass	Tone	Delay	Drive	Release	Distorted Sequencer Synth.
014	Phaser Dance	Joerg Huettner	MW: Opens Filter / AT : Closes Filter	Color	Phaser	Tone	Delay	Sweep Speed	Release	Thin Nasty Reso Sweep Phaser Poly Synth.
015	Elektro Lead	Holger Steinbrink	MW: Increases Cutoff + Res / AT : LFO Filter Mod	Osc Detune	Sub Osc	Tone	Delay	Attack	Release	Bright Thin Fuzzy Hard Reso Synth.

Patch No	Patch Name	Programmer	Controls Info	Hyper Knob 1	Hyper Knob 2	Hyper Knob 3	Hyper Knob 4	Hyper Knob 5	Hyper Knob 6	Comment
016	LoFi Lead	Holger Steinbrink	MW: Closes Filter / AT : Opens Filter	Sub Osc	Bit Rate	Tone	Sample Rate	Attack	Release	Nasty Metallic Reso Poly/Lead.
017	Pulse Bassline	Holger Steinbrink	MW: Vibrato / AT : Reduces Filter	Sub Osc	New Wave	Tone	Compress	Attack	Release	Fat Pulsewave Lead.
018	Trance Floor Lead	Holger Steinbrink	MW: Closes Filter / AT : Fast Panning	Sub Osc	Osc 2	Tone	EQ	Chorus	Release	Bright Rich Percussive Detuned Poly/Lead.
019	Analog Lead	Holger Steinbrink	MW: Closes Filter / AT : Vibrato	Fatness	Detune	Tone	EQ Bass	EQ Hi	Release	Hard Fuzzy Bright Synth Poly/Lead.
020	Classic Synth	Holger Steinbrink	MW: Closes Filter / AT : Vibrato	Sub Osc	Chaos	Tone	Delay	Attack	Release	Hard Fuzzy Bright Synth Poly/Lead.
021	Dance Sawteeth	Joerg Huettner	MW: Closes Filter / AT : Vibrato	Osc Sync	Detune	Tone	Delay	Attack	Release	Classic Dance Hard Fuzzy Bright Sawtooth Synth Sequencer Poly/Lead.
022	Dirty + Wicked Synth	Joerg Huettner	MW: Increases Resonance / AT : Decreases Cutoff	More Wicked	Drive	Tone	Delay	Attack	Release	Percussive Aggressive Poly Synth
023	Mega Pulse	Joerg Huettner	MW: Decreases Cutoff + Increases Resonance / AT : Vibrato	Sub Osc	Detune	Tone	EQ	Attack	Release	Heavily Detuned Pulse Synth.
024	Pulse No Drive	Joerg Huettner	MW: Increases Cutoff + Tone / AT : Tone	Sub Osc	Noise	Tone	Delay	Attack	Release	Dirty Poly Synth With Phaser Like Effect.
025	Super Saw	Joerg Huettner	MW: Closes Filter / AT : Vibrato	Sub Osc	Detune	Tone	EQ	Attack	Release	Heavily Detune Sawtooth Poly Synth.
026	Trance Sequencer	Joerg Huettner	MW: Increases Resonance & Decreases Cutoff / AT : Increases Cutoff	Less Noise	Detune	Tone	Delay Speed	Sweep Speed	Release	Metallic Sequencer Synth With Long Delay.
<b>036 Poly Synths</b>										
000	Digital Theme Park	Peter Gorges	MW: Vibrato / AT : Opens Filter	Balance	Warmth	Tone	Reso	Attack	Release	Warm Rich Soft Pad + Metallic Attack Layer
001	Bend Poly	Peter Gorges	MW: Vibrato / AT : Opens Filter	Osc 2	Warmth	Tone	Reso	Attack	Release	Classic Porta Bend Bright Synth Poly.
002	Bigger Than Life	Peter Gorges	MW: Vibrato / AT : Closes Filter	Balance	FM Drive	Tone	Wetness	Attack	Release	Bright Hard Aggressive Metallic Poly.
003	Syncerator	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Detune	Warmth	Tone	Reso	Attack	Release	Thick Bright Metallic Sync Poly/Lead.
004	Shootin Stars	Marco Paris	MW: LFO Reso Modulation / AT : LFO Filter Modulation	Wetness	Balance	Tone	Reso	Sweep Speed	Release	Rich Bright Poly Synth + Metallic Attack Layer + Reso Sweep.
005	Bright Buzzer Poly	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Color	Warmth	Tone	Reso	Attack	Release	Bright Fuzzy Fat Detuned Synth Poly.
006	Propaganda	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Color	Warmth	Tone	Reso	Attack	Release	Percussive Bright Belly Poly.
007	Stringy B	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Color	Warmth	Tone	Reso	Attack	Release	Bright Metallic Percussive Breathly Poly.
008	Poly Soft	Peter Gorges	MW: Vibrato / AT : Opens Filter	Delay Speed	Warmth	Tone	Reso	Attack	Release	Percussive Warm Sawtooth Synth Poly
009	Poly Slap	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Color	Delay	Tone	Reso	Attack	Release	Bright Resonant Metallic Sparkles Poly/Pad.
010	Punchy	Marco Paris	MW: Vibrato / AT : Opens Filter	Delay	Chorus	Tone	Sweep Amount	Attack	Release	Bright Percussive Warm Reso Sweep Synth Poly.
011	Celesta	Marco Paris	MW: Vibrato / AT : Opens Filter	Balance	FX	Tone	Reso	Attack	Release	Soft Synth Pad/Poly With Percussive Soft Metallic Attack
012	Wave Astoria	Holger Steinbrink	MW: Fast Vibrato / AT : Opens Filter	Attack Shape	Detune	Tone	Delay	Attack	Release	Soft Rolling Sweeping Wavetable Poly.
013	Road Poly	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Brighter	Color	Tone	Reso	Attack	Release	Bright Metallic Percussive Breathly Poly.
014	Inharmonic	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Color	Warmth	Tone	Reso	Attack	Release	Rich Smooth Metallic Poly.
