

ROLAND

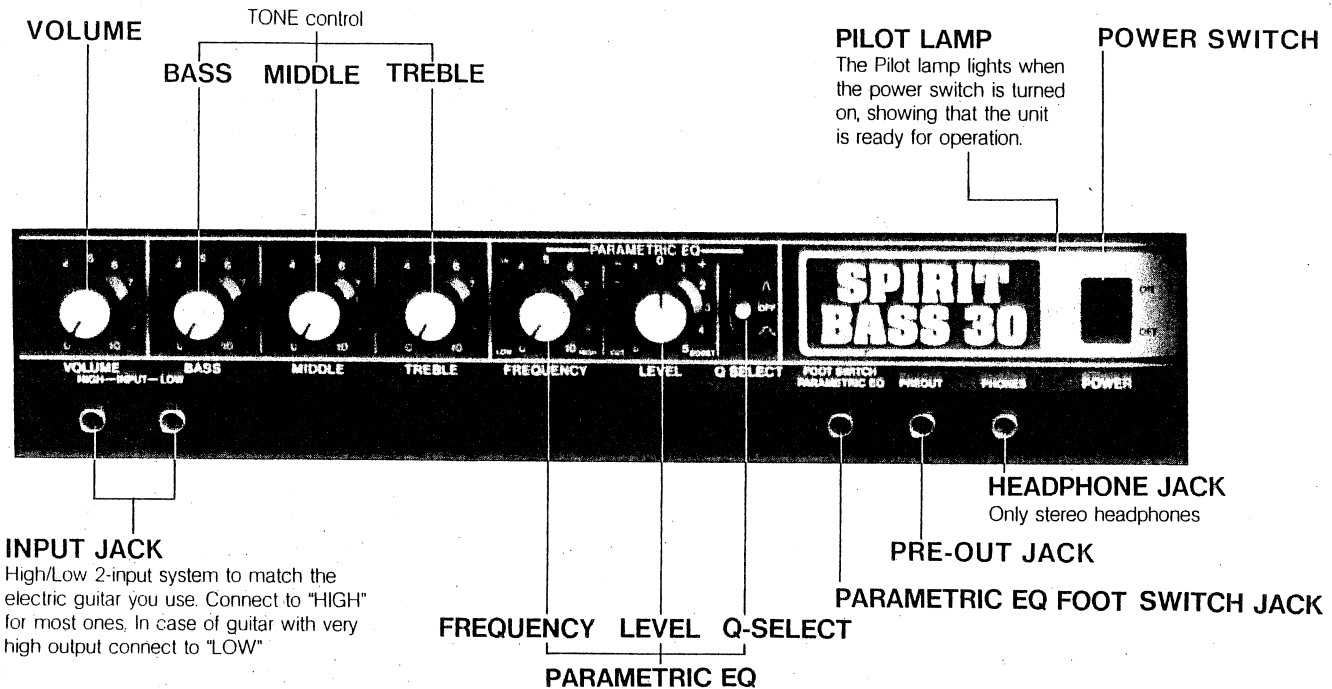
**SPIRIT BASS 30/50
OWNER'S MANUAL**

SPIRIT BASS 30

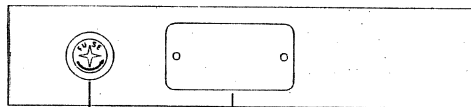
BASS AMPLIFIER

Roland

CONTROL PANEL

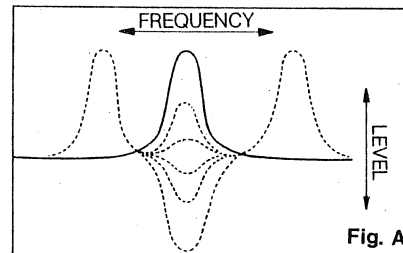


REAR PANEL

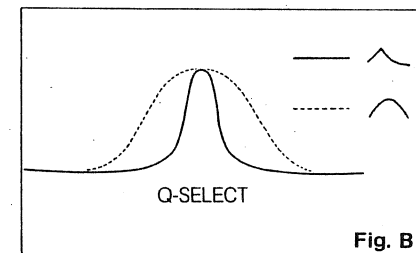


FUSE HOLDER NAME PLATE

About Parametric Equalizer



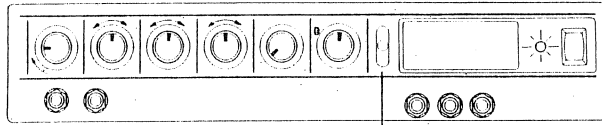
Parametric Equalizer can control the desired frequency and level of equalizing at will. See Fig. A.
In addition, the wide or keen equalization



can be selected by changing "Q" switch. See Fig. B. Therefore, this unit provides for versatile sound creation not found on any ordinary tone controls.

● OPERATING SPIRIT BASS 30

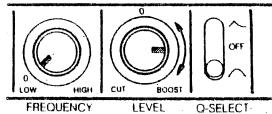
1. NORMAL SOUND



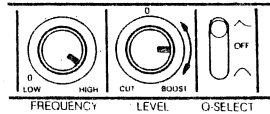
Q SELECT
「OFF」

2. Ex. Sound effects using Parametric EQ.

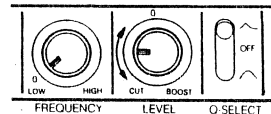
A. Effects of boosted sound with low frequency.



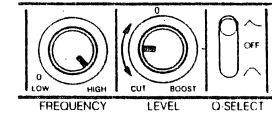
B. Ornamental effects.



C. Low Frequency cut.



D. High Frequency cut.



When Frequency Volume is set to the position besides the above, the tone color for low-mid frequency band or high-mid frequency band can be varied.

