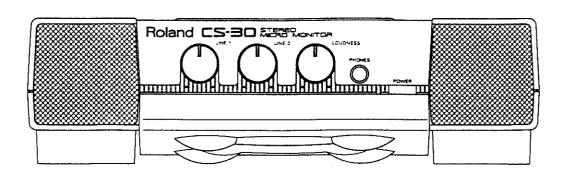
# Roland

# STEREO MICRO MONITOR



Owner's Manual



Thank you for purchasing the Roland CS-30 Stereo Micro Monitor. To make the best use of this unit, please read the owner's manual carefully.

## **FEATURES**

- The CS-30's magnetically shielded speakers and compact design make it an ideal monitor system for a Desktop Music Systems (DTMS) that uses a CRT display.
- Any sound module in Roland's CM series can be directly mounted on the CS-30.
- The unit's '3D system' a 12cm bottom speaker for bass and two 5cm stereo speakers for mids and highs — can reproduce sound with a high degree of presence.
- The unit contains a headphone jack for private monitoring.
- Two independent Volume Controls —— for Line In 1 and 2
   — allow for accurate signal mixing.
- The audio signals from LINE IN 1 and 2 and the MIC input are mixed and sent to the LINE OUT jacks. If the LINE OUT jacks are then connected to a cassette tape deck(for example) these signals can be recorded onto tape.
- The system contains a Loudness Control that allows you to compensate for EQ at low listening levels.

"DESKTOP MUSIC SYSTEM (D.T.M.S)" refers to a new type of creative music system being promoted by Roland-one which is based on personal computers.

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## **IMPORTANT NOTES**

 Be sure to use only the adaptor supplied with the unit. Use of any other power adaptor could result in damage, malfunction, or electric shock.

## **Power Supply**

- When making any connections with other devices, always turn off the power to all equipment first; this will help prevent damage or malfunction.
- Do not use this unit on the same power circuit with any device that will generate line noise, such as a motor or variable lighting system.
- The power supply required for this unit is shown on its nameplate. Ensure that the line voltage of your installation meets this requirement.
- Avoid damaging the power cord; do not step on it, place heavy objects on it etc.
- When disconnecting the AC adaptor from the outlet, grasp the plug itself; never pull on the cord.
- If the unit is to remain unused for a long period of time, unplug the power cord.

## **Placement**

- Do not subject the unit to temperature extremes (eg. direct sunlight in an enclosed vehicle). Avoid using or storing the unit in dusty or humid areas or areas that are subject to high vibration levels.
- This unit may interfere with radio and television reception.
   Do not use this unit in the vicinity of such receivers.
- The CS-30 adopts magnetically shielded system, however, keep floppy disks or recorded tapes away from it for safety.
- Do not expose this unit to temperature extremes (eg. direct sunlight in an enclosed vehicle can deform or discolor the unit) or install it near devices that radiate heat.

## Maintenance

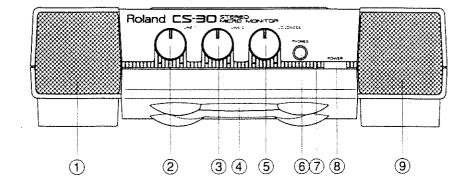
- For everyday cleaning wipe the unit with a soft, dry cloth (or one that has been slightly dampened with water). To remove stubborn dirt, use a mild neutral detergent. Afterwards, be sure to wipe the unit thoroughly with a soft, dry cloth.
- Never use benzene, thinners, alcohol or solvents of any kind, to avoid the risk of discoloration and/or deformation.

### **Additional Precautions**

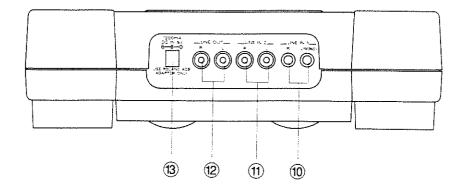
- · Protect the unit from strong impact.
- Do not allow objects or liquids of any kind to penetrate the unit. In the event of such an occurrence, discontinue use immediately. Contact qualified service personnel as soon as possible.
- The CS-30 may produce some heat when operating normally.
- Do not strike or apply strong pressure to the speaker's grille.
- Should a malfunction occur (or if you suspect there is a problem) discontinue use immediately. Contact qualified service personnel as soon as possible.
- To prevent the risk of electric shock, do not open the unit or its AC adaptor.
- This unit is equipped with a circuit protection device. A brief interval after power up is required before the unit will operate.

## PANEL DESCRIPTIONS

## <<Front Panel>>



## <<Rear Panel>>



## (1) Left Speaker

This speaker reproduces mid-range and treble sounds for the left channel.

