

UC16 Memory Banks

1 Propellerheads Reason Mixer

UC-16 ctrl no	Parameter	CC #	Channel #
1	Return 1	116	1
2	Return 2	117	1
3	Return 3	8	1
4	Return 4	9	1
5	Return 5	10	1
6	Return 6	12	1
7	Return 7	13	1
8	Return 8	14	1
9	Return 9	118	1
10	Return 10	119	1
11	Return 11	15	1
12	Return 12	16	1
13	Return 13	17	1
14	Return 14	18	1
15	Return 15	19	1
16	Return 16	20	1

2 Steinberg Halion

UC-16 ctrl no	Parameter	CC #	Channel #
1	Cent	9	1
2	Glide	5	1
3	Octave	28	1
4	Semitone	31	1
5	Filer Env amount	18	1
6	Filer Env attack	37	1
7	Filer Env decay	38	1
8	Filer Env sustain	24	1
9	Filter Vel amount	15	1
10	Amp Vel amount	19	1
11	Sample Volume	20	1
12	Spread	44	1
13	Amp Env attack	40	1
14	Amp Env decay	41	1
15	Amp Env sustain	42	1
16	Amp Env release	43	1

3 Native Instruments FM7

UC-16 ctrl no	Parameter	CC #	Channel #
1	Brightness	25	1
2	Harmonic	22	1
3	Detune	21	1
4	Env amount	30	1
5	Timbre attack	82	1
6	Timbre decay	83	1
7	Timbre sustain	28	1
8	Timbre release	29	1
9	Effect strength	48	1
10	LFO rate	16	1
11	LFO vibrato	20	1
12	LFO timbre	23	1
13	AMP attack	73	1
14	AMP decay	75	1
15	AMP sustain	31	1
16	AMP release	72	1

4 Simple GM preset

UC-16 ctrl no	Parameter	CC #	Channel #
1	Volume	7	1
2	Pan	10	1
3	Expression	11	1
4	Effect 1	12	1
5	Reverb	91	1
6	Chorus	93	1
7	Tremolo	92	1
8	Phaser	95	1
9	Resonance	71	1
10	Cut-off	74	1
11	Attack	73	1
12	Delay	75	1
13	Release	72	1
14	Vib Rate	76	1
15	Vib Depth	77	1
16	Vib Delay	78	1

NB: To use the FM7 preset you need to go to the master Edit screen and load the UC16.F7c preset file downloadable from www.evolution.co.uk, or in the FM7 demo folder of your Music Creator CD.

5 Native Instruments B4

UC-16 ctrl no	Parameter	CC #	Channel #
1	Upper 16'	12	1
2	Upper 5 1/3'	13	1
3	Upper 8'	14	1
4	Upper 4'	15	1
5	Upper 2 2/3'	16	1
6	Upper 2'	17	1
7	Upper 1 3/5'	18	1
8	Upper 1 1/3'	19	1
9	Lower 16'	21	1
10	Lower 5 1/3'	22	1
11	Lower 8'	23	1
12	Lower 4'	24	1
13	Lower 2 2/3'	25	1
14	Lower 2'	26	1
15	Lower 1 3/5'	27	1
16	Lower 1 1/3'	28	1

6 Native Instruments Pro-52

UC-16 ctrl no	Parameter	CC #	Channel #
1	Cut-off	70	3
2	Resonance	71	3
3	Env amount	72	3
4	Delay time	105	3
5	Filter attack	75	3
6	Filter decay	76	3
7	Filter sustain	77	3
8	Filter release	78	3
9	Osc A PW	43	3
10	Osc B PW	55	3
11	Osc B Fine Tune	51	3
12	Delay wet	116	3
13	Amp attack	80	3
14	Amp decay	81	3
15	Amp sustain	82	3
16	Amp release	83	3