015	HP Bells	Marco Paris	MW: Autopan / AT : Vibrato	Octave	Balance	Tone	Reso	Attack	Release	Soft Hollow Sweep + Slightly Metallic Attack.
016	Cascade	Mark Ovenden	MW: Vibrato / AT : Closes Filter	EQ	Warmth	Tone	Reso	Attack	Release	Bright Sweeping Belly Wavetable.
017	Phase Poly	Peter Gorges	MW: Vibrato / AT : Opens Filter	Swoosh	Echo	Tone	Reso	Attack	Release	Bright Thin Fuzzy Metallic Phased Poly.
018	Sync Poly	Peter Gorges	MW: Vibrato / AT : Opens Filter	Sync	Warmth	Tone	Reso	Attack	Release	Analog Sync Poly.
019	Big Key Layer	Peter Gorges	MW: Vibrato / AT : Opens Filter	Balance	Warmth	Tone	Reso	Attack	Release	Rich Warm Metallic PPG Style Poly/Pad.
020	Wave Layer	Joerg Huettner	MW: Vibrato / AT : Closes Filter	Less Sync	Color	Filter	EQ	Attack	Release	Big Thick Fuzzy Pure Saw Poly.
021	Sweep	Holger Steinbrink	MW: Vibrato / AT : Closes Filter	Color	Pitch	Tone	Delay	Attack	Release	Detuned Percussive Choral + Analog Layer.
022	Western Style	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Color	Warmth	Tone	Reso	Attack	Release	Bright Resonant Metal Poly.
023	2.3 Reso Poly	Mark Ovenden	MW: Vibrato / AT : Opens Filter	EQ	Warmth	Tone	Reso	Attack	Release	Rich Warm Metallic PPG Style Poly/Pad.
024	Band Pass Poly	Marco Paris	MW: Vibrato / AT : LFO Filter Mod	Chorus	Delays	Tone	Reso	Sweep Amount	Release	Slow Attack Very Thin + Bright Sweep Poly.
025	Die Nasty	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Color	Warmth	Tone	Reso	Attack	Release	Nasty FM Driven Metallic Digital Poly.
026	Digital 50	Peter Gorges	MW: Vibrato / AT : Opens Filter	Balance	Warmth	Tone	Reso	Attack	Release	Soft Warm Pad With Metallic Attack Layer.
027	Digital 70	Peter Gorges	MW: Vibrato / AT : Opens Filter	Balance	Warmth	Tone	Reso	Attack	Release	Soft Warm Poly With Metallic Attack Layer.
028	Fifth Dimension Poly	Holger Steinbrink	MW: Vibrato / AT : Closes Filter	Octave	In Tune	Tone	Chorus	Delay	Release	Fat Fuzzy 5th Unison Lead/Poly.
029	Flange Poly	Peter Gorges	MW: Vibrato / AT : Opens Filter	Flanger Depth	Flanger Speed	Tone	Reso	Attack	Release	Heavily Flanged Analog Poly.
030	Old Bell Poly	Joerg Huettner	MW: Panning + Vibrato / AT : Opens Filter	Color	More Bells	Tone	Chorus	Attack	Release	Hard Pure Fuzzy Poly.
031	Organic	Mark Ovenden	MW: Vibrato / AT : Opens Filter	EQ	Warmth	Tone	Reso	Attack	Release	Bright Breathly Percussive Poly.
032	Overtone Scape	Joerg Huettner	MW: Vibrato / AT : Closes Filter	No Vowel	EQ	Tone	Detune	Attack	Release	Wavetable Poly With Voice Character.
033	PPG 2003	Holger Steinbrink	MW: Reduces Cutoff + Adds Fast Vibrato / AT : Pan	Detune	Semitone	Tone	Attack Wave	Attack	Release	Bright Percussive Metallic Poly.
034	Rubber Backing	Paul Kellett	MW: Vibrato / AT : Opens Filter	Dirt	Warmth	Tone	Reso	Attack	Release	Bright Thin Percussive Attacking Synth Poly.
035	Solid Backing	Paul Kellett	MW: Vibrato / AT : Opens Filter	Osc 2	Warmth	Tone	Reso	Attack	Release	Bright Percussive Warm Reso Sweep Synth Poly.
036	Wired Heaven	Peter Gorges	MW: Vibrato / AT : Closes Filter	FM Drive	Warmth	Tone	Reso	Attack	Release	Aggressive Nasty FM Overdriven Metallic Poly.
037	Basic Poly	Marco Paris	MW: LFO Filter Mod / AT : Vibrato	Chorus	Sub Osc	Tone	Sweep Amount	Attack	Release	Fat Bright Detuned Poly.
038	90s RnB Poly	Paul Kellett	MW: Panning / AT : Opens Filter	Color	Warmth	Tone	Reso	Attack	Release	Bright Metallic Synth Poly.
039	Dynamic Metal Poly	Mark Ovenden	MW: Vibrato / AT : Opens Filter	EQ	Warmth	Tone	Reso	Attack	Release	Bright Thick Fuzzy Metallic Poly.
040	Direct Poly	Marco Paris	MW: LFO Filter Mod / AT : Vibrato	Chorus	Sub Osc	Tone	Sweep Amount	Attack	Release	Fat Bright Detuned Delay Poly.
041	Fantasy	Marco Paris	MW: Vibrato / AT : Opens Filter	Delay	Balance	Tone	Reso	Attack	Release	Warm Rich Soft Pad + Metallic Attack Layer
042	Meta Poly	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Color	Sweep Speed	Tone	Reso	Attack	Release	Bright Fuzzy Metallic Poly.
043	Fat Poly	Marco Paris	MW: LFO Filter Mod / AT : Vibrato	Chorus	Sub Osc	Tone	Reso	Sweep Speed	Release	Bright Fat Synth Brass.
044	Formant Poly	Peter Gorges	MW: Vibrato / AT : Closes Filter	Formant	Balance	Tone	Warmth	Attack	Release	Vocal Characteristic Bright Thin Poly/Pad.
045	Tabloidz	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Sweep Speed	Warmth	Tone	Reso	Attack	Release	Bright Fuzzy Metallic Poly.

