

The Mini Morley Series are quality USA made Electro-Optical pedals designed to take up less room on your pedal board or for anytime you need a reliable, great sounding pedal in a smaller footprint.



MINI MORLEY VOLUME (Model MMV)

- 6.75" L x 4.5" W x 2.75" H
- Electro-Optical Volume (no more pots to wear out!)
- Smooth Audio Taper
- LED Indication
- Powers from one 9V battery or optional Morley adapter
- Quick Clip Battery door
- Cold Rolled Steel housing
- Two-year warranty

MINI MORLEY WAH (Model MMW)

- 6.75" L x 4.5" W x 2.75" H
- Electro-Optical Wah (no more pots to wear out!)
- Vintage Wah Tone
- True Tone Bypass Buffer
- Wah Level Control
- LED Indication
- Powers from one 9V battery or optional Morley 9V adapter
- Quick Clip Battery door
- Cold Rolled Steel housing
- Two-year warranty



MINI MORLEY WAH / VOLUME (Model MWV)

- 6.75" L x 4.5" W x 2.75" H
- Electro Optical Wah & Volume (no more pots to wear out!)
- Vintage Wah Tone
- Smooth Audio Taper Volume
- True Tone Bypass Buffer
- Wah Level Control
- LED Indication
- Powers from one 9V battery or optional Morley 9V adapter
- Quick Clip Battery door
- Cold Rolled Steel housing
- Two-year warranty



MINI MORLEY MAVERICK (Model MSW)

- 6.75" L x 4.5" W x 2.75" H
- Switchless Wah
- Electro-Optical Wah (no pots to get scratchy)
- Hybrid Vintage/Modern Wah
- LED Indication
- Quick Clip Battery Door
- Powers from one 9V battery or Optional Morley Adapter
- Cold Rolled Steel housing
- Two-year warranty



ABY MIX (Model ABY Mix)

- Route 2 guitars to 2 amps
- Select / combine amps
- Independent input level controls for the perfect mix (Up to 20dB of clean boost)
- Active, Buffer Circuit
- LED Indication
- Powers from 9V battery or Morley 9V Adapter
- Cold Rolled Steel housing with Quick Clip battery door
- Two-year warranty

TWIN MIX (Model Twin Mix)

- Route 2 guitars to 2 amps
- Input Mute Switches
- Use only Output A to combine Inputs. Use both A & B Outputs to split inputs
- Independent input level controls for the perfect mix (Up to 20dB of clean boost)
- Active, Buffer Circuit
- LED Indication
- Powers from 9V battery or adapter
- Cold Rolled Steel housing with Quick Clip battery door
- Two-year warranty



BUFFER BOOST (Model MBB)

- Our "True-Tone" buffer circuit maintains level & tone
- Handy 20dB boost
- Power & Boost LEDs
- Cold Rolled Steel housing with Quick Clip battery door
- Powers from 9V battery or optional Morley 9V adapter
- Two-year warranty



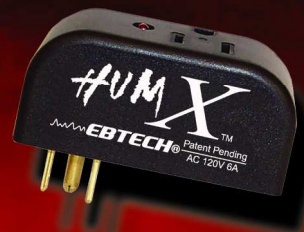
EFFECTS LOOP CORRECTOR (Model ELC)

- Increase weak FX loop signals
- Decrease hot FX Loop signal
- Prevent Ground Hum & Buzz
- Accepts Mono (TS) or Stereo TRS cables in any combination
- Internal Ground Reference Switch
- Cold Rolled Steel housing
- Two-year warranty



ACCU-TUNER (Model AC-1)

- Combo Strobe & Chromatic in Stomp Box Format
- True Bypass
- Choose Note & Calibration
- Large easy to read LEDs
- Dual Outputs (mute & through)
- Durable die cast housing
- Powers from 9V battery or optional Morley 9V adapter
- Two-year warranty



Hum X™

Exterminate ground related hum right at the source! Maintains solid ground while filtering ground line of low voltages & currents that cause hum. Simply place on power plug of offending gear and you're done!



HUM ELIMINATOR™

Eliminates ground loop hum. Also converts between balanced and unbalanced signals. Available in four versions:
 HE-2: Two channel box with 1/4" Smart Jacks (TS or TRS)
 HE-2-XLR: Two channel box with 1/4" Smart Jacks & XLR
 HE-8: Eight channel single space rack with 1/4" Smart Jacks
 HE-8-XLR: Eight channel single space rack with XLR Jacks



LINE LEVEL SHIFTER®

Increase or decrease signal voltage (-10dBV and +4dBu) without adding noise. Also eliminates ground loop hum & converts balanced and unbalanced signals. Available in four versions:
 LLS-2: Two channel box with 1/4" Smart Jacks (TS or TRS)
 LLS-2-XLR: Two channel box with 1/4" Smart Jacks & XLR
 LLS-8: Eight channel single space rack with 1/4" Smart Jacks
 LLS-8-XLR: Eight channel single space rack with XLR Jacks

6-IN-1 CABLE TESTER

- Cable Wiring Display
- Intermittent Detect & Display
- Installed Cable Testing
- Test Tone Generator
- Phantom Power Detector
- Grounded Shield Detector
- Checks XLR, 1/4", RCA, 1/8", TT & 3 Pin MIDI cables



OPTICAL IS BETTER!



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GEORGE LYNCH DRAGON 2 WAH (Model GLW2)

- Switchless & Electro-Optical
- THREE foot-selectable Wah modes; Traditional Wah, WOW and Wah Lock
- Control Wah Level in any Wah mode
- Wah Lock lets you use pedal as tone filter. NOTCH dials in Wah "position"
- True Tone Bypass buffer circuit
- LED indication, Quick Clip battery door and two-year warranty.
- Works with BASS too!