UC16 Memory Banks

7 Steinberg Model-E

UC-16 ctrl no	Parameter	CC #	Channel #
1	Frequency 2	31	2
2	Waveform 2	25	2
3	Range Osc 1	28	2
4	Range Osc 2	29	2
5	Range Osc 3	30	2
6	Filter Env attack	37	2
7	Filter Env decay	38	2
8	Filter Env sustain	39	2
9	Frequency 3	33	2
10	Waveform 3	26	2
11	Filter Cut Off	74	2
12	Filter emphasis	2	2
13	Filter amount	18	2
14	VCA Env attack	40	2
15	VCA Env decay	41	2
16	VCA Env sustain	42	2

8 Waldorf Attack

UC-16 ctrl no	Parameter	CC #	Channel #
For sound 13 (1):			
1	Env1 attack	112	1
2	Env1 decay	113	1
3	Env1 sustain	114	1
4	Env1 release	115	1
5	Env2 attack	116	1
6	Env2 decay	117	1
7	Env2 sustain	118	1
8	Env2 release	119	1
For sound 1:			
9	Env1 attack	52	1
10	Env1 decay	53	1
11	Env1 sustain	54	1
12	Env1 release	55	1
13	Env2 attack	56	1
14	Env2 decay	57	1
15	Env2 sustain	58	1
16	Env2 release	59	1

9 Waldorf PPG wave 2V

UC-16 ctrl no	Parameter	CC #	Channel #
1	ADSR Env1 attack	18	2
2	ADSR Env1 decay	19	2
3	ADSR Env1 sustain	20	2
4	ADSR Env1 release	21	2
5	Modifiers cut-off	74	2
6	Modifiers emphasis	71	2
7	Modifiers waves-OSC	26	2
8	Modifiers waves-sub	27	2
9	ADSR Env2 attack	22	2
10	ADSR Env2 decay	23	2
11	ADSR Env2 sustain	24	2
12	ADSR Env2 release	25	2
13	LFO delay	12	2
14	LFO rate	14	2
15	Modifiers ctrl Env1 VCF	28	2
16	Modifiers ctrl Env1 VCA	29	2

10 Propellerheads Rebirth Master

UC-16 ctrl no	Parameter	CC #	Channel #
1	Freq	64	2
2	Q	65	2
3	Amount	66	2
4	Delay	68	2
5	Pan	70	2
6	Feedback	71	2
7	Distortion	72	2
8	Synth 1 level	11	2
9	Synth 1 pan	12	2
10	Synth 2 pan	15	2
11	Rhythm pan	18	2
12	Synth 1 delay	13	2
13	Synth 2 delay	16	2
14	Rhythm delay	19	2
15	Synth 2 level	14	2
16	Rhythm level	17	2

11 Propellerheads Rebirth Rhythm

UC-16 ctrl no	Parameter	CC #	Channel #
1	BD level	35	3
2	BD tone	36	3
3	BD decay	37	3
4	SD level	38	3
5	SD tone	39	3
6	SD snappy	40	3
7	LT level	41	3
8	LT tune	42	3
9	MT level	44	3
10	MT tune	45	3
11	HT level	47	3
12	HT tune	48	3
13	RS level	50	3
14	CP level	52	3
15	CB level	54	3
16	CY level	55	3

12 Reason Subtractor

UC-16 ctrl no	Parameter	CC #	Channel #
1	Osc 1 phase	93	4
2	Mod Env amount	85	4
3	Filter 1 frequency	74	4
4	Filter 1 resonance	71	4
5	Filter Env attack	14	4
6	Filter Env decay	15	4
7	Filter Env sustain	16	4
8	Filter Env release	17	4
9	Osc 2 phase	106	4
10	Filter Env amount	18	4
11	Filter 2 frequency	79	4
12	Filter 2 resonance	78	4
13	Amp Env attack	73	4
14	Amp Env decay	9	4
15	Amp Env sustain	12	4
16	Amp Env release	72	4