Patch No	Patch Name	Programmer	Controls Info	Hyper Knob 1	Hyper Knob 2	Hyper Knob 3	Hyper Knob 4	Hyper Knob 5	Hyper Knob 6	Comment
046	Polysynth 1	Marco Paris	MW: Opens Filter / AT : Vibrato	Delay	Warmth	Tone	Reso	Attack	Release	Percussive Warm Sawtooth Synth Poly.
047	PPG Alike	Joerg Huettner	MW: Opens Filter / AT : Closes Filter	Color	Sub Bass	Tone	Detune	Attack	Release	Thick Resonant Detuned Synth Bell Poly.
048	Ultimate	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Sweep Amount	Sweep Speed	Tone	Reso	Attack	Release	Bright Metallic Poly.
049	Polysynth 2	Marco Paris	MW: Vibrato / AT : Opens Filter	Delay	Chorus	Tone	Reso	Attack	Release	Percussive Warm Sawtooth Synth Poly.
050	Vocal Pluck Poly	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Color	Warmth	Tone	Reso	Attack	Release	Bright Metallic Percussive Voicey Poly.
051	Pulse Poly	Marco Paris	MW: Vibrato / AT : Opens Filter	Delays	Chorus	Tone	Reso	Sweep Amount	Release	Bright Percussive Warm Synth Poly.
052	Vocalish	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Color	Warmth	Tone	Reso	Attack	Release	Bright Metallic Percussive Vocal Poly.
053	Wave Choir	Holger Steinbrink	MW: Moves Through Wavetable / AT : Adds Vibrato	Attack Shape	Pitch	Tone	Warmth	Attack	Release	Thick Bell Choir Poly.
000	California Grand	Peter Gorges	MW: Vibrato / AT : Autopan	Color	Balance	Tone	Warmth	Attack	Release	Bright Acoustic Piano + Digital Poly Layer
001	Seawash Melody	Peter Gorges	MW: Vibrato / AT : Opens Filter	Attack Shape	Balance	Tone	Reso	Delay Depth	Release	Nylon Guitar + Distant Noise Synth.
002	Elegant Wavepad	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Bell Echo	Low Wave	Tone	Balance	Attack	Release	Bright Warm Echo Bells + Pad.
003	Bright Wow Organ	Mark Ovenden	MW: Selects Slow Fast Rotor / AT :	Click Amount	Balance	Tone	Fifths Tone	Fifth Level	Rotary Speed	Percussive Organ With Variable Bars + Wow Synth. Slow/Fast On Mod Wheel
004	Strat + Synth Combi	Mark Ovenden	MW: Vibrato / AT : Semi Tone Bend Up	Attack Shape	Balance	Tone	EQ	Chorus Depth	Release	Bright Metallic Synth Guitar + Clean Strat Layer.
<b>037 Arpeggios</b>										
000	Dark Driver Arp	Joerg Huettner	MW: Reduces Filter + Adds Resonance / AT : Changes Sync	Drive	Osc Sync	Tone	Delay Mix	Attack	Release	Hard Dirty Panning Arpeggio. Turn Off the Arpeggio For Nasty Bass or Lead Line.
001	Perc Chime Arpeggio	Mark Ovenden	MW: Vibrato / AT : Closes Filter	More Chime	FX	Tone	Reso	Attack	Decay Release	Percussive Soft Warm Arpeggio.
002	Sub Metal Arpeggio	Mark Ovenden	MW: Vibrato / AT : Reduces Filter	More Metallic	FX	Tone	Reso	Attack	Decay Release	Fat Metallic Harmonic Percussive Subsonic Arpeggio.
003	Dark Pulsator	Joerg Huettner	MW: Increases Cutoff + Increases Resonance / AT : Fast Amp Modulation	Color	Noise	Detune	Delay Mix	Attack	Release	Dark Fuzzy Metallic Resonant Arpeggio.
004	Pypa Arpeggio	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Warmth	Delay	Tone	Reso	Attack	Decay Release	Bright Percussive Noise Pitched Noise Arpeggio.
005	Speech Sequencer	Joerg Huettner	MW: Reduces Filter / AT : Reso + Vibrato	Tone	Noise	EQ	Delay Mix	Attack	Release	Fat Resonant Bright Vocal Characteristic Arpeggio.
006	Dream Harp	Peter Gorges	MW: Vibrato / AT : Reduces Cutoff	Color	Delay	Tone	Reso	Attack	Release	Soft Warm Harp Type Arpeggio.
007	Dirty Dozen Arp	Joerg Huettner	MW: Opens Filter / AT : Closes Filter	Color	Color 2	Drive	Delay	Attack	Release	Bright Thick Resonant Bass Arpeggio.
008	Sine Bell Arpeggio	Mark Ovenden	MW: Vibrato / AT : Closes Filter	More Bell	FX	Tone	Reso	Attack	Decay Release	Soft Percussive Metal Arpeggio.
009	Dirty Arp	Marco Paris	MW: Vibrato / AT : Closes Filter	Color	Amp Selector	Tone	Reso	Attack	Release	Bright Fuzzy Reso Arpeggio.
010	Sine Perc Arpeggio	Mark Ovenden	MW: Vibrato / AT : Closes Filter	More Percuss	FX	Tone	Reso	Attack	Decay Release	Soft Warm Arpeggio.
011	Elektro Arp	Joerg Huettner	MW: Closes Filter / AT : Pitch Mod	Osc Sync	Noise	Tone	Delay	Attack	Release	Clean Bright Percussive Arpeggios.
012	Melodic Arp	Joerg Huettner	MW: Reduces Filter / AT : Opens Filter	Overtone	Noise	Tone	FX	Attack	Release	Fast Bright Sub Bass Arpeggio.
013	Pypa Auto Riff	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Warmth	Delay	Tone	Reso	Attack	Release	Bright Percussive Noise Pitched Noise Riff.
014	Basic Tri Arpeggio	Peter Gorges	MW: Reduces Filter / AT : Panning	Color	Sub Osc	Tone	Reso	Attack	Release	Simple Soft Analog Arpeggio.
