

KR-17/15 Tone List

May.1, 2003

	CC0 / CC32/ PC#	Tone Name	Voices
1.	00h / 00h / 00h	Grand Piano1	2
1.	00h / 01h / 00h	Piano 1	1
1.	00h / 41h / 00h	MIDI Piano1	1
1.	00h / 47h / 00h	Piano Choir	2
1.	00h / 48h / 00h	Piano 1*	1
1.	08h / 00h / 00h	Piano 1w	2
1.	10h / 00h / 00h	Piano 1d	1
1.	10h / 40h / 00h	UprightPiano	2
1.	10h / 41h / 00h	Ballad Piano	1

2.	00h / 00h / 01h	Piano 2	1
2.	00h / 40h / 01h	Bright Piano	2
2.	00h / 41h / 01h	MIDI Piano2	1
2.	00h / 42h / 01h	BrightPiano2	2
2.	00h / 48h / 01h	Piano 2*	1
2.	08h / 00h / 01h	Piano 2w	2
2.	08h / 41h / 01h	Grand Piano2	2

3.	00h / 00h / 02h	Piano 3	1
3.	00h / 40h / 02h	Rock Piano	2
3.	00h / 41h / 02h	EG+Rhodes 1	2
3.	00h / 42h / 02h	EG+Rhodes 2	2
3.	00h / 43h / 02h	Bell Piano	3
3.	00h / 44h / 02h	Piano Oohs	2
3.	00h / 45h / 02h	E. Grand	2
3.	00h / 48h / 02h	Piano 3*	1
3.	08h / 00h / 02h	Piano 3w	2
3.	08h / 41h / 02h	Air Grand	3
3.	08h / 42h / 02h	PianoStrings	3
3.	08h / 43h / 02h	BrightPiano2	2
3.	08h / 44h / 02h	Piano Choir	4

4.	00h / 00h / 03h	GS Honkytonk	2
4.	00h / 40h / 03h	Honky-Tonk	2
4.	00h / 48h / 03h	Honky-tonk*	2
4.	08h / 00h / 03h	Honky-tonk 2	2

5.	00h / 00h / 04h	GS E.Piano1	1
5.	00h / 41h / 04h	Hard Rhodes	2
5.	00h / 42h / 04h	Stage Rhodes	2
5.	00h / 48h / 04h	E.Piano 1*	1
5.	08h / 00h / 04h	Detuned EP 1	2
5.	08h / 40h / 04h	Soft E.Piano	2
5.	08h / 42h / 04h	Chord EP1	1
5.	08h / 44h / 04h	PhaseRhods	2
5.	10h / 00h / 04h	E.Piano 1v	2
5.	10h / 40h / 04h	E.Piano 1	2
5.	10h / 42h / 04h	Suitcase	1
5.	10h / 43h / 04h	Dyno Rhodes	1
5.	10h / 44h / 04h	Tremolo Dyno	2
5.	18h / 00h / 04h	60's E.Piano	1
5.	18h / 40h / 04h	Sine Rhodes	1
5.	18h / 41h / 04h	Wurly	2
5.	18h / 42h / 04h	Dist E.Piano	2
5.	18h / 48h / 04h	60'sE.Piano*	1

6.	00h / 00h / 05h	GS E.Piano2	1
6.	00h / 40h / 05h	Hard E.Piano	2
6.	00h / 41h / 05h	E.Piano 3	1
6.	00h / 43h / 05h	EP Phase	2
6.	00h / 48h / 05h	E.Piano 2*	1
6.	08h / 00h / 05h	Detuned EP 2	2
6.	08h / 40h / 05h	St.FM EP	2
6.	08h / 41h / 05h	FM+SA EP	2
6.	08h / 42h / 05h	Hard FM EP	2
6.	08h / 43h / 05h	MellowRhodes	2
6.	10h / 00h / 05h	E.Piano 2v	2
6.	10h / 40h / 05h	E.Piano 2	1
6.	10h / 42h / 05h	EP Legend	2

7.	00h / 00h / 06h	GS Harpsi.	1
7.	00h / 40h / 06h	Harpsi.Singl	1
7.	00h / 41h / 06h	Harpsichord	2
7.	00h / 48h / 06h	Harpsichord*	1
7.	08h / 00h / 06h	Coupled Hps.	2
7.	08h / 40h / 06h	Harpsi.Doubl	2
7.	08h / 41h / 06h	Synth Harpsi	2
7.	10h / 00h / 06h	Harpsi.w	2
7.	18h / 00h / 06h	Harpsi.o	2

8.	00h / 00h / 07h	Soft Clav.	1
8.	00h / 40h / 07h	Analog Clav.	2

8.	00h / 41h / 07h	5th Ana.Clav	2
8.	00h / 42h / 07h	Hard Clav.	1
8.	00h / 43h / 07h	Clav.	1
8.	00h / 44h / 07h	SynRingClav.	2
8.	00h / 45h / 07h	Reso Clav.	1
8.	00h / 46h / 07h	Phase Clav.	1
8.	00h / 47h / 07h	Pulse Clav	1
8.	00h / 48h / 07h	Clav.*	1

9.	00h / 00h / 08h	Celesta	1
9.	00h / 40h / 08h	Pop Celesta	2
9.	00h / 48h / 08h	Celesta*	1

10.	00h / 00h / 09h	Glockenspiel GS	1
10.	00h / 40h / 09h	Glockenspiel	1
10.	00h / 48h / 09h	Glocken*	1

11.	00h / 00h / 0Ah	Music Box GS	1
11.	00h / 40h / 0Ah	Music Box	1
11.	00h / 48h / 0Ah	Music Box*	1

12.	00h / 00h / 0Bh	Vibraphone	1
12.	00h / 41h / 0Bh	Pop Vibe.	2
12.	00h / 48h / 0Bh	Vibraphone*	1
12.	08h / 00h / 0Bh	Vibe.w	2
12.	08h / 40h / 0Bh	Jazzy Vib+Gt	2

13.	00h / 00h / 0Ch	GS Marimba	1
13.	00h / 40h / 0Ch	Soft Marimba	1
13.	00h / 48h / 0Ch	Marimba*	1
13.	08h / 00h / 0Ch	Marimba	1
13.	08h / 40h / 0Ch	Balafon	1