Use the Level Volume with minus setting such as Ex. C.D. to remove Howling or offensive noise which comes from a room condition.

● CAUTIONS

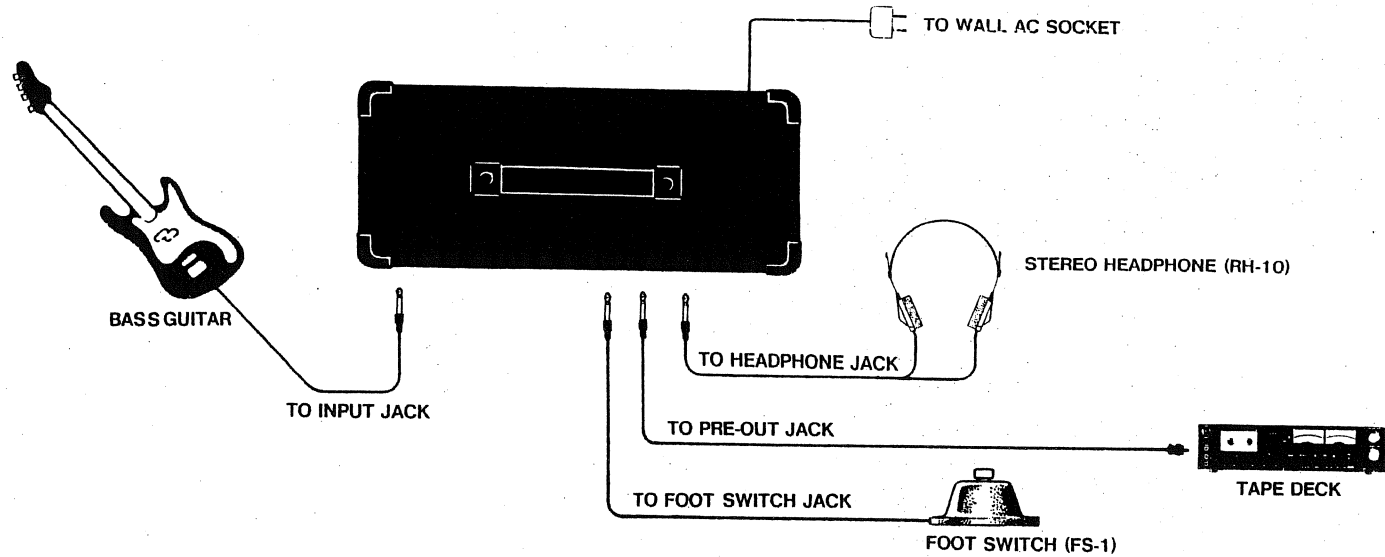
- Locating neon or fluorescent lamp near to the amplifier and instruments may cause to have noise interference. In such a case, get them relocated out of interference range. Also, changing the guitar direction may decrease noise interference.
- Be sure to set the amplifier volume to "0" before pulling the cable out, because it might damage the speaker owing to unacceptable load.
- To make connection of an instrument to the amplifier, be sure to connect the instrument in the first place, then connect to the amplifier. Observe the reverse sequence when disconnected.
- Avoid strong shock to the amplifier. In addition, do not move the amplifier while it is operating.
- Do not use it in such location where much humidity or dust is prevailing. It may lead to troubles.
- Use a neutral detergent to clean the amplifier. Do not use thinners.
- Use the specific fuse when replacement is required.