015	Ageless Arp	Marco Paris	MW: Vibrato / AT : Panning	Color	Balance	Tone	Reso	Sweep Amount	Release	Bright Detuned Percussive Synth Arpeggio.
016	Vocodo Arpeggio	Mark Ovenden	MW: Changes Vocal Shape / AT : Closes Filter	Vocal Shape	FX	Tone	Reso	Attack	Release	Bright Reso Vocal Arpeggio.
017	Classic Arpeggio	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Warmth	Delay	Tone	Reso	Attack	Release	Bright Resonant Metal Arpeggio.
018	Analog Arp	Marco Paris	MW: Reduces Filter + Adds LFO Filter Mod / AT : Vibrato	5th Switch	Noise Sub	Tone	Reso	Filter Envelope	Release	Bright Fat Detuned Percussive Synth Bass Or Arpeggio.
019	Eppgiano	Holger Steinbrink	MW: Moves Wavetable Position / AT : Moves Wavetable Position+Reduces Cutoff	Detune	Octave	Tone	Reso	Attack	Release	Thin Bright Bubbly Metallic Resonant Arpeggio.
020	Perky Arp	Marco Paris	MW: Vibrato / AT : Reduces Aftertouch	Color	Color 2	Tone	Reso	Less Bell	Decay	Bell + Fuzzy Synth Layer Arpeggio.
021	Basic Arpeggio	Peter Gorges	MW: Opens Filter / AT : Closes Filter	Color	Delay	Tone	Reso	Attack	Release	Bright Fat Fuzzy Arpeggio.
022	Distorted Talk	Marco Paris	MW: Color / AT : Vibrato	Color	Delay	Tone	Dirt	Color 2	Release	Bright Fuzzy Resonant Arpeggio.
023	Double Arp	Joerg Huettner	MW: Opens Filter + Wavetable Position / AT : Closes Filter	Sub Bass	Noise	Tone	Delay	Phaser	Release	Fast Bright Clean Sweeping Arpeggio
024	Noise Band Arpeggio 1	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Warmth	Delay	Tone	Reso	Attack	Release	Percussive Soft Noise Arpeggio.
025	Noise Band Arpeggio 2	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Warmth	Delay	Tone	Reso	Attack	Release	Percussive Soft Noise Arpeggio.
026	Noise Band Arpeggio 3	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Warmth	Delay	Tone	Reso	Attack	Release	Percussive Soft Noise Arpeggio.
027	Raindrops Arpeggio	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Warmth	Delay	Tone	Reso	Attack	Decay Release	Bright Warm Metal Arpeggio.
028	Strynqi Arpeggio	Mark Ovenden	MW: Vibrato / AT : Closes Filter	Warmth	Delay	Tone	Reso	Attack	Decay Release	Bright Resonant Metal Arpeggio.
029	Tipi Arpeggio	Mark Ovenden	MW: Vibrato / AT : Reduces Filter	Brightness	FX	Tone	Reso	Attack	Decay Release	Bright Resonant Metallic Wood Arpeggio
030	Klanger Arpeggio	Mark Ovenden	MW: Vibrato / AT : Opens Filter	Color	Delay	Tone	Reso	Attack	Decay Release	Bright Resonant Metal Arpeggio.
031	Wave Arp	Marco Paris	MW: Reduces Filter / AT : Panning	Color	Balance	Tone	Flanger Delay	Attack	Release	Bright Resonant Metallic Arpeggio.
032	Delays Arp	Marco Paris	MW: Vibrato / AT : Reduces Filter + Adds Resonance	Color	Morph	Tone	Reso	Decay	Release	Bright Fuzzy Synth Arpeggio.
033	Rubbery Arp	Marco Paris	MW: Adds Lower Octave + Noise / AT : Closes Filter	Octave Noise	Color	Tone	Reso	Attack	Release	Bright Fuzzy Reso Arpeggio.
<b>038 Synth Brass</b>										
000	Ana Synth Brass	Marco Paris	MW: Vibrato / AT : Opens Filter	Delay	Chorus	Tone	Wow Speed	Attack	Release	Bright Warm Fast Sweep Synth Brass.
001	8 Voice Synth Horns	Peter Gorges	MW: Vibrato / AT : Opens Filter	Delay Depth	Delay Speed	Tone	Wow Depth	Wow Speed	Release	Soft Warm Classic Synth Brass.
002	HP Synth Brass	Marco Paris	MW: Vibrato / AT : Closes Filter	Delay	Balance	Tone	Reso	Sweep Speed	Release	Bright Sweeping Reso Attack Synth Brass.
003	Oberhype Brass	Peter Gorges	MW: Vibrato / AT : Closes Filter	Detune	Fatter	Tone	Reso	Attack	Release	Bright Fuzzy Hard Detuned Synth Brass.



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004	Soft Synth Brass	Marco Paris	MW: Vibrato / AT : Opens Filter	Delay	Octave	Tone	Reso	Wow Speed	Release	Soft Warm Classic Synth Brass.
005	Punch Brass	Peter Gorges	MW: Vibrato / AT : Closes Filter	Detune	Fatter	Tone	Reso	Attack	Release	Bright Fuzzy Hard Detuned Synth Brass.
006	Soft Res Brass	Marco Paris	MW: Vibrato / AT : Opens Filter	Delay	Detune	Tone	Reso	Wow Speed	Release	Bright Warm Reso Sweep Synth Brass.
007	Synth Brass Pad	Marco Paris, Hubertus Maass	MW: Vibrato / AT : Opens Filter	Detune	5th Switch	Tone	Sweep Amount	Sweep Speed	Release	Soft Warm Synth Brass/Poly.
008	Synth Brass 1	Marco Paris	MW: Vibrato / AT : Opens Filter	Delay	Octave	Tone	Wow Speed	Attack	Release	Bright Warm Reso Sweep Wow Synth Brass.
009	Synth Brass 2	Marco Paris	MW: Vibrato / AT : Opens Filter	Delays	Balance	Tone	Wow Depth	Wow Speed	Release	Bright Detuned Synth Horns Layer.