14.	00h / 00h / 0Dh	Xylophone	1
14.	00h / 48h / 0Dh	Xylophone*	1

15.	00h / 00h / 0Eh	Tubular-bell	1
15.	00h / 48h / 0Eh	Tubularbell*	1
15.	08h / 00h / 0Eh	Church Bell	1
15.	09h / 00h / 0Eh	Carillon	1
15.	09h / 48h / 0Eh	Carillon*	1

16.	00h / 00h / 0Fh	Santur GS	1
16.	00h / 40h / 0Fh	Santur	2
16.	00h / 48h / 0Fh	Santur*	1

17.	00h / 00h / 10h	Organ 1	1
17.	00h / 42h / 10h	Lower Organ	1
17.	00h / 43h / 10h	Full Organ 5	2
17.	00h / 44h / 10h	Trem. Organ	2
17.	00h / 48h / 10h	Organ 1*	1
17.	01h / 00h / 10h	Full Organ 1	1
17.	08h / 00h / 10h	Detuned Or.1	2
17.	08h / 42h / 10h	Lower Organ2	1
17.	08h / 43h / 10h	Full Organ 6	2
17.	09h / 00h / 10h	Full Organ 2	1
17.	10h / 00h / 10h	Pop Organ 1	1
17.	10h / 42h / 10h	Lower Organ3	1
17.	10h / 43h / 10h	Full Organ 7	2
17.	10h / 48h / 10h	Pop Organ 1*	1
17.	11h / 00h / 10h	Pop Organ 2	1
17.	12h / 00h / 10h	Pop Organ 3	1
17.	20h / 00h / 10h	Full Organ 4	1
17.	20h / 01h / 10h	Organ 4	2
17.	20h / 40h / 10h	VS Organ	2
17.	20h / 42h / 10h	Metalic Org.	2
17.	20h / 43h / 10h	Full Organ 8	1
17.	20h / 44h / 10h	Organ 4	2
17.	21h / 00h / 10h	Full Organ 3	1

18.	00h / 00h / 11h	Organ 2	1
18.	00h / 41h / 11h	Jazz Organ4	2
18.	00h / 42h / 11h	Jazz Organ 5	2
18.	00h / 48h / 11h	Organ 2*	1
18.	01h / 00h / 11h	Jazz Organ3	2
18.	08h / 00h / 11h	Detuned Or.2	2
18.	08h / 41h / 11h	Organ Bass	2
18.	08h / 42h / 11h	Jazz Organ 6	2
18.	20h / 00h / 11h	Jazz Organ	2
18.	20h / 01h / 11h	Organ 5	2
18.	20h / 40h / 11h	Jazz Organ2	2
18.	20h / 41h / 11h	Pipe Org. Bs	2
18.	20h / 42h / 11h	Jazz Organ 7	2
18.	20h / 44h / 11h	Perc. Organ	2