T.M. STEVENS FONK WAH (Model TMS)

- Switchless & Electro-Optical
- Two foot-selectable Wah modes; Traditional Wah and Fonk Wah
- Fonk Wah is a very percussive tone great for slappin' and poppin
- Adjust Wah level in any mode
- Input Trim for adjusting between Active and Passive pickups
- True Tone Bypass buffer circuit
- LED indication, Quick Clip battery door and two-year warranty.
- Works with GUITAR too!

DUAL BASS WAH (Model PBA-2)

- Switchless & Electro-Optical
- Two Wah modes; Traditional Wah and Funk Wah
- Control Wah level in either mode
- True Tone Bypass buffer circuit
- LED indication, Quick Clip battery door and two-year warranty.
- Works with GUITAR too!



ABY (Model ABY)

- Route one signal to two outputs or two inputs to one output.
- Choose A, B or A & B combined.
- LED's show which signal is active
- Passive & True Bypass
- Cold Rolled Steel housing and Quick Clip battery door
- Power from 9V battery or adapter
- Two-year warranty

STEVE VAI BAD HORSE WAH (Model VAI-1)

- Switchless and Electro-Optical Wah set to Steve Vai's precise specifications
- True Tone Bypass buffer circuit
- LED indication, Quick Clip battery door and two-year warranty.
- Works with BASS too!



PRO SERIES II DISTORTION WAH VOLUME (Model PDW-II)

- Wah, Volume and Distortion in one pedal
- Wah and Volume are Electro-Optical
- High Q Wah Tone (More low/high)
- Classic analog distortion with Drive, Level & Tone control
- Use any effect individually or use dist w/ Wah or dist w/volume
- True Tone Bypass buffer circuit
- LED indication, Quick Clip battery door and two-year warranty.
- Works with BASS too!



VOLUME PLUS (Model PVO+)

- Electro-Optical Circuitry
- Smooth Audio taper
- Switchable Minimum Volume
- Minimum Volume for Rhythm & Lead Volume control
- LED indication, Quick Clip battery door and two-year warranty.
- For GUITAR, BASS or KEYS!

ABC (Model ABC)

- Route 1 guitar to 3 amplifiers, Select/combine amps as needed.
- Route 3 guitars to 1 amplifier, Select guitars with footswitches.
- LED's show which signal is active
- Passive and True Bypass
- Powers from 9V battery (for LEDs) or optional Morley 9V Adapter
- Cold Rolled Steel Housing and Quick Clip battery door
- Two-year warranty



GEORGE LYNCH TRIPLER (Model Tripler)

- Route 1 guitar to 3 amps
- Select/combine as needed
- LED Indication
- Up to 20dB of clean boost
- Powers from 9V battery or Morley 9V Adapter
- Cold Rolled Steel housing and Quick Clip battery door
- Two-year warranty



STEVE VAI BAD HORSE 2 CONTOUR WAH (Model VAI-2)

- 2 foot-selectable Wah modes; Bad Horsie & Contour Wah
- In Contour mode, adjust the Wah frequency and level
- Switchless & Electro-Optical
- True Tone Bypass buffer circuit
- LED indication, Quick Clip battery door and two-year warranty.
- Works with BASS too!



POWER WAH (Model PWO)

- Electro-Optical circuitry
- Vintage Wah tone
- True Tone Bypass buffer circuit
- LED indication, Quick Clip battery door and two-year warranty.
- Works with BASS too!

OPTICAL VOLUME (Model EOV)

- Professional Grade Volume pedal at affordable price
- Electro-Optical circuitry
- Studio-Quiet Audio taper
- LED indication, Quick Clip battery door and two-year warranty.
- For GUITAR, BASS or KEYS!



MARK TREMONTI WAH (Model MARK 1)

- Switchless & Electro-Optical
- 20dB of Wah Boost
- True Tone Bypass buffer circuit
- LED indication, Quick Clip battery door and two-year warranty.
- Works with BASS too!



POWER WAH VOLUME (Model PWOV)

- Electro-Optical Wah & Volume
- Vintage Wah tone
- Smooth Audio taper
- True Tone Bypass buffer circuit
- LED indication, Quick Clip battery door and two year warranty.
- Works with BASS too!



GAS STATION (Model GS-1)

- 9 Volt Regulated Multi power supply
- Power up to eight FX pedals, up to 250 mA per outlet
- Center Polarity negative
- Each outlet has fault LED to show short or overload - remaining outlets continue to work!
- Includes main power adapter and eight 2 ft connector cables
- Compatible with most other FX brands



ADAPTER (Model Morley 9V)

- 9 Volt 300 mA Regulated power supply in US and European Versions
- Center Polarity negative
- Handy LED shows adapter is working
- Morley pedals require the use of Morley adapter. Using other brand adapters may cause your Morley to hum.
- Compatible with most other FX brands

STEVE VAI LITTLE ALLIGATOR VOLUME (Model PLA)

- Electro-Optical circuitry
- Smooth linear taper
- Designed for use in effects loop or in front amp input
- Minimum Volume for balancing between rhythm/lead volumes
- LED indication, Quick Clip battery door and two-year warranty.
- Works with BASS or KEYS too!



CLASSIC WAH (Model CLW)

- Wah tone of Morley pedals of 70's & 80's
- LED indication, Quick Clip battery door and two year warranty.
- Works with BASS too!



QUAD BOX (Model QUAD)

- Route 2 guitars to 2 amps
- Select between either guitar
- Use any combination of both amplifiers
- LED's show you which guitars and amps are on/off
- Powers from 9V battery (for LEDs) or Morley 9V Adapter
- Passive and True Bypass
- Cold Rolled Steel housing and Quick Clip battery door
- Two-year warranty