010	Synth Brass 3	Marco Paris	MW: Vibrato / AT : Opens Filter	Delays	Wow Amount	Tone	Wow Speed	Attack	Release	Bright Warm Fast Sweep Synth Brass.
011	Fat Horn Synth	Peter Gorges	MW: Vibrato / AT : Closes Filter	Detune	Sub Osc	Tone	Reso	Attack	Release	Bright Detuned Synth Brass.
012	Ageless	Marco Paris	MW: Vibrato / AT : LFO Filter Mod	Chorus	Balance	Tone	Sweep Speed	Attack	Release	Bright Warm Synth Brass Like Poly.
013	Res Horns	Marco Paris	MW: Vibrato / AT : Opens Filter	Balance	Delay	Tone	Wow Speed	Attack	Release	Thick Synth Horns With Reso Spit Attack
014	Soft Synth Brass	Joerg Huettner	MW: Vibrato / AT : Opens Filter	Sub Bass	Detune	Tone	Sweep Speed	Attack	Release	Bright Warm Reso Sweep Synth Brass.
015	Hybrid Brass Section	Marco Paris	MW: Vibrato / AT : Closes Filter	Balance	Octave	Tone	Wow Amount	Wow Speed	Release	Thick Bright Detuned Synth Brass.
000	Hybrid Horn + Synth	Marco Paris	MW: Vibrato / AT : Reduces Filter	Balance	Spread	Tone	Reso	Attack	Release	Bright Hybrid Horns + Synth Brass.
<b>039 Soft Leads</b>										
000	Gangsta Whine	Paul Kellett	MW: LFO Filter Mod / AT : Vibrato	Glide Time	Saw Square	Tone	Reso	Attack	Release	Soft Pure Analog Portamento Lead Whine.
001	Dull Square Solo	Joerg Huettner	MW: Pulse Width / AT : Vibrato	Sub Bass	Color	Tone	Delay	Attack	Release	Bright Round Analog Pulse Width Lead With Delay.
002	Soloing	Marco Paris	MW: Vibrato / AT : Opens Filter	Delay	5th Switch	Tone	Balance	Sweep Length	Release	Analog Lead With Percussive Attack.
003	Super Mini Lead	Peter Gorges	MW: Adds Sub Oscillator / AT : Vibrato	Color	Sub Osc	Tone	Drive	Glide Time	Delay	Pure Hard Analog Mini Lead With A Little Drive.
004	Alfreds Filter Solo	Joerg Huettner	MW: Pitch Bend Up / AT : Vibrato	Chorus	Pitch Bender	Tone	Delay Mix	Attack	Release	Dull Horror Style Analog Lead.
005	Theremin	Joerg Huettner	MW: Vibrato / AT : Grit	Color	Wave	Tone	Chorus	Attack	Release	Very Soft Smooth Sci Fi Theremin.
006	Bend Lead	Peter Gorges	MW: Vibrato / AT : Opens Filter.	Color	Glide Time	Tone	Reso	Attack	Release	Warm Sawtooth Lead With Portamento.
007	Perc Lead	Peter Gorges	MW: Vibrato / AT : Opens Filter	Re Trigger	Glide Time	Tone	Reso	Attack	Release	Percussive Analog Lead.
008	Bright Square Lead	Peter Gorges	MW: Vibrato / AT : Opens Filter	Delay Speed	Sub Osc	Tone	Reso	Attack	Release	Bright Percussive Analog Square Wave Lead.
009	Hip Hop Leadline 1	Joerg Huettner	MW: Closes Filter / AT : LFO Reso Mod	Dirt	Color	Filter	Reverb	Attack	Release	Hard Nasty Digital Lead With Reverse Reverb.
010	Hip Hop Leadline 2	Joerg Huettner	MW: Vibrato / AT : Closes Filter	Low Tone	High Tone	Enhancer	Delay	Attack	Release	Thin Nasty Wet Pure Solo + Delay.
011	Porta Square Lead	Marco Paris, Hubertus Maass	MW: Vibrato / AT : Opens Filter	Glide Time	5th Switch	Tone	Sub + Noise	Attack	Release	Bright Square Wave Portamento Lead.
012	Tri 2 Saw Lo	Joerg Huettner	MW: Opens Filter / AT : Closes Filter	Osc Tone	Unison Detune	Tone	Enhancer	Attack	Release	Dull Wavetable Solo Lead.
013	Attack Theremin	Paul Kellett	MW: Fades Out Volume / AT : Vibrato	Glide Time	Warmth	Tone	Reso	Attack	Release	Soft Smooth Theremin. Glide Time Responds To Velocity.
014	Capsular Lead	Marco Paris, Hubertus Maass	MW: Vibrato / AT : Opens Filter	Delay	Pitch	Tone	Reso	Attack	Release	Thick Percussive Solo + Delay.
015	Square Lead	Marco Paris, Hubertus Maass	MW: Opens Filter + Panning / AT : Vibrato	FX	Sub + Noise	Tone	Reso	Attack	Release	Warm Square Wave Lead With Delay.
<b>040 Hard Leads</b>										
000	Wannabe TB	Joerg Huettner	MW: Decreases Cutoff + Increases Resonance / AT : Tone	Osc 2	Color	Tone	Delay	Drive	Release	TB Alike Nasty Gritty Wavetable Solo Synth.
001	5th Saw Lead	Marco Paris, Hubertus Maass	MW: Opens Filter / AT : Vibrato	Pitch	Detune	Tone	Reso	Attack	Release	Thick Fuzzy Detuned Analog Synth Lead Stack.
002	808 State Lead	Paul Kellett	MW: Vibrato / AT : LFO Filter Mod	Detune	Sub Osc	Tone	Reso	Attack	Release	Bright Hard Saw Lead.
003	Analog Heaven	Peter Gorges	MW: Vibrato / AT : Opens Filter	Balance	Pad Level	Tone	Delay Speed	Attack	Release	Thick Solo Bass Layer With Synth Solo + Pad.
004	Drum n Bass	Joerg Huettner	MW: Increases Cutoff + Vibrato / AT : Decreases Cutoff	Detune	Filter Type	Tone	Enhancer	Crush	Release	Heavily Detuned Solo For Drum n Bass.