19.	00h / 00h / 12h	Rock Organ2	2
19.	00h / 40h / 12h	Rock Organ1	2

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19.	00h / 41h / 12h	Rotary Org.S	1	30.	00h / 00h / 1Dh	Overdrive Gt	1
19.	00h / 42h / 12h	Rotary Org.F	1	30.	00h / 41h / 1Dh	Guitar Pinch	2
19.	00h / 43h / 12h	L-Organ	1	30.	00h / 44h / 1Dh	LP Chorus	2
19.	00h / 48h / 12h	Rock Organ2*	2	30.	00h / 48h / 1Dh	OverdriveGt*	1
20.	00h / 00h / 13h	Church Org.1	1	31.	00h / 00h / 1Eh	DistortionGt GS	1
20.	00h / 40h / 13h	Organ Flute	1	31.	00h / 40h / 1Eh	DistortionGt	2
20.	00h / 41h / 13h	Church Organ	1	31.	00h / 41h / 1Eh	Dazed Guitar	2
20.	00h / 43h / 13h	Diapason 8'	1	31.	00h / 42h / 1Eh	Rock Rhythm2	2
20.	00h / 48h / 13h	ChurchOrg.1*	1	31.	00h / 48h / 1Eh	Dist.Guitar*	1
20.	08h / 00h / 13h	Church Org.2	2	31.	08h / 00h / 1Eh	Feedback Gt.	2
20.	08h / 40h / 13h	Trem.Flute	2	31.	08h / 40h / 1Eh	Power Gt.2	2
20.	08h / 41h / 13h	Pipe Organ	2	31.	08h / 41h / 1Eh	Power Guitar	2
20.	08h / 43h / 13h	Puff Organ	2	31.	08h / 42h / 1Eh	Rock Rhythm	2
20.	10h / 00h / 13h	Church Org.3	2	31.	08h / 43h / 1Eh	Dist Rtm GTR	1
20.	10h / 40h / 13h	Theater Org.	2	31.	08h / 44h / 1Eh	Feedback Gt2	2
20.	10h / 42h / 13h	Nason flt 8'	1	31.	08h / 45h / 1Eh	5th Dist.	2
21.	00h / 00h / 14h	Reed Organ	1	32.	00h / 00h / 1Fh	Gt.Harmonics	1
21.	00h / 40h / 14h	Digi Church	2	32.	00h / 48h / 1Fh	Gt.Harmo*	1
21.	00h / 41h / 14h	CheeseOrgan	1	32.	08h / 00h / 1Fh	Gt. Feedback	1
21.	00h / 48h / 14h	Reed Organ*	1	32.	10h / 00h / 1Fh	Ac.Gt.Harmnx	1
22.	00h / 00h / 15h	Accordion Fr	2	33.	00h / 00h / 20h	GS Ac.Bass	1
22.	00h / 40h / 15h	Accordion	1	33.	00h / 40h / 20h	Acoustic Bs.	2
22.	00h / 41h / 15h	Hard Accord	2	33.	00h / 41h / 20h	A.Bass+Cymb1	2
22.	00h / 48h / 15h	AccordionFr*	2	33.	00h / 44h / 20h	Guitaron	1
22.	08h / 00h / 15h	Accordion It	2	33.	00h / 45h / 20h	Rockabilly	2
22.	08h / 44h / 15h	It Musette	1	33.	00h / 46h / 20h	Wild Ac.Bs	2
23.	00h / 00h / 16h	GS Harmonica	1	33.	00h / 48h / 20h	Acoustic Bs*	1
23.	00h / 44h / 16h	Blues Harp	1	34.	00h / 00h / 21h	GS Fing.Bass	1
23.	00h / 48h / 16h	Harmonica*	1	34.	00h / 40h / 21h	Fingered Bs.	1
23.	01h / 00h / 16h	Harmonica	1	34.	00h / 41h / 21h	Finger Slap	2
24.	00h / 00h / 17h	Bandoneon	2	34.	00h / 44h / 21h	Baby Bass	1
24.	00h / 48h / 17h	Bandoneon*	2	34.	00h / 45h / 21h	Jazz Bass	1
25.	00h / 00h / 18h	GS Nylon Gt.	1	34.	00h / 48h / 21h	Fingered Bs*	1
25.	00h / 42h / 18h	Chord Gt1	1	35.	00h / 00h / 22h	Picked Bs	1
25.	00h / 43h / 18h	Flamenco Gtr	1	35.	00h / 40h / 22h	Picked Bs.	1
25.	00h / 48h / 18h	Nylon-strGt*	1	35.	00h / 41h / 22h	Mute PickBs.	1
25.	08h / 00h / 18h	Ukulele	1	35.	00h / 48h / 22h	Picked Bs.*	1
