

POD Presets



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BANK 1	A	Big Rectifier
	B	Black Panel with Compression & Spring Reverb
	C	POD Clean with Chorus & Delay
	D	POD Drive with Delay & Verb

BANK 2	A	Small Tweed Driven with Room Reverb
	B	Dumble with Rotary
	C	POD Clean Auto Swell with Delay
	D	Bassman with Slapback Echo

BANK 3	A	POD Clean with Compression
	B	POD Crunch with Room Reverb
	C	POD Drive with Delay
	D	POD Layer with Light Chorus & Delay

BANK 4	A	Small Tweed with Room Reverb – modelled after 1952 Fender Deluxe
	B	Tweed Blues – modelled after 1959 Fender Bassman
	C	Black Panel with Tremolo & Spring Reverb – modelled after 1964 Fender Deluxe
	D	Modern Class A – modelled after Matchless Chieftain

BANK 5	A	Brit Class A – modelled after 1960 Vox AC15
	B	Brit Blues – modelled after 1965 Marshall JTM-45
	C	Brit Classic – modelled after 1968 Marshall "Plexi"
	D	Brit Hi Gain – modelled after 1986 Marshall JCM 800

BANK 6	A	Rectified – modelled after Mesa Boogie Dual Rectifier Trem-O-Verb
	B	Modern Hi Gain with Echo & Verb – modelled after Soldano X88 Preamp
	C	Fuzz Box – modelled after Arbuter Fuzzface
	D	Tube Preamp – for direct recording of non-guitar instruments

BANK 7	A	Jazz Clean with Chorus – modelled after Roland JC120
	B	Small Tweed #2 – modelled after 1961 Fender Champ
	C	Black Panel #2 – modelled after 1965 Fender Twin
	D	Brit Class A #2 – modelled after 1960 Vox AC30

BANK 8	A	Brit Class A #3 with Echo – modelled after 1966 Vox AC 30 Top Boost
	B	Boutique #1 with light slapback – modelled after Dumble Overdrive Special Clean
	C	Boutique #2 – modelled after Dumble Overdrive Special Drive
	D	Boutique #3 – modelled after Budda Twinmaster

BANK 9	A	California Crunch #1 modelled after Mesa Boogie Mark IIC+ Clean
	B	California Crunch #2 modelled after Mesa Boogie Mark IIC+ Crunch
	C	Rectified #2 modelled after Mesa Boogie Dual Rectifier Head
	D	Modern Hi Gain #2 modelled after Soldano SLO Super Lead Overdrive