005	5th Pulse Lead	Joerg Huettner	MW: Adds Osc Sync / AT : Decreases Cutoff	Sub Bass	Unison Detune	Tone	Drive	Delay	Release	Hard Fuzzy Pulse Solo With 5th.
006	Fat Analog Lead	Marco Paris, Hubertus Maass	MW: Panning / AT : Vibrato	Detune	Noise 5th	Tone	Reso	Attack	Release	Fuzzy Detuned Analog Synth Unison Lead.
007	Fat SQ Lead	Joerg Huettner	MW: Increases Oscillator Sync / AT : Pan LFO FX	Less Bass	Detune	Tone	Reso	Attack	Release	Hard Pulsing Square Sync Sweep Solo.
008	FM Mini	Joerg Huettner	MW: Vibrato / AT : FM Tone More Dull	FM Drive	Detune	Filter	Delay Mix	Attack	Release	Thin Minimogish FM Solo.
009	Dry Fat Pulse Solo	Joerg Huettner	MW: Vibrato / AT : Decreases Cutoff	Color	Detune	Tone	Early Reflect	Attack	Release	Clean Unison Pulse Solo.
010	Kitchen Sync Lead	Marco Paris, Hubertus Maass	MW: Increases Sync + Panning / AT : Vibrato	Sub + Noise	Sync	Tone	Sweep Amount	Sweep Speed	Release	Fat Bright Reso Sweep Sync Lead.
011	Modular Sync Lead	Peter Gorges	MW: Vibrato / AT : Opens Filter	Sync	Delay Speed	Tone	Reso	Attack	Release	Bright Thick Analog Sync. Velocity Increases Sync.
012	Osc Sync Solo	Joerg Huettner	MW: Increases Osc Sync / AT : Decreases Cutoff	Color	Osc Select	Tone	Delay	Attack	Release	Bright Fat Detuned Saw Solo With Sync
013	Ravers Edge Lead	Marco Paris, Hubertus Maass	MW: Vibrato / AT : Closes Filter	Sub + Noise	5th Switch	Tone	Reso	Attack	Release	Fat Bright Detuned Analog Synth Lead.
014	Voice Box	Joerg Huettner	MW: Decreases Cutoff + Resonance / AT : Vibrato	Color	Vowel	Tone	Reso	Attack	Release	Thin Bright Solo Synth Voicebox.
015	Harsh Lead	Joerg Huettner	MW: Vibrato / AT : Decreases Cutoff	Balance	Detune	Tone	Delay	Attack	Release	Harsh Digital Mono Sound With Sub Bass.



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016	BP Saw Sync Solo	Joerg Huettner	MW: Closes Filter + LFO Filter Mod / AT : Opens Filter	Chorus	Mono Poly	Tone	Delay	Attack	Release	Bright Thin Nasty Fuzzy Lead.
017	Hoover	Paul Kellett	MW: Vibrato / AT : Panning	Detune	Sub Osc	Tone	Reso	Attack	Release	Fat Unison Detuned Analog Synth Solo.
018	Insomnia Lead	Marco Paris, Hubertus Maass	MW: Vibrato / AT : Closes Filter	Color	Balance	Tone	Reso	Attack	Release	Pizzicato Strings + Orchestra Hit + Fuzzy Digital Synth Lead Layer.
019	S+H Driven	Marco Paris								Thick V
020	Speaking Solo	Joerg Huettner	MW: Rotary Speed / AT : Vibrato	Sub Bass	Color	Tone	Delay Mix	Rotary	Release	Hard Thick Vowel Wavetable Solo With Rotary Speaker. Mod Wheel Controls Rotary Speed.
021	Dragnet Lead	Marco Paris, Hubertus Maass	MW: Panning / AT : Opens Filter	Delay	Balance	Tone	Reso	Attack	Release	Hard Bright Metallic Delay Lead.
022	LoFi Strings	Peter Gorges	MW: Vibrato / AT : Closes Filter	Degrader	Glide Time	Tone	Reso	Attack	Release	LoFi Mono Strings.
023	Pitch EG Lead	Marco Paris, Hubertus Maass	MW: Opens Filter+ Panning / AT : Vibrato	Sub Noise	Balance	Tone	Delay	Attack	Release	Fuzzy Detuned Analog Bend Attack Sawtooth Lead.
024	BP Bassline	Joerg Huettner	MW: Decreases Cutoff / AT : Increases Cutoff	Color	Balance	Tone	Delay	Attack	Release	Monophonic Bandpass Lead.
025	Saw Lead	Marco Paris, Hubertus Maass	MW: Vibrato / AT : Opens Filter	Sub Noise	5th Switch	Tone	Delay	Attack	Release	Bright Hard Analog Sawtooth Lead Layer.
026	Pulse Lead	Peter Gorges	MW: Vibrato / AT : Opens Filter	Pulse Width	Glide Time	Tone	Reso	Attack	Release	Bright Hard Pulse Lead.
027	Screamer Lead	Marco Paris, Hubertus Maass	MW: Opens Filter+ Sync / AT : Vibrato	Delay	Detune	Tone	Noise Sub	Attack	Release	Fat Square Wave Analog Synth Lead With Sync Sweep On Mod Wheel.
028	Sync O Monic Lead	Marco Paris, Hubertus Maass	MW: Opens Filter+ Sync / AT : Panning	Sub Noise	Wave Sync	Tone	Delay	Attack	Release	Fat Square Wave Analog Synth Lead With Sync Sweep On Mod Wheel.
029	Wheel Morpher Lead	Marco Paris, Hubertus Maass	MW: Opens Filter + Increases Sync / AT : Vibrato	Sub Noise	Sync	Tone	Delay	Attack	Release	Bright Fuzzy Sawtooth Lead With Sync Control On Mod Wheel.
030	Pulse Hammer Lead	Marco Paris, Hubertus Maass	MW: Opens Filter + Vibrato / AT : Opens Filter	Color	Balance	Tone	Reso	Attack	Release	Percussive Digital Metallic Synth Lead Layer.