## (2) LINE 1 Level Control Knob

This knob adjusts the input volume of the device connected to the LINE IN 1 Jack (10). Clockwise rotation increases the volume.

 When the knob is rotated completely counterclockwise, no sound will be heard.

## (3) LINE 2 Level Control Knob

This knob adjusts the input volume of the device connected to the LINE IN 2 Jack (11). Clockwise rotation increases the volume.

\* When the knob is rotated completely counterclockwise, no sound will be heard.

## (4) Center Speaker

This speaker reproduces bass sounds for both channels.

## (5) LOUDNESS Control Knob

This knob simultaneously controls bass and treble EQ. Rotating it clockwise boosts the bass and treble, while rotating it counterclokwise cuts the bass and treble.

When the knob is set to the center position, a flat characteristic is created.

 The LOUDNESS control actually compensates for the ear's reduced ability to hear low and high frequencies at low volumes.

## (6) HEADPHONE Jack

Connect headphones to this jack. Connecting headphones cuts off the main speakers allowing you to monitor without disturbing those around you. This jack accepts a stereo miniplus.

## (7) POWER Indicator

This indicator lights when the unit is switched on.

### (8) POWER Switch

This switch turns the system on and off.

## (9) Right Speaker

This speaker reproduces mid-range and treble sounds for the right channel.

## (10) LINE IN 1 Jacks L (MONO)/R

Connect an electronic musical instrument (such as a keyboard, rhythm machine or sound module) to these jacks. Use the L (MONO) jack for mono input. These are 1/4" phone jacks.

#### (11) LINE IN 2 Jacks L/R

Connect any audio equipment (such as a tape deck, CD player etc.) to these jacks. (An electronic musical instrument can also be connected.)

These jacks are of the RCA phono type.

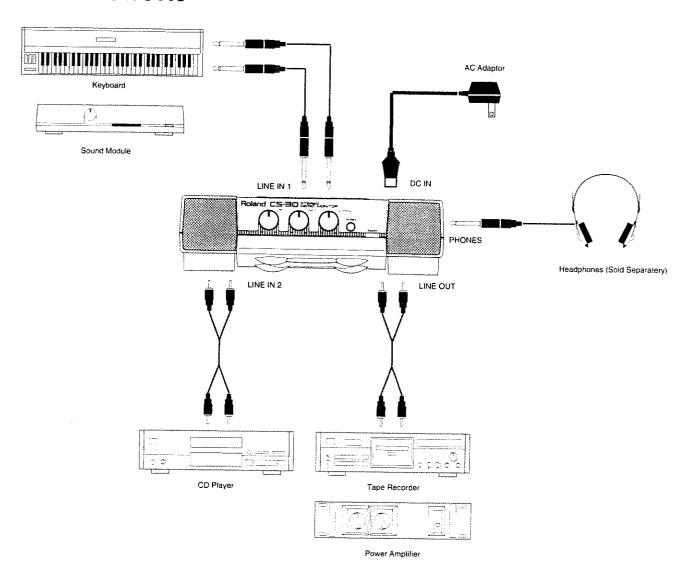
## (12) LINE OUT Jacks L/R

Connect a power amplifier, another speaker system (power amplifier + speakers) or tape deck for recording to these jacks. These jacks are of the RCA phono type.

## (13) AC Adaptor Jack

Connect the supplied AC adaptor to this jack.

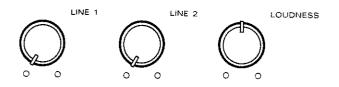
## **CONNECTIONS**



- \* Be sure to turn off all the units before making connections.
- \* Both the LINE IN and LINE OUT jacks are stereo so pay attention to the L and R connections.

# **OPERATION**

1. Set the Control knobs as shown below.



- 2. Make sure that the system is switched off and then connect the AC adaptor to a wall socket.
- 3. Switch on the unit.

- 4. Rotate the LINE 1 and 2 Control knobs slowly to set to an appropriate volume.
- 5. Rotate the LOUDNESS Control knob to adjust the tone of the sound. Normally, it should be set to the center position.