25.	08h / 40h / 18h	Gut Guitar	1	36.	00h / 00h / 23h	Fretless Bs.	1
25.	10h / 00h / 18h	Nylon Gt.o	2	36.	00h / 40h / 23h	Mr.Smooth	2
25.	20h / 00h / 18h	Nylon Guitar	2	36.	00h / 48h / 23h	Fretless Bs*	1
25.	20h / 01h / 18h	Nylon Gt.2	1	37.	00h / 00h / 24h	Slap Bass	1
25.	20h / 44h / 18h	Requint Gtr	1	37.	00h / 48h / 24h	Slap Bass 1*	1
26.	00h / 00h / 19h	Steel-str.Gt	1	38.	00h / 00h / 25h	Slap Bass 2	1
26.	00h / 40h / 19h	Steel Guitar	2	38.	00h / 48h / 25h	Slap Bass 2*	1
26.	00h / 42h / 19h	EX Ac.Guitar	1	39.	00h / 00h / 26h	Synth Bass 1	1
26.	00h / 43h / 19h	EX A.Guitar2	1	39.	00h / 40h / 26h	Jungle Bass	1
26.	00h / 44h / 19h	Steel+Body	2	39.	00h / 41h / 26h	Hammer	2
26.	00h / 45h / 19h	Steel Vox	2	39.	00h / 48h / 26h	Synth Bass1*	1
26.	00h / 46h / 19h	Ac.Guitar 3	2	39.	01h / 00h / 26h	SynthBass101	1
26.	00h / 48h / 19h	Steel-strGt*	1	39.	01h / 40h / 26h	ResoSH Bass	1
26.	08h / 00h / 19h	12-str.Gt	2	39.	08h / 00h / 26h	Synth Bass 3	1
26.	08h / 40h / 19h	12str Guitar	2	39.	08h / 04h / 26h	Acid Bass	1
26.	09h / 00h / 19h	Nylon+Steel	2	39.	08h / 40h / 26h	Clavi Bass	2
26.	10h / 00h / 19h	GS Mandolin	1	40.	00h / 00h / 27h	Synth Bass 2	2
26.	10h / 40h / 19h	Mandolin	1	40.	00h / 40h / 27h	Synth Bass	2
26.	20h / 00h / 19h	Steel Gt.2	1	40.	00h / 48h / 27h	Synth Bass2*	2
27.	00h / 00h / 1Ah	Jazz Guitar	1	40.	08h / 00h / 27h	Synth Bass 4	2
27.	00h / 44h / 1Ah	Jazz Gtr 2	1	40.	08h / 04h / 27h	Beef FM Bass	2
27.	00h / 48h / 1Ah	Jazz Guitar*	1	40.	08h / 41h / 27h	Modular Bass	2
27.	01h / 04h / 1Ah	Mellow Gt.	2	40.	08h / 42h / 27h	Attack Pulse	2
27.	08h / 00h / 1Ah	Hawaiian GS	1	40.	10h / 00h / 27h	Rubber Bass	2
27.	08h / 40h / 1Ah	Hawaiian Gt.	1	40.	10h / 40h / 27h	SH101 Bass	1
28.	00h / 00h / 1Bh	Clean Gt.	1	40.	10h / 41h / 27h	WireStr Bass	2
28.	00h / 40h / 1Bh	JC E.Guitar	2	40.	10h / 42h / 27h	Sync Bass	2
28.	00h / 41h / 1Bh	Open Hard	2	40.	10h / 48h / 27h	Rubber Bass*	2
28.	00h / 42h / 1Bh	Mid Tone GTR	2	40.	13h / 04h / 27h	Smooth Bass	2
28.	00h / 48h / 1Bh	Clean Gt.*	1	41.	00h / 00h / 28h	Violin GS	1
28.	08h / 00h / 1Bh	Chorus Gt.	2	41.	00h / 40h / 28h	Violin	1
28.	08h / 40h / 1Bh	Clean Half	1	41.	00h / 48h / 28h	Violin*	1
29.	00h / 00h / 1Ch	Muted Gt.	1	41.	08h / 00h / 28h	Slow Violin	1
29.	00h / 40h / 1Ch	Muted Dis.Gt	1	42.	00h / 00h / 29h	Viola	1
29.	00h / 48h / 1Ch	Muted Gt.*	1	42.	00h / 48h / 29h	Viola*	1
29.	08h / 00h / 1Ch	Funk Gt.	1	43.	00h / 00h / 2Ah	Cello GS	1
29.	08h / 40h / 1Ch	Jazz Man	2	43.	00h / 40h / 2Ah	Cello	1
29.	08h / 48h / 1Ch	Funk Gt.*	1	43.	00h / 48h / 2Ah	Cello*	1
29.	10h / 00h / 1Ch	Funk Gt.2	2	44.	00h / 00h / 2Bh	Contrabass	1

44.	00h / 48h / 2Bh	Contrabass*	1	55.	00h / 44h / 36h	Tenor	1
45.	00h / 00h / 2Ch	Trem.Str	1	55.	00h / 45h / 36h	Analog Voice	2
45.	00h / 40h / 2Ch	Tremolo Str	1	55.	00h / 47h / 36h	Dow Fall	1
45.	00h / 41h / 2Ch	Suspense Str	2	55.	00h / 48h / 36h	SynVox*	1
45.	00h / 44h / 2Ch	JV Strings	2	55.	01h / 44h / 36h	Soprano	1
45.	00h / 48h / 2Ch	Tremolo Str*	1	55.	04h / 04h / 36h	Oohs Chord	2
46.	00h / 00h / 2Dh	PizzicatoStr	1	56.	00h / 00h / 37h	OrchestraHit	2
46.	00h / 40h / 2Dh	Mellow Pizz.	1	56.	00h / 40h / 37h	Philly Hit	2
46.	00h / 48h / 2Dh	Pizzicato*	1	56.	00h / 41h / 37h	6th Hit	1
47.	00h / 00h / 2Eh	GS Harp	1	56.	00h / 42h / 37h	Euro Hit	1
47.	00h / 40h / 2Eh	Harp	1	56.	00h / 43h / 37h	Bass Hit	1
47.	00h / 41h / 2Eh	Yang Qin	2	56.	00h / 44h / 37h	Rave Hit	2
47.	00h / 42h / 2Eh	Harp Strings	1	56.	00h / 45h / 37h	Stack Hit	2
47.	00h / 44h / 2Eh	St. Harp	2	56.	00h / 48h / 37h	Orche.Hit*	2
47.	00h / 48h / 2Eh	Harp*	1	57.	00h / 00h / 38h	GS Trumpet	1
48.	00h / 00h / 2Fh	Timpani	1	57.	00h / 41h / 38h	EX Trumpet	1
48.	00h / 48h / 2Fh	Timpani*	1	57.	00h / 42h / 38h	Trumpet 2	2
49.	00h / 00h / 30h	GS Strings	1	57.	00h / 43h / 38h	Tp Shake	1
49.	00h / 40h / 30h	Strings	2	57.	00h / 48h / 38h	Trumpet*	1
49.	00h / 41h / 30h	Velo Strings	2	57.	01h / 00h / 38h	Trumpet	1
49.	00h / 42h / 30h	Oct Strings	2	57.	01h / 41h / 38h	EX Tp&Shake	2
49.	00h / 43h / 30h	60's Strings	2	57.	01h / 42h / 38h	Dark Trumpet	1
49.	00h / 44h / 30h	Strings 2	2	57.	01h / 43h / 38h	Romantic Tp	1
49.	00h / 45h / 30h	DecayStrings	2	58.	00h / 00h / 39h	Trombone GS	1
49.	00h / 48h / 30h	Strings*	1	58.	00h / 40h / 39h	TromboneSoft	1
49.	08h / 00h / 30h	Orchestra	2	58.	00h / 41h / 39h	Bright Tb	1
49.	08h / 40h / 30h	OrchestraBrs	2	58.	00h / 44h / 39h	Trombone 3	2
49.	08h / 41h / 30h	Choir Str	2	58.	00h / 48h / 39h	Trombone*	1
50.	00h / 00h / 31h	GS Sl.Str	1	58.	01h / 00h / 39h	Trombone 2	2
50.	00h / 40h / 31h	Slow Strings	2	58.	01h / 40h / 39h	Trombone	1
50.	00h / 41h / 31h	SlowStrings2	2	58.	01h / 44h / 39h	Bs.Trombone	1
50.	00h / 42h / 31h	Legato Str	2	59.	00h / 00h / 3Ah	Tuba GS	1
50.	00h / 43h / 31h	Warm Strings	2	59.	00h / 40h / 3Ah	Tuba	1
50.	00h / 44h / 31h	DolceStrings	2	59.	00h / 48h / 3Ah	Tuba*	1
50.	00h / 48h / 31h	SlowStrings*	1	60.	00h / 00h / 3Bh	MutedTrumpet	1
51.	00h / 00h / 32h	Syn.Strings1	1	60.	00h / 40h / 3Bh	MuteTrumpet2	1
51.	00h / 40h / 32h	Syn.Slow Str	2	60.	00h / 44h / 3Bh	Muted Tp 2	2
51.	00h / 41h / 32h	OB Strings	2	60.	00h / 48h / 3Bh	M.Trumpet*	1
51.	00h / 48h / 32h	Syn.Str 1*	1	61.	00h / 00h / 3Ch	French Horn	2
51.	08h / 00h / 32h	Syn.Strings3	2	61.	00h / 40h / 3Ch	Fr.Horn Solo	1
52.	00h / 00h / 33h	Syn.Strings2	2	61.	00h / 41h / 3Ch	Flugel Horn	1
52.	00h / 40h / 33h	JP Saw Str	2	61.	00h / 48h / 3Ch	FrenchHorns*	2
52.	00h / 48h / 33h	Syn.Str 2*	2	61.	01h / 00h / 3Ch	Fr.Horn 2	2
53.	00h / 00h / 34h	Choir Aahs	1	61.	01h / 40h / 3Ch	SuperF.Horns	2
53.	00h / 40h / 34h	Rich Choir	2	61.	01h / 41h / 3Ch	OrchestraBrs	2
53.	00h / 42h / 34h	Dreamy Choir	2	62.	00h / 00h / 3Dh	Brass 1	1
53.	00h / 43h / 34h	Kid's Choir	2	62.	00h / 41h / 3Dh	Bright Brass	2
53.	00h / 44h / 34h	Boys Choir	1	62.	00h / 42h / 3Dh	Brass ff	1
53.	00h / 45h / 34h	Jz Scat Vib2	2	62.	00h / 43h / 3Dh	Brass sfz	2
53.	00h / 46h / 34h	Jz Scat Vib	2	62.	00h / 44h / 3Dh	Bones Sect.	1
53.	00h / 47h / 34h	Jz Scat Doet	2	62.	00h / 45h / 3Dh	2Tps+Tb+Sax	1
53.	00h / 48h / 34h	Choir Aahs*	1	62.	00h / 48h / 3Dh	Brass 1*	1
53.	20h / 00h / 34h	Choir	1	62.	08h / 00h / 3Dh	Brass 2	2
53.	20h / 40h / 34h	Choir Str	2	62.	08h / 40h / 3Dh	Power Brass	2
53.	20h / 41h / 34h	Voice Oohs	1	62.	08h / 41h / 3Dh	BrassSection	1
53.	20h / 42h / 34h	VoiceAah Fem	1	62.	08h / 42h / 3Dh	St. Brass ff	2
53.	20h / 43h / 34h	Chorus Lahs	1	62.	08h / 44h / 3Dh	FatPop Brass	2
53.	20h / 44h / 34h	Church Choir	2	62.	08h / 45h / 3Dh	Brass Fall	1
53.	20h / 45h / 34h	Voice Dahs	1	62.	08h / 46h / 3Dh	Trumpet Fall	1
53.	20h / 46h / 34h	Choir Hahs	1	63.	00h / 00h / 3Eh	Synth Brass1	2
53.	20h / 47h / 34h	Opera Voice	2	63.	00h / 40h / 3Eh	Jump Brass	1
54.	00h / 00h / 35h	Pop Voice	1	63.	00h / 48h / 3Eh	SynthBrass1*	2
54.	00h / 40h / 35h	Jazz Voices	1	63.	08h / 00h / 3Eh	Synth Brass3	2
54.	00h / 41h / 35h	Doos Voice	1	63.	08h / 40h / 3Eh	DeepSynBrass	2
54.	00h / 42h / 35h	Thum Voice	1	63.	08h / 41h / 3Eh	Oct.SynBrass	2
54.	00h / 43h / 35h	Doot Accent	1	63.	10h / 00h / 3Eh	AnalogBrass1	2
54.	00h / 44h / 35h	Dat Accent	1	63.	10h / 48h / 3Eh	A.Brass 1*	2
54.	00h / 45h / 35h	Bop Accent	1	64.	00h / 00h / 3Fh	Synth Brass2	2
54.	00h / 46h / 35h	Doos & Doot	2	64.	00h / 40h / 3Fh	EX Orchestra	1
54.	00h / 47h / 35h	Dat & Bop	2	64.	00h / 41h / 3Fh	Soft Brass	2
54.	00h / 48h / 35h	Pop Voice*	1	64.	00h / 48h / 3Fh	SynthBrass2*	2
55.	00h / 00h / 36h	SynVox	1	64.	08h / 00h / 3Fh	Synth Brass4	1
55.	00h / 40h / 36h	Choir Oohs	2	64.	10h / 00h / 3Fh	AnalogBrass2	2
55.	00h / 41h / 36h	Jazz Scat	1	65.	00h / 00h / 40h	GS Sop.Sax	1
55.	00h / 42h / 36h	Humming GM2	2	65.	00h / 40h / 40h	Soprano Sax	1
55.	00h / 43h / 36h	Humming	2	65.	00h / 48h / 40h	Soprano Sax*	1

66.	00h / 00h / 41h	Alto Sax	1	82.	08h / 40h / 51h	Rhythmic Saw	2
66.	00h / 40h / 41h	AltoSax Soft	1	82.	08h / 41h / 51h	SequencedSaw	2
66.	00h / 41h / 41h	EX Tenor Sax	2	82.	08h / 48h / 51h	Doctor Solo*	2
66.	00h / 42h / 41h	Sax Section	1	83.	00h / 00h / 52h	Syn.Calliope	2
66.	00h / 48h / 41h	Alto Sax*	1	83.	00h / 40h / 52h	JP8 Pulse	2
66.	08h / 00h / 41h	Blow Sax	1	83.	00h / 41h / 52h	LM PureLead	1
66.	08h / 40h / 41h	Grow Sax	1	83.	00h / 48h / 52h	SynCalliope*	2
66.	08h / 42h / 41h	AltoSax + Tp	2	83.	02h / 04h / 52h	Pure PanLead	2
67.	00h / 00h / 42h	Tenor Sax	1	84.	00h / 00h / 53h	Chiffer Lead	2
67.	00h / 41h / 42h	Super Tenor	2	84.	00h / 40h / 53h	Cheese Saw	1
67.	00h / 48h / 42h	Tenor Sax*	1	84.	00h / 48h / 53h	ChifferLead*	2
67.	08h / 00h / 42h	Blow Sax	1	85.	00h / 00h / 54h	Charang	2
67.	08h / 40h / 42h	Tenor Sax f	1	85.	00h / 40h / 54h	Reso Saw	1
68.	00h / 00h / 43h	GS Bari Sax	1	85.	00h / 41h / 54h	2600 SubOsc	1
68.	00h / 40h / 43h	Baritone Sax	1	85.	00h / 42h / 54h	Acid Guitar	2
68.	00h / 41h / 43h	Bari & Tenor	2	85.	00h / 48h / 54h	Charang*	2
68.	00h / 48h / 43h	BaritoneSax*	1	85.	08h / 40h / 54h	Wire Lead	2
69.	00h / 00h / 44h	GS Oboe	1	86.	00h / 00h / 55h	Solo Vox	2
69.	00h / 40h / 44h	Oboe	1	86.	00h / 40h / 55h	RAVE Vox	2
69.	00h / 48h / 44h	Oboe*	1	86.	00h / 48h / 55h	Solo Vox*	2
69.	01h / 40h / 44h	Tune Oboe	1	87.	00h / 00h / 56h	5th Saw Wave	2
70.	00h / 00h / 45h	English Horn GS	1	87.	00h / 40h / 56h	5th Lead	2
70.	00h / 40h / 45h	English Horn	1	87.	00h / 48h / 56h	5th SawWave*	2
70.	00h / 48h / 45h	EnglishHorn*	1	88.	00h / 00h / 57h	Bass & Lead	2
71.	00h / 00h / 46h	Bassoon	1	88.	00h / 40h / 57h	FM Lead 2	1
71.	00h / 48h / 46h	Bassoon*	1	88.	00h / 41h / 57h	Delayed Lead	2
72.	00h / 00h / 47h	Clarinet	1	88.	00h / 44h / 57h	Fat & Perky	2
72.	00h / 40h / 47h	Bs Clarinet	1	88.	00h / 48h / 57h	Bass & Lead*	2
72.	00h / 48h / 47h	Clarinet*	1	88.	01h / 04h / 57h	Big & Raw	2
73.	00h / 00h / 48h	Piccolo	1	89.	00h / 00h / 58h	Fantasia	2
73.	00h / 48h / 48h	Piccolo*	1	89.	00h / 40h / 58h	Fantasia 2	2
74.	00h / 00h / 49h	GS Flute	1	89.	00h / 41h / 58h	New Age Pad	2
74.	00h / 40h / 49h	Flute	1	89.	00h / 42h / 58h	Chord Syn1	2
74.	00h / 48h / 49h	Flute*	1	89.	00h / 43h / 58h	Sugar Key	2
75.	00h / 00h / 4Ah	Recorder	1	89.	00h / 44h / 58h	BriteSawKey	2
75.	00h / 48h / 4Ah	Recorder*	1	89.	00h / 48h / 58h	Fantasia*	2
76.	00h / 00h / 4Bh	GS Pan Flute	1	90.	00h / 00h / 59h	Warm Pad	1
76.	00h / 40h / 4Bh	Blow Pipe	1	90.	00h / 40h / 59h	Soft Pad	2
76.	00h / 41h / 4Bh	Pan Flute	2	90.	00h / 41h / 59h	Warm JP Str	2
76.	00h / 48h / 4Bh	Pan Flute*	1	90.	00h / 42h / 59h	Sine Pad	2
77.	00h / 00h / 4Ch	Bottle Blow	2	90.	00h / 48h / 59h	Warm Pad*	1
77.	00h / 41h / 4Ch	BottleBlow2	1	91.	00h / 00h / 5Ah	Polysynth	2
77.	00h / 48h / 4Ch	Bottle Blow*	2	91.	00h / 40h / 5Ah	P5 Poly	2
78.	00h / 00h / 4Dh	Shakuhachi	2	91.	00h / 41h / 5Ah	Poly King	2
78.	00h / 48h / 4Dh	Shakuhachi*	2	91.	00h / 42h / 5Ah	Octave Stack	2
79.	00h / 00h / 4Eh	Whistle	1	91.	00h / 43h / 5Ah	Happy Synth	2
79.	00h / 48h / 4Eh	Whistle*	1	91.	00h / 48h / 5Ah	Polysynth*	2
80.	00h / 00h / 4Fh	Ocarina	1	91.	01h / 04h / 5Ah	80's PolySyn	2
80.	00h / 48h / 4Fh	Ocarina*	1	92.	00h / 00h / 5Bh	Space Voice	1
81.	00h / 00h / 50h	Square Wave	2	92.	00h / 40h / 5Bh	Heaven II	2
81.	00h / 40h / 50h	Syn.Square	2	92.	00h / 41h / 5Bh	Holy Voices	1
81.	00h / 41h / 50h	CC Solo	2	92.	00h / 42h / 5Bh	Warm SqrPad	1
81.	00h / 42h / 50h	Dual Sqr&Saw	1	92.	00h / 43h / 5Bh	Itopia	2
81.	00h / 43h / 50h	SquareWave2	2	92.	00h / 48h / 5Bh	Space Voice*	1
81.	00h / 48h / 50h	Square Wave*	2	93.	00h / 00h / 5Ch	Bowed Glass	2
81.	01h / 00h / 50h	Square	1	93.	00h / 48h / 5Ch	Bowed Glass*	2
81.	01h / 40h / 50h	FM Lead	2	94.	00h / 00h / 5Dh	Metal Pad	2
81.	01h / 42h / 50h	LM Square	2	94.	00h / 40h / 5Dh	Tine Pad	2
81.	03h / 04h / 50h	Mellow FM	2	94.	00h / 41h / 5Dh	Panner Pad	2
81.	05h / 04h / 50h	Shmoog	2	94.	00h / 48h / 5Dh	Metal Pad*	2
81.	08h / 00h / 50h	Sine Wave	1	95.	00h / 00h / 5Eh	Halo Pad	2
81.	08h / 40h / 50h	JP8 Square	1	95.	00h / 40h / 5Eh	JP8 Sqr Pad	2
82.	00h / 00h / 51h	Saw Wave	2	95.	00h / 41h / 5Eh	Vox Sweep	2
82.	00h / 40h / 51h	Mg Lead	1	95.	00h / 48h / 5Eh	Halo Pad*	2
82.	00h / 41h / 51h	JP SuperSaw	1	96.	00h / 00h / 5Fh	Sweep Pad	1
82.	00h / 42h / 51h	Saw Wave2	1	96.	00h / 40h / 5Fh	Sweep Pad 2	2
82.	00h / 43h / 51h	Waspy Synth	2	96.	00h / 41h / 5Fh	Polar Pad	1
82.	00h / 48h / 51h	Saw Wave*	2	96.	00h / 42h / 5Fh	Converge	1
82.	01h / 00h / 51h	Saw	1	96.	00h / 48h / 5Fh	Sweep Pad*	1
82.	01h / 40h / 51h	P5 Saw Lead	1	96.	0Ah / 04h / 5Fh	Celestial Pd	2
82.	01h / 41h / 51h	Natural Lead	2	97.	00h / 00h / 60h	Ice Rain	2
82.	01h / 42h / 51h	P5 Saw Lead	1	97.	00h / 40h / 60h	LFO RAVE	2
82.	01h / 44h / 51h	OB Saw 1	1	97.	00h / 48h / 60h	Ice Rain*	2
82.	04h / 04h / 51h	Big Lead	2	97.	02h / 04h / 60h	African wood	2
82.	08h / 00h / 51h	Doctor Solo	2	98.	00h / 00h / 61h	Soundtrack	2

98.	00h / 40h / 61h	Ancestral	2	117.	00h / 00h / 74h	Taiko	1
98.	00h / 41h / 61h	Prologue	2	117.	00h / 48h / 74h	Taiko*	1
98.	00h / 48h / 61h	Soundtrack*	2	117.	08h / 00h / 74h	Concert BD	1
99.	00h / 00h / 62h	Crystal	2	117.	08h / 48h / 74h	Concert BD*	1
99.	00h / 40h / 62h	Vibra Bells	2	117.	09h / 44h / 74h	NewHiBongo	2
99.	00h / 41h / 62h	Clear Bells	2	117.	0Ah / 44h / 74h	NewLoBongo	1
99.	00h / 42h / 62h	ChristmasBel	2	117.	0Bh / 44h / 74h	High Timbale	1
99.	00h / 43h / 62h	Bell Strings	2	117.	0Ch / 44h / 74h	Low Timbale	1
99.	00h / 48h / 62h	Crystal*	2	118.	00h / 00h / 75h	Melo. Tom 1	1
99.	01h / 00h / 62h	Syn Mallet	1	118.	00h / 40h / 75h	Bodhran	1
99.	01h / 48h / 62h	Syn Mallet*	1	118.	00h / 48h / 75h	Melo.Tom 1*	1
99.	02h / 04h / 62h	Soft Crystal	2	118.	08h / 00h / 75h	Melo. Tom 2	1
99.	09h / 04h / 62h	Digi Bells	2	119.	00h / 00h / 76h	Synth Drum	1
99.	11h / 04h / 62h	Air Bells	2	119.	00h / 48h / 76h	Synth Drum*	1
100.	00h / 00h / 63h	Atmosphere	2	119.	08h / 00h / 76h	808 Tom	1
100.	00h / 40h / 63h	Harpvox	2	119.	09h / 00h / 76h	Elec Perc.	1
100.	00h / 41h / 63h	Nylon Harp	2	120.	00h / 00h / 77h	Reverse Cym.	1
100.	00h / 42h / 63h	Nylon+Rhodes	2	120.	00h / 48h / 77h	ReverseCym.*	1
100.	00h / 43h / 63h	HollowReleas	2	120.	03h / 44h / 77h	Reverse Cym4	1
100.	00h / 48h / 63h	Atmosphere*	2	120.	04h / 44h / 77h	Vibraslap	1
100.	01h / 04h / 63h	Warm Atmos	2	121.	00h / 00h / 78h	Gt.FretNoise	1
101.	00h / 00h / 64h	Brightness	2	121.	00h / 48h / 78h	Fret Noise*	1
101.	00h / 40h / 64h	Org Bells	2	121.	01h / 00h / 78h	Gt.Cut Noise	1
101.	00h / 48h / 64h	Brightness*	2	121.	01h / 40h / 78h	Wah Brush Gt	1
102.	00h / 00h / 65h	Goblin	2	121.	02h / 00h / 78h	String Slap	1
102.	00h / 40h / 65h	Calculating	2	121.	03h / 04h / 78h	Gt.CutNoise2	1
102.	00h / 41h / 65h	Goblinson	2	121.	04h / 04h / 78h	Dist.CutNoiz	1
102.	00h / 42h / 65h	50's Sci-Fi	2	121.	05h / 40h / 78h	Bass Slide	1
102.	00h / 44h / 65h	RandomEnding	2	121.	06h / 40h / 78h	Pick Scrape	1
102.	00h / 48h / 65h	Goblin*	2	121.	14h / 04h / 78h	G.StrokeMenu	1
103.	00h / 00h / 66h	Echo Drops	1	121.	15h / 04h / 78h	G.SlideMenu	1
103.	00h / 40h / 66h	Big Panner	2	122.	00h / 00h / 79h	Breath Noise	1
103.	00h / 48h / 66h	Echo Drops*	1	122.	00h / 48h / 79h	BreathNoise*	1
103.	01h / 00h / 66h	Echo Bell	2	122.	01h / 00h / 79h	Fl.Key Click	1
103.	01h / 40h / 66h	Ai-yai-a	2	122.	2Fh / 04h / 79h	BrthNzMenu	1
103.	02h / 00h / 66h	Echo Pan	2	123.	00h / 00h / 7Ah	Seashore	1
103.	02h / 40h / 66h	Echo Pan 2	2	123.	00h / 48h / 7Ah	Seashore*	1
103.	02h / 41h / 66h	Water Piano	2	123.	01h / 00h / 7Ah	Rain	1
104.	00h / 00h / 67h	Star Theme	2	123.	02h / 00h / 7Ah	Thunder	1
104.	00h / 40h / 67h	Rising Osc	2	123.	02h / 40h / 7Ah	Thunder Bell	2
104.	00h / 48h / 67h	Star Theme*	2	123.	03h / 00h / 7Ah	Wind	1
105.	00h / 00h / 68h	Sitar	1	123.	04h / 00h / 7Ah	Stream	2
105.	00h / 48h / 68h	Sitar*	1	123.	05h / 00h / 7Ah	Bubble	2
105.	01h / 00h / 68h	Sitar 2	2	124.	00h / 00h / 7Bh	Bird	2
106.	00h / 00h / 69h	Banjo	1	124.	00h / 48h / 7Bh	Bird*	2
106.	00h / 48h / 69h	Banjo*	1	124.	01h / 00h / 7Bh	Dog	1
107.	00h / 00h / 6Ah	Shamisen GS	1	124.	02h / 00h / 7Bh	Horse-Gallop	1
107.	00h / 40h / 6Ah	Shamisen	2	124.	03h / 00h / 7Bh	Bird 2	1
107.	00h / 48h / 6Ah	Shamisen*	1	124.	04h / 40h / 7Bh	Cat	1
108.	00h / 00h / 6Bh	Koto	1	124.	04h / 41h / 7Bh	Kitty	1
108.	00h / 48h / 6Bh	Koto*	1	124.	07h / 40h / 7Bh	Fancy Animal	1
108.	08h / 00h / 6Bh	Taisho Koto	2	124.	08h / 40h / 7Bh	Seal	1
108.	08h / 48h / 6Bh	Taisho Koto*	2	124.	09h / 40h / 7Bh	Elephant	1
109.	00h / 00h / 6Ch	Kalimba	1	125.	00h / 00h / 7Ch	Telephone 1	1
109.	00h / 48h / 6Ch	Kalimba*	1	125.	00h / 48h / 7Ch	Telephone 1*	1
110.	00h / 00h / 6Dh	Bagpipe	1	125.	01h / 00h / 7Ch	Telephone 2	1
110.	00h / 44h / 6Dh	Uilleann Pipe	2	125.	02h / 00h / 7Ch	DoorCreaking	1
110.	00h / 48h / 6Dh	Bagpipe*	1	125.	03h / 00h / 7Ch	Door	1
111.	00h / 00h / 6Eh	Fiddle	1	125.	04h / 00h / 7Ch	Scratch	1
111.	00h / 48h / 6Eh	Fiddle*	1	125.	05h / 00h / 7Ch	Windchime	2
112.	00h / 00h / 6Fh	Shanai	1	125.	05h / 40h / 7Ch	Bar Chimes	1
112.	00h / 48h / 6Fh	Shanai*	1	125.	06h / 44h / 7Ch	Jingle Bell	1
113.	00h / 00h / 70h	Tinkle Bell	1	126.	00h / 00h / 7Dh	Helicopter	1
113.	00h / 48h / 70h	Tinkle Bell*	1	126.	00h / 48h / 7Dh	Helicopter*	1
113.	08h / 40h / 70h	Open Triangl	1	126.	01h / 00h / 7Dh	Car-Engine	1
113.	10h / 40h / 70h	Crash Cymbal	1	126.	02h / 00h / 7Dh	Car-Stop	1
113.	2Fh / 44h / 70h	Cymbal Roll	1	126.	03h / 00h / 7Dh	Car-Pass	1
114.	00h / 00h / 71h	Agogo	1	126.	04h / 00h / 7Dh	Car-Crash	2
114.	00h / 48h / 71h	Agogo*	1	126.	05h / 00h / 7Dh	Siren	1
114.	10h / 40h / 71h	Tambourine	1	126.	06h / 00h / 7Dh	Train	1
115.	00h / 00h / 72h	Steel Drums	1	126.	07h / 00h / 7Dh	Jetplane	2
115.	00h / 48h / 72h	Steel Drums*	1	126.	07h / 40h / 7Dh	Falling Down	2
116.	00h / 00h / 73h	Woodblock	1	126.	08h / 00h / 7Dh	Starship	2
116.	00h / 48h / 73h	Woodblock*	1	126.	09h / 00h / 7Dh	Burst Noise	2
116.	08h / 00h / 73h	Castanets	1	126.	0Dh / 40h / 7Dh	Glass & Glam	1
				126.	0Eh / 40h / 7Dh	Ice Ring	1
				126.	10h / 40h / 7Dh	Crack Bottle	1

126.	11h / 40h / 7Dh	Pour Bottle	1
126.	16h / 40h / 7Dh	SL 1	1
126.	17h / 40h / 7Dh	SL 2	1
126.	1Ah / 40h / 7Dh	Boeeeen	1
126.	1Bh / 40h / 7Dh	R.Crossing	1
126.	1Ch / 40h / 7Dh	Bike Engine	1
126.	1Ch / 44h / 7Dh	Compressor	1
126.	1Dh / 40h / 7Dh	CarEngine2c	1
127.	00h / 00h / 7Eh	Applause	2
127.	00h / 48h / 7Eh	Applause*	2
127.	01h / 00h / 7Eh	Laughing	1
127.	02h / 00h / 7Eh	Screaming	1
127.	03h / 00h / 7Eh	Punch	1
127.	04h / 00h / 7Eh	Heart Beat	1
127.	05h / 00h / 7Eh	Footsteps	1
127.	07h / 40h / 7Eh	Finger Snap	1
127.	09h / 40h / 7Eh	BabyLaughing	1
127.	0Ah / 40h / 7Eh	Small Club	2
127.	0Bh / 40h / 7Eh	Uno!	1
127.	0Ch / 40h / 7Eh	Dos!	1
127.	0Dh / 40h / 7Eh	Tres!	1
127.	0Eh / 40h / 7Eh	Quatro!	1
127.	0Fh / 40h / 7Eh	Grito-Ahaha!	1
127.	10h / 40h / 7Eh	Grito-Rrrrr!	1
127.	11h / 40h / 7Eh	Woo Short	2
127.	12h / 40h / 7Eh	Woo Long	2
127.	13h / 40h / 7Eh	Yeah Long	2
127.	14h / 40h / 7Eh	Yes Long	2
127.	16h / 04h / 7Eh	Voice Kikit	1
127.	17h / 44h / 7Eh	Voice ComeOn	1
127.	18h / 40h / 7Eh	Voice Aou	1
127.	19h / 44h / 7Eh	Voice Oou	1
127.	1Ah / 44h / 7Eh	Boys Aleluia	2
127.	1Bh / 44h / 7Eh	Boys Amen 1	1
127.	1Ch / 44h / 7Eh	Boys Amen 2	2
127.	1Dh / 44h / 7Eh	Aleluia	2
127.	1Eh / 44h / 7Eh	Amen	2
127.	20h / 44h / 7Eh	Tiquitito !	1
127.	21h / 44h / 7Eh	Flamenco !	1
127.	22h / 44h / 7Eh	Ole!	1
127.	23h / 44h / 7Eh	Yodel female	1
127.	24h / 44h / 7Eh	Yodel male	1
127.	25h / 44h / 7Eh	Grito-Hahaha	1
127.	26h / 44h / 7Eh	Tiquitito!	1
127.	27h / 44h / 7Eh	Grito-Oa Oa!	1
127.	28h / 44h / 7Eh	Yeah Short	2
127.	29h / 44h / 7Eh	Yes Short	2
127.	2Ch / 44h / 7Eh	Hey	2
127.	30h / 44h / 7Eh	One!	1
127.	31h / 44h / 7Eh	Two!	1
127.	32h / 44h / 7Eh	Three!	1
127.	33h / 44h / 7Eh	Four!	1
127.	34h / 44h / 7Eh	Ichi!	1
127.	35h / 44h / 7Eh	Ni!	1
127.	36h / 44h / 7Eh	San!	1
127.	37h / 44h / 7Eh	Shi!	1
128.	00h / 00h / 7Fh	Gun Shot	1
128.	00h / 48h / 7Fh	Gun Shot*	1
128.	01h / 00h / 7Fh	Machine Gun	1
128.	02h / 00h / 7Fh	Lasergun	1
128.	03h / 00h / 7Fh	Explosion	2
128.	05h / 44h / 7Fh	Big Shot	2
128.	06h / 44h / 7Fh	Explosion 2	2

* Tone with a "*" symbol appended to their name may not play back satisfactorily on other GS sound generating devices.