000	Trumpet + Synth Lead	Marco Paris	MW: Vibrato / AT : Closes Filter	Mono Poly	Detune	Tone	Delay	Attack	Release	Solo Trumpet + Synth Lead.
001	Mute + Synth	Marco Paris	MW: Closes Filter / AT : Vibrato	Mono Poly	Spread	Tone	Balance	Attack	Release	Solo Muted Trumpet + Synth Lead.
<b>041 Synth FX</b>										
000	Glass Menagerie	Marco Paris, Hubertus Maass	MW: Opens Filter / AT : Vibrato	Octaves	Balance	Tone	Reso	Attack	Release	Busy Pulsating Metallic + Chime FX + Choral Pad.
001	Cascading	Holger Steinbrink	MW: Closes Filter + Panning / AT : Vibrato	Octave Shift	Sample Select	Tone	Delay	Attack	Release	Modulated Metal With Delay.
002	Chaos	Marco Paris	MW: LFO Filter Modulation / AT :	Color	Enhancer	Tone	Reso	Sweep Depth	Release	Explosive Sound FX Layer With Chimes + Noise.
003	Wind Atmos	Joerg Huettner	MW: Howl / AT : Extra Blow	Wind Intensity	Noise Select	Tone	Reso	Attack	Release	Wind Blowing.
004	Tension	Mark Ovenden	MW: Vibrato / AT : Closes Filter + LFO Filter Mod	Balance	Chaos	Tone	Reso	Attack	Release	Chimes + Metallic Pulses.
005	In Need Of Oil	Marco Paris	MW: / AT :	Overdrive	Delay	Tone	Reso	Attack	Release	Randomly Modulated Nasty Noise.
006	Comb FX	Holger Steinbrink	MW: Opens Filter + Panning / AT :	Attack Shape	Pitch	Comb Length	Comb Depth	Attack	Nasty	Hollow Round Synth Tone + Metallic Attack.
007	Gravitational	Marco Paris	MW: Vibrato / AT : Opens Filter	Delays	Flanger	Tone	Reso	Attack	Release	Bright Downward Bend FX With Reso Modulation.
008	Weirdoz	Holger Steinbrink	MW: Closes Filter / AT : Vibrato	Color	Octave	Tone	Delay	Attack	Release	Pulsing Distorted Metal Effect.
009	Unreal FX	Holger Steinbrink	MW: Pitch Bend Up / AT : Vibrato	FM Chaos	FM Drive	Pitch	Detune	Attack	Release	Chaotic Gritty Chimes Pulsing.
010	Atmos FX	Holger Steinbrink	MW: Panning + LFO Filter Mod / AT : Reduces Cutoff	Wave Table	Pitch	Tone	Delay	Attack	Release	Pulsing Panning Metal Synth.
011	Landing	Marco Paris	MW: Vibrato / AT : Closes Filter	Delay	Phaser	Tone	Reso	Attack	Release	Squealing Metallic Downward Bending Effect.
012	Echo Platform	Marco Paris, Hubertus Maass	MW: Vibrato / AT : Opens Filter	Delay	Color	Tone	Reso	Attack	Release	Random Modulated Computer Noises + Digital Pad Layer.
013	R2D2	Joerg Huettner	MW: Slows Down The Chaos / AT : Reduces Filter	Speed	Color	Tone	Early Reflect	Attack	Release	Robots Elektro Noises.
014	Tar	Marco Paris	MW: Panning / AT : Opens Filter	Chorus	Delay	Tone	Reso	Attack	Release	Synth + Bubbling Effects.
015	SciFi LFO FX	Joerg Huettner	MW: Closes Filter / AT : Pitch Bends Up	Speed	Color	Tone	Delay	Attack	Release	Noise FX Sweep With Fast LFO Modulation.
016	Shortwave	Marco Paris, Hubertus Maass	MW: LFO Filter Modulation / AT : Opens Filter	Delay	Color	Tone	Reso	Attack	Release	Modulated Metallic FM Effect.
017	Total Space	Holger Steinbrink	MW: LFO + Less Chaos / AT : Pitch Up	Color 1	Color 2	LFO Speed	FX Extreme	Attack	Release	Chaotic Fried Metal.
018	Mosquito	Joerg Huettner	MW: Bends Pitch Up / AT : Turns Volume Down	More Mossies	Nerve Factor	Enhancer		Attack	Release	Mosquito FX.
019	Emergency	Joerg Huettner	MW: Closes Filter / AT : Vibrato	Siren Speed	Color	Tone	Reso	Attack	Release	Siren Drive By.
020	Dentists Kick	Marco Paris, Hubertus Maass	MW: Changes Color / AT : Closes Filter	Delay	Spread	Tone	Reso	Attack	Release	Bubbling Effects
021	Bird Tweet	Paul Kellett	MW: / AT :	Tweet Length	Weird	Tone	Reso	Attack	Release	Bird Tweet.
022	Yeah Yeah Frog	Mark Ovenden	MW: Vibrato / AT : Panning	Vowel	Swamp	Tone	Reso	Attack	Release	Funky Frog.
<b>042 Sound FX</b>										
000	Auto Menu	Mark Ovenden	MW: Reduces Volume / AT :	Sample Start	Weird	Tone	Reso	Attack	Release	Miscellaneous Car Effects. 1 Per Octave. Pitch Bend Controls Panning.
001	Car Door Close	Mark Ovenden	MW: Reduces Volume / AT :	Sample Start	Weird	Tone	Reso	Attack	Release	Car Door Close Effect. Pitch Bend Controls Panning.

Patch No	Patch Name	Programmer	Controls Info	Hyper Knob 1	Hyper Knob 2	Hyper Knob 3	Hyper Knob 4	Hyper Knob 5	Hyper Knob 6	Comment
002	Car Start	Mark Ovenden	MW: Reduces Volume / AT :	Sample Start	Weird	Tone	Reso	Attack	Release	Car Start Effect. Pitch Bend Controls Panning.
003	Car Screech + Away	Mark Ovenden	MW: Reduces Volume / AT :	Sample Start	Weird	Tone	Reso	Attack	Release	Car Tyres Screech + Drives Away. Pitch Bend Controls Panning.