## **Specifications**

Rated Power

7 W

Speaker (Magnetically-shielded)

Mid to Upper Range : 5 cm X 2 Lower Range : 12 cm X 1

Nominal Input level

-Line In 1, 2: -10 dBm

Input impedance

-Line In 1 : 30 k $\Omega$  (stereo) / 15 k $\Omega$  (mono)

-Line In  $2:30 \text{ k}\Omega$ 

Nominal Output level

-Line Out : -10 dBm

Output Impedance

-Line Out :  $\top k\Omega$ 

Controls

Line 1 Level Knob Line 2 Level Knob Loudness Contorol Knob

Power Switch

Indicator

Power Indicator

Connectors

-Front: Headphone Jack

(stereo mini type)

-Rear: Line 1 Input Jack X 2 (L(mono), R)

(1/4 inch phone type) Line 2 input Jack X 2 (L, R)

(RCA phono type)

Line Output Jack X 2 (L, R)

(RCA phono type)

AC Adaptor Jack (DC 9V)

Material and Finish

-Body: ABS resin(Gray-White)
-Speaker Grille: Mesh type(Gray)

Power

DC 9V, AC Adaptor (ACB series)

Current Draw

750 mA

Dimensions

287(W) X 250(D) X 84(H) mm 11-5/16 X 9-7/8 X 3-5/16 inches

Weight

1.4 kg / 3 lbs 2 oz

Accessories

AC Adaptor : ACB series

ACB-120 (120V) ACB-220 (220V) ACB-240A (240VA) ACB-240E (240VE)

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\* 0 dBm = 0.775 Vrms

\* In the interest of product improvement, the specifications of this unit are subject to change without prior notice.

For the U.K. —

IMPORTANT: THE WIRES IN THIS MAINS LEAD ARE COLOURED IN ACCORDANCE WITH THE FOLLOWING CODE.

BLUE : NEUTRAL BROUN : LIVE

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug proceed as follows:

The wire which is coloured BLUE must be connected to the terminal which is marked with the letter N or coloured BLACK. The wire which is coloured BROWN must be connected to the terminal which is marked with the letter L or coloured RED.

## Information

When you need repair service, call your local Roland Service Station or the authorized Roland distributor in your country as shown below.

**Roland Corporation US** 7200 Dominion Circle Los Angeles, CA. 90040-3696, U.S.A. TEL: (213) 685-5141

## CANADA

Roland Canada Music Htd.

(Head Office) 5480 Parkwood Way Richmond B. C., V6V

2M4 CANADA TEL: (604) 270-6626

## Roland Canada Music

(Montreal Office) 9425 Transcanadienne Service Rd. N., St. Laurent, Quehec H4S 1V3, CANADA TEL: (514) 335-2009

## Roland Canada Music

(Toronto Office) 346 Watline Avenue, Mississauga, Ontario L4Z 1X2, CANADA TEL: (416) 890-6488

### **AUSTRALIA Roland Corporation** Australia Pty. Ltd.

38 Campbell Avenue Dee Why West, NSW 2099 AUSTRALIA TEL: (02) 982-8266

### **NEW ZEALAND Roland Corporation** (NZ) Ltd.

97 Mt. Eden Road, Mt. Eden, Auckland 3, NEW ZEALAND TEL: (09) 3098-715

## UNITED KINGDOM Roland (U.K.) Ltd.

Rye Close Ancells Business Park Fleet. Hampshire GU13 8UY, UNITED KINGDOM TEL: 0252-816181

### Roland (U.K.) Ltd., Swansea Office

Atlantic Close, Swansea Enterprise Park, Swansea, West Glamorgan 5A79FJ, UNITED KINGDOM TEL: (0792) 700-139

### ITALY

Roland Italy S. p. A. Viale delle Industrie 8 20020 ARESE MILANO ITALY TEL: 02-93581311

### SPAIN Roland Electronics de España, S. A.

Calle Bolivia 239 08020 Rarcelona, SPAIN TEL: 93-308-1000

#### **GERMANY** Roland Elektronische

Musikinstrumente Handelsgesellschaft mbH. Oststrasse 96, 2000 Norderstedt, GERMANY TEL: 040/52 60 090

#### FRANCE Musikengro

102 Avenue Jean-Jaures 69007 Lyon Cedex 07 **FRANCE** TEL: (7) 858-54 60

## Musikengro (Paris Office)

Centre Region Parisienne 41 rue Charles-Fourier, 94400 Vitry SUR/SEINE **FRANCE** TEL: (1) 4680 86 62

## BELGIUM/HOLLAND/ LUXEMBOURG

Roland Benelux N. V. Houtstraat 1 B-2260 Oevel-Westerlo BELGIUM TEL: (0032) 14-575811

#### DENMARK

Roland Scandinavia A/S Langebrogade 6 Box 1937 DK-1023 Copenhagen K. DENMARK TEL: 31-95 31 11

### **SWEDEN**

Roland Scandinavia A/S Danvik Center 28 A, 2 tr. 5-131 30 Nacka **SWEDEN** TEL: 08-702 00 20