● BEFORE CALLING FOR SERVICING

Please check the condition according to the table given below, in case the unit does not function properly. If the trouble were to still persist after checking, then contact your dealer.

Trouble symptom	Possible cause	Action to be taken
The pilot lamp does not turn on without sound generation, even if the power switch was turned on.	Improper power cable connection.	See if the power cable is connected in proper manner.
The pilot lamp turns on, but sound is not generated.	Volume is set to the Normal position	Turn it to a proper level.
Parametric EQ can not operate.	Foot SW is set to "OFF" position. Select SW is set to "OFF" position. The Level Volume is at the "0" level.	Step on the Foot SW Set Q Select SW to "∧" or "∨" position. Turn the Level Volume to "BOOST" or "CUT".

CONNECTIONS



● SPECIFICATIONS

Output	30W (RMS)
Speaker	30 cm × 1
Input jacks	High/Low
Controls	VOLUME, BASS, MIDDLE, TREBLE, FREQUENCY, LEVEL, Q-SELECT (~OFF~)
Foot switch jack	Parametric EQ
Headphone jack	1
Pre-out jack	1
Power consumption	87VA
Physical dimensions	430(W) × 495(H) × 230(D) mm
Weight	12kg

*Specifications subject to change without notice.

● OPTIONS



STEREO HEADPHONE
RH-10



FOOT SWITCH
FS-1

SPIRIT BASS 50

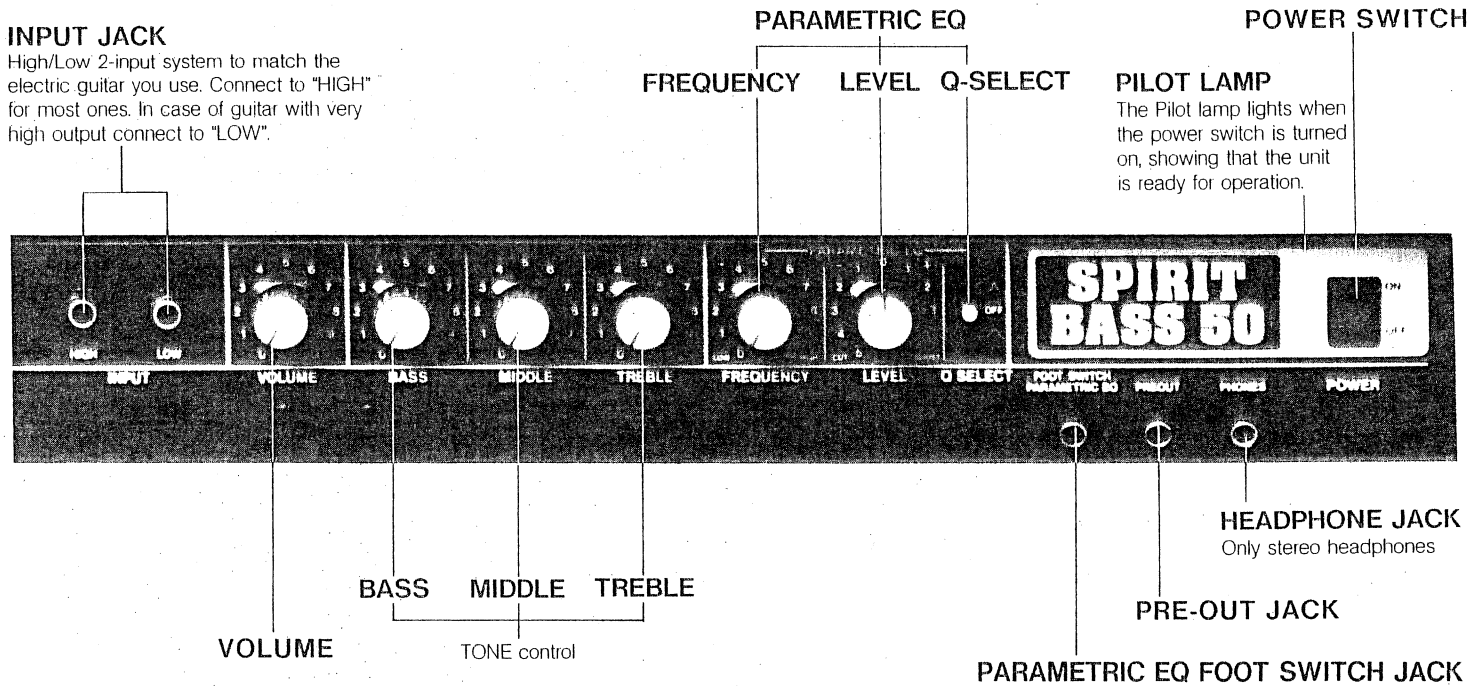
BASS AMPLIFIER

Roland

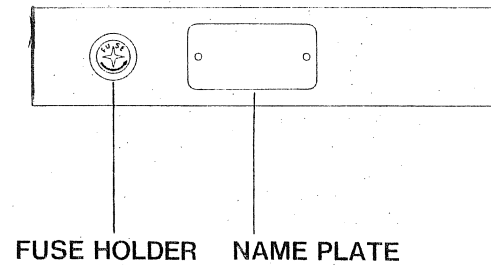
CONTROL PANEL

INPUT JACK

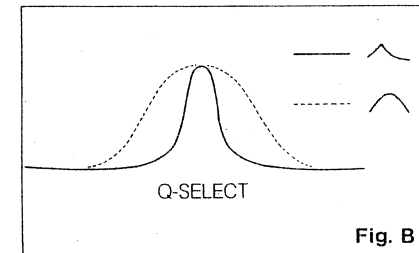
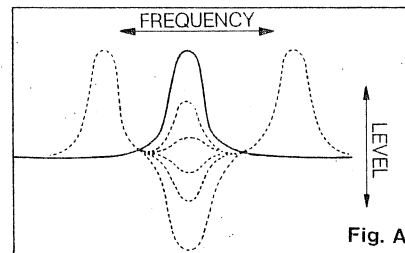
High/Low 2-input system to match the electric guitar you use. Connect to "HIGH" for most ones. In case of guitar with very high output connect to "LOW".



REAR PANEL



About Parametric Equalizer

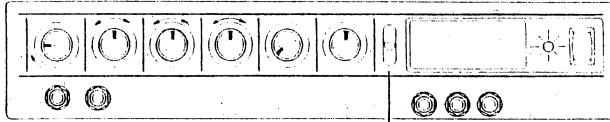


Parametric Equalizer can control the desired frequency and level of equalizing at will. See Fig. A. In addition, the wide or keen equalization

can be selected by changing "Q" switch. See Fig. B. Therefore, this unit provides for versatile sound creation not found on any ordinary tone controls.