004	Truck Drive By	Mark Ovenden	MW: Reduces Volume / AT :	Sample Start	Weird	Tone	Reso	Attack	Release	Truck Drive By Effect. Pitch Bend Controls Panning.
005	Freeway Car Drive By	Mark Ovenden	MW: Reduces Volume / AT :	Sample Start	Weird	Tone	Reso	Attack	Release	Freeway Car Drive By Effect. Pitch Bend Controls Panning.
006	Small Crowd Laugh	Mark Ovenden	MW: Reduces Volume / AT :	Sample Start	Weird	Tone	Reso	Attack	Release	Small Crowd Laughing Effect. Pitch Bend Controls Panning.
007	Large Crowd Laugh	Mark Ovenden	MW: Reduces Volume / AT :	Sample Start	Weird	Tone	Reso	Attack	Release	Large Crowd Laughing Effect. Pitch Bend Controls Panning.
008	Small Applause	Mark Ovenden	MW: Reduces Volume / AT :	Sample Start	Weird	Tone	Reso	Attack	Release	Small Crowd Applauding. Pitch Bend Controls Panning.
009	Large Applause	Mark Ovenden	MW: Reduces Volume / AT :	Sample Start	Weird	Tone	Reso	Attack	Release	Large Crowd Applauding Effect. Pitch Bend Controls Panning.
010	City Bells	Mark Ovenden	MW: Reduces Volume / AT :	Sample Start	Weird	Tone	Reso	Attack	Release	Bells Ringing In Town Square. Pitch Bend Controls Panning.
011	Alarm	Mark Ovenden	MW: Reduces Volume / AT :	Sample Start	Weird	Tone	Reso	Attack	Release	Alarm. Pitch Bend Controls Panning.
012	Train Whistle	Mark Ovenden	MW: Reduces Volume / AT :	Sample Start	Weird	Tone	Reso	Attack	Release	Train Whistle On Platform. Pitch Bend Controls Panning.
013	Water Dive	Mark Ovenden	MW: Reduces Volume / AT :	Sample Start	Weird	Tone	Reso	Attack	Release	Person Dives Into A Swimming Pool. Pitch Bend Controls Panning.
014	Footsteps	Mark Ovenden	MW: Reduces Volume / AT :	Sample Start	Weird	Tone	Reso	Attack	Release	Loud Reverberant Footsteps Effect. Pitch Bend Controls Panning.
015	Cave Drips	Mark Ovenden	MW: Reduces Volume / AT :	Sample Start	Weird	Tone	Reso	Attack	Release	Water Dripping In A Cave. Pitch Bend Controls Panning.
016	Skating Whale	Mark Ovenden	MW: Reduces Volume / AT :	Sample Start	Weird	Tone	Reso	Attack	Release	Sound Of A Large Sperm Whale Skating Recklessly On Ice. Pitch Bend -Panning.
017	Bang	Mark Ovenden	MW: Reduces Volume / AT :	Sample Start	Weird	Tone	Reso	Attack	Release	Sound Of Large Sperm Whale Hitting The Metal Skating Rink Barriers. Pitch Bend-Panning.
018	Record Crackles	Mark Ovenden	MW: Vibrato / AT : Reduces Filter	Amp Amount	Amp Sound	Tone	Reso	Attack	Release	Needle Noise From Spinning Record.
019	Record Crackles+Clunks	Mark Ovenden	MW: Vibrato / AT : Reduces Filter	Amp Amount	Amp Sound	Tone	Reso	Attack	Release	Needle Noise + Clunks From Spinning Record.
020	Water Running	Mark Ovenden	MW: Reduces Volume / AT :	Sample Start	Weird	Tone	Reso	Attack	Release	Water Running Into Drain. Pitch Bend Controls Panning.
021	Phone Ringing	Joerg Huettner	MW: Changes Tone / AT : Reduces Volume	Ring Speed	Ring Tone	Trash Factor	EQ	Attack	Release	Gritty Electronic Telephone Ring. Pitch Wheel Controls Panning.
022	Phone Tone	Mark Ovenden	MW: Reduces Volume / AT :	EQ	Weird	Tone	Reso	Attack	Release	Telephone Tone. Pitch Bend Controls Panning.
023	Phone Click	Mark Ovenden	MW: Reduces Volume / AT :	Sample Start	Weird	Tone	Reso	Attack	Release	Telephone Click. Pitch Bend Controls Panning.
<b>043 Test Patches</b>										
000	Channel Identifier 1 to 8	Paul Kellelt	MW: / AT :							Sine Waves Outputting To Each Of The 8 Outputs In Consecutive Order. Play C3.
001	Sine Wave -18dB 6th Octave	Paul Kellelt	MW: / AT :							Sine Wave -18dB 6th Octave.
002	Noise Band -18dB 6th Oct	Paul Kellelt	MW: / AT :							Noise Band -18dB 6th Octave.
003	Pink Noise -18dB	Paul Kellelt	MW: / AT :							Pink Noise -18dB
004	White Noise -18dB	Paul Kellelt	MW: / AT :							White Noise -18dB.
005	20Hz - 20kHz Log Sweep	Paul Kellelt	MW: / AT :	Sweep Time						20Hz - 20kHz Log Sweep
006	997Hz Slow Rise To 0dB FS	Paul Kellelt	MW: / AT :							997Hz Slow Rise To 0dB FS
007	Tuning Reference A3 = 440Hz	Paul Kellelt	MW: / AT :	+1 Hz	+2 Hz	+4Hz	-1Hz	-2Hz	-4Hz	Tuning Reference A3 = 440Hz
008	Velocity Test Patch	Mark Ovenden	MW: Vibrato / AT : Vibrato	Attack Shape	Frets Amount	Tone	EQ	Frets Volume	Release	Set Your Velocity Sensitivity So That The Harmonics Are Triggered At High Velocity Only
009	Aftertouch Test Patch	Mark Ovenden	MW: Vibrato / AT : Semi Tone Slide Up	Attack Shape	Color	Tone	EQ	Amp Selector	Drive	Set Your Aftertouch Sensitivity So That This Patch Bends Up Only When Applying Aftertouch