



## Technical Specifications



# EURORACK UB1832FX-PRO

Ultra-Low Noise Design 18-Input 3/2-Bus Mic/Line Mixer with Premium Mic Preamplifiers and Multi-FX Processor

# UB1832FX-PRO

## Ultra-Low Noise Design 18-Input 3/2-Bus Mic/Line Mixer with Premium Mic Preamplifiers and Multi-FX Processor

- Ultra-low noise design, highest possible headroom, ultra-transparent audio
- 6 state-of-the-art, studio-grade IMP "Invisible" Mic Preamps with 130 dB dynamic range for 24-bit, 192 kHz sampling rate inputs
- Revolutionary FBQ feedback detection system instantly reveals critical frequencies
- Studio-grade stereo FX processor with 100 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects
- Voice canceller function for easy-to-use sing-along applications
- Breathtaking XPQ 3D stereo surround effect for more vitality and enhanced stereo image
- 9-band stereo graphic EQ allows precise frequency correction of monitor or main mixes
- Effective, extremely musical 3-band EQ with semi-parametric mid band plus switchable low-cut filter on all mono channels
- Inserts on each mono channel for flexible connection of outboard equipment
- 14 balanced, high-headroom line inputs with +4/-10 level selection on stereo channels
- 3 aux sends per channel: one pre fader for monitoring, one pre/post fader switchable for monitoring/FX applications and one post fader (for internal FX or as external send)
- Clip LEDs, mute, main mix and subgroup routing switches, solo and PFL functions on all channels
- 2 subgroups with separate outputs for added routing flexibility and 2 multi-functional stereo aux returns with flexible routing
- Balanced main mix outputs with TRS and gold-plated XLR connectors, separate control room, headphone and 2-track outputs
- Control room/phones outputs with multi-input source matrix
- 2-track inputs assignable to main mix or control room/headphone outputs
- Switchable +48 V phantom power for condenser microphones
- High-quality components and exceptionally rugged construction ensure long life
- Conceived and designed by BEHRINGER Germany

## Specifications

### Microphone Inputs (IMP Invisible Mic Preamp)

Type	XLR, electronically balanced, discrete input circuit
<b>Mic E.I.N. (20 Hz - 20 kHz)</b>	
@ 0 $\Omega$ source resistance	-134 dB / 135.7 dB A-weighted
@ 50 $\Omega$ source resistance	-131 dB / 133.3 dB A-weighted
@ 150 $\Omega$ source resistance	-129 dB / 130.5 dB A-weighted
Frequency response	<10 Hz - 150 kHz (-1 dB), <10 Hz - 200 kHz (-3 dB)
Gain range	+10 to +60 dB
Max. input level	+12 dBu @ +10 dB Gain
Impedance