● OPERATING SPIRIT BASS 50

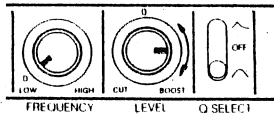
1. NORMAL SOUND



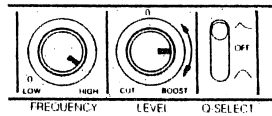
Q SELECT
"OFF"

2. Ex. Sound effects using Parametric EQ.

A. Effects of boosted sound with low frequency.

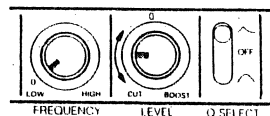


B. Ornamental effects.

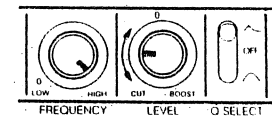


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C. Low Frequency cut.



D. High Frequency cut.



Use the Level Volume with minus setting such as Ex. C.D. to remove Howling or offensive noise which comes from a room condition.

● CAUTIONS

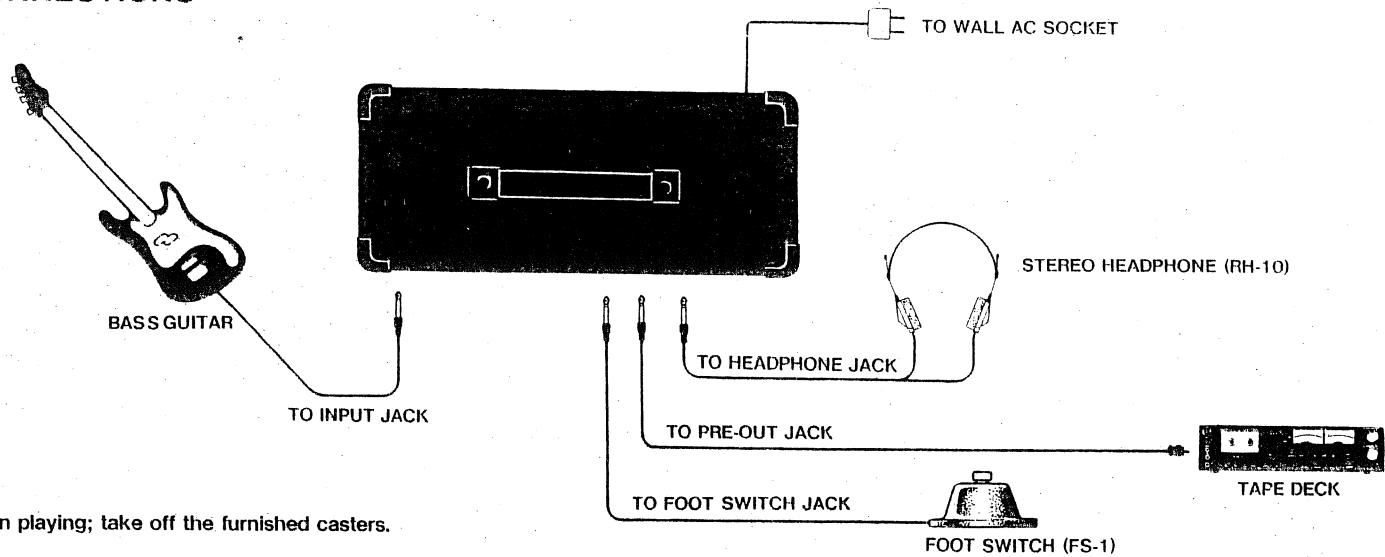
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● CONNECTIONS



• When playing; take off the furnished casters.

● SPECIFICATIONS

Output	50W (RMS)
Speaker	38cm × 1
Input jacks	High/Low
Controls	VOLUME, BASS, MIDDLE, TREBLE, FREQUENCY, LEVEL, Q-SELECT (-OFF-)
Foot switch jack	Parametric EQ
Headphone jack	1
Pre-out jack	1
Power consumption	155VA
Physical dimensions	490(W) × 590(H) × 245(D) mm
Weight	18.5 kg

• Specifications subject to change without notice.

● OPTIONS



STEREO HEADPHONE
RH-10



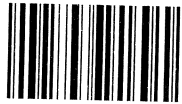
FOOT SWITCH
FS-1

Roland®

10259

UPC

10259



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