UC16 Memory Banks

13 Reason Dr. Rex

UC-16 ctrl no	Parameter	CC #	Channel #
1	Mod Wheel F. freq	33	7
2	Mod Wheel F. res	34	7
3	Mod Wheel F. decay	35	7
4	Filter freq	74	7
5	Filter Env attack	14	7
6	Filter Env decay	15	7
7	Filter Env sustain	16	7
8	Filter Env release	17	7
9	Velocity F. Env	46	7
10	Velocity F. decay	47	7
11	Velocity Amp	36	7
12	Filter res	71	7
13	Amp Env attack	73	7
14	Amp Env decay	9	7
15	Amp Env sustain	12	7
16	Amp Env release	72	7

14 Reason NN-19

UC-16 ctrl no	Parameter	CC #	Channel #
1	Controller F. Freq	40	11
2	Controller LFO	41	11
3	Controller Amp	42	11
4	Filter Freq	74	11
5	Filter Env attack	14	11
6	Filter Env decay	15	11
7	Filter Env sustain	16	11
8	Filter Env release	17	11
9	Modulation Wheel	1	11
10	Osc Sample Start	20	11
11	Osc Env amount	24	11
12	Filter res	71	11
13	Amp Env attack	73	11
14	Amp Env decay	9	11
15	Amp Env sustain	12	11
16	Amp Env release	72	11

15 AAS Lounge Lizard

UC-16 ctrl no	Parameter	CC #	Channel #
1	Mallet force	9	1
2	Mallet stiffness	15	1
3	Mallet noise	21	1
4	Fork time/decay	23	1
5	Fork time/volume	24	1
6	Fork tone/decay	26	1
7	Fork tone/volume	27	1
8	Wah frequency	48	1
9	EQ bass	46	1
10	EQ treble	47	1
11	Pick up sym	28	1
12	Pick up dist.	29	1
13	Pick up amp/in	30	1
14	Tremolo speed	53	1
15	Tremolo depth	54	1
16	Tremolo on	57	1

16 TRAKTOR DJ

UC-16 ctrl no	Parameter	CC #	Channel #
1	Left Deck EQ low	32	1
2	Left Deck EQ mid	33	1
3	Left Deck EQ high	34	1
4	Left Deck volume	35	1
5	Right Deck volume	36	1
6	Right Deck EQ low	37	1
7	Right Deck EQ mid	38	1
8	Right Deck EQ high	39	1
9	Left Deck filter low cut	40	1
10	Left Deck filter width	41	1
11	Left Deck filter res	42	1
12	Crossfader	43	1
13	Monitor volume	44	1
14	Right Deck filter low cut	45	1
15	Right Deck filter width	46	1
16	Right Deck filter res	47	1

17 CC 40 – 55

UC-16 ctrl no	Parameter	CC #	Channel #
1		40	1
2		41	1
3		42	1
4		43	1
5		44	1
6		45	1
7		46	1
8		47	1
9		48	1
10		49	1
11		50	1
12		51	1
13		52	1
14		53	1
15		54	1
16		55	1

18 CC 75 – 90

UC-16 ctrl no	Parameter	CC #	Channel #
1		75	1
2		76	1
3		77	1
4		78	1
5		79	1
6		80	1
7		81	1
8		82	1
9		83	1
10		84	1
11		85	1
12		86	1
13		87	1
14		88	1
15		89	1
16		90	1

UC16 Memory Banks

19

CC 102 - 117			
UC-16 ctrl no	Parameter	CC #	Channel #
1		102	1
2		103	1
3		104	1
4		105	1
5		106	1
6		107	1
7		108	1
8		109	1
9		110	1
10		111	1
11		112	1
12		113	1
13		114	1
14		115	1
15		116	1
16		117	1

20

Volume			
UC-16 ctrl no	Parameter	CC #	Channel #
1		7	1
2		7	2
3		7	3
4		7	4
5		7	5
6		7	6
7		7	7
8		7	8
9		7	9
10		7	10
11		7	11
12		7	12
13		7	13
14		7	14
15		7	15
16		7	16

21

Pan			
UC-16 ctrl no	Parameter	CC #	Channel #
1		10	1
2		10	2
3		10	3
4		10	4
5		10	5
6		10	6
7		10	7
8		10	8
9		10	9
10		10	10
11		10	11
12		10	12
13		10	13
14		10	14
15		10	15
16		10	16