

# cry baby

## KFKQZ1 Kerry King Q Zone

Congratulations on your purchase of the Kerry King Signature Q-zone! The original Crybaby Q-Zone has been a mainstay on Kerry King's pedalboard through years of tours and recording sessions. Its unique design allows Kerry to create a focused and penetrating "fixedwah" lead tone to cut through a band as thick as Slayer! Years after discontinuing the original, the Q-Zone has now been reborn as the KFK Q-Zone with all its tried and true controls intact and sporting a wicked KFK tattoo graphic. Use the Volume (up to +18dB), Q-Zone (frequency breadth), and Peak (frequency center) controls to sculpt and set the perfect lead sweet spot. The Q-Zone's weighted, "stay-put" knobs keep your settings stable and its heavy-duty casing, jacks, and pots ensure a lifetime of use.

- Graphics inspired by the reigning King of Metal, Kerry King
- Acts like a Crybaby pedal at a stationary setting, but more stable
- Quickly select a nasal, vocal or flange-like tone
- Same controls as Crybaby 95Q pedal, but with "stay-put" knobs!
- A limited edition and numbered pedal



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DUNLOP MANUFACTURING, INC. P.O. BOX 846 BENICIA, CA 94510 U.S.A.  
TEL: 1-707-745-2722 FAX: 1-707-745-2658 WWW.JIMDUNLOP.COM

92503006771

**KFK**  
Q ZONE



## CONTROLS

- 1 FOOTSWITCH** toggles effect on/bypass (red LED indicates on)
- 2 VOLUME** knob controls output gain with boost up to +18dB
- 3 Q-ZONE** knob modulates frequency breadth of effect
- 4 PEAK** knob manually selects the frequency center of the effect, serving the same function as a wah foot pedal

## POWER

The KFKQZ1 can be powered by one 9-volt battery (accessed by removing the bottom plate of the pedal), a Dunlop ECB-003 AC adapter, (ECB-003E in Europe) or a Dunlop DCB-10 DC Brick power supply.

## DIRECTIONS

To begin using your Kerry King Q Zone:

- A) The KFKQZ1 Q Zone gives you an adjustable, modified EQ setting that can be turned on and off quickly for soloing or other uses. Three interactive knobs at the top (Volume, Q-Zone and Peak) adjust the effect's tone.
- B) To set up the Crybaby KFKQZ1 Q Zone, plug your instrument into the INPUT jack and your amplifier into the OUTPUT jack. Turn on the effect by stomping the footswitch toggle. The red LED will glow to show that the effect is active.
- C) Start with the Volume control set to zero (counterclockwise), the Q-Zone knob set to its middle (12 o'clock) position and the Peak knob in the middle (12 o'clock) position. Now set the unit's Volume control for "equity gain" (same volume with and without the effect).
- D) Play some notes through the unit, while switching the effect on and off with the footswitch toggle. Adjust the volume control until the wah effect's tone is at the same volume as the clean, or unaffected tone.
- E) Next, adjust the Peak knob to set the frequency center of the effect. (This knob serves the exact same function as the foot pedal on a Crybaby Wah Wah.) Play notes while dialing the Peak knob back and forth, until you find the stationary setting that sounds best.
- F) Finally, set the Q-Zone Control for the desired effect intensity. Continue to play while dialing the Q-Zone control until you hear the intensity characteristic you want. Once you're done setting the Q-Zone, check the volume setting again for equity gain with and without the effect.