## NORWAY

Roland Scandinavia Avd. Kontor Norge Lilleakerveien 2 Postboks

95 Lilleaker N-0216 Oslo 2 NORWAY TEL: 22-73 00 74

### **FINLAND** Fazer Musik Inc.

Länsituulentie POB 169, SF-02101 Espoo **FINLAND** TEL: 0-43 50 11

## **SWITZERLAND** Musitronic AG

Gerberstrasse 5, CH-4410 Liestal, SWITZER-TEL: 061/921 16 15

### Roland CK (Switzerland) AG

Postfach/Hauptstrasse 21 CH-4456 Tenniken **SWITZERLAND** TFL: 061/98 60 55 Repair Service by Musitronic AG

## AUSTRIA

E. Dematte &Co. Neu-Rum Siemens-Strasse 4 A-6021 Innsbruck Postfach 591 AUSTRIA TEL: (0512) 26 44 260

#### GREECE

V. Dimitriadis & Co. Ltd. 20, Alexandras Avn., GR 10682 Athens, GREECE TEL: 01-8232415

#### PORTUGAL Casa Caius Instrumentos Musicais Lda.

Rua de Santa Catarina 131 4000 Porto, **PORTUGAL** TEL: 02-38 44 56

### HUNGARY Intermusica Ltd.

Warehouse Area 'DEPO' Torokbalint, Budapest HUNGARY TEL: (1) 1868905

#### ISRAEL

D.J.A. International Ltd. 11 Bar Gyiora St., Tel Aviv ISRAEL TEL: 972-3-5283329

## **CYPRUS**

Radex Sound Equipment

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## **SAUDI ARABIA** Omar Badoghaish

Trading Corp. P.O. Box 5980 Jeddah, SAUDI ARABIA TEL: 966-02-6607038

### KUWAIT

Easa Husain Al-Yousifi P.O. Box 126 Safat 13002 KUWAIT TEL: 965-5719499

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## Oliver do Brasil S.A. Instrumentos Musicais Rua Boturoca. 198/206 CEP 05586-010 Vila

Indiana Butanta Sao Paulo-SP BRAZIL TEL: (011) 814-1344 Repair Service for BOSS products

#### **MEXICO** Casa Veerkamp, s.a. de C.V.

Mesones No. 21 Col. Centro MEXICO D.F. 06080 TEL: (5) 709-3716

## La Casa Wagner de Guadalajara s.a. de c.v.

Av. Corona No. 202 S.J. C.P.44100 Guadalajara, Ialisco MEXICO TEL: (36) 13-1414

## VENEZUELA Musicland Digital C.A.

Av. Francisco De Miranda. Centro Parque Cristal. Nivel C2 Local 20 Caracas VENEZUELA TEL: (2)2844497

## PANAMA

Productos Superiores, 5.A. Apartado 655 - Panama 1 REP. DE PANAMA TEL: 26-3322

#### ARGENTINA Instrumentos Musicales S.A.

Florida 638 (1005) Buenos Aires ARGENTINA TEL: (1)394-4029

#### HONG KONG Tom Lee Music Co., Ltd. Service Division

22-32 Pun Shan Street, Tsuen Wan, New Territories, HONG KONG TEL: 415-0911

#### **KOREA**

Cosmos Corporation Service Station 261 2nd Floor Nak-Won arcade Jong-Ro ku, Seoul, KOREA

TEL: (02) 742 8844

## SINGAPORE

Swee Lee Company Bras Basah Complex #03-23 Singapore 0178 SINGAPORE TEL: 3367886

## **PHILIPPINES**

G.A. Yupangco & Co. Inc. 339 Gil J. Puyat Avenue Makati, Metro Manila 1200, PHILIPPINES TEL: (632)819-7551

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## MALAYSIA Syarikat Bentley

No.142, Jalan Bukit Bintang 55100 Kuala Lumpur, MALAYSIA TEL: 2421288

### INDONESIA PT Galestra Inti

Kompleks Perkantoran Duta Merlin Blok C/59 II. Gajah mada No.3-5 lakarta 10130 INDONESIA TEL: (021) 354604, 354606

### TAIWAN Siruba Enterprise (Taiwan) Co., LTD.

Room. 5, 9fl. No. 112 Chung Shan N.Road Sec.2 Taipei, TAIWAN, R.O.C.

TEL: (02) 5364546

### SOUTH AFRICA That Other Music Shop (PTY) Ltd.

256 Bree Street, Johannesburg 2001 Republic of South Africa TEL: 337-6573

### Paul Bothner (PTY) Ltd.

17 Werdmuller Centre Claremont 7700 Republic of South Africa TEL: 021-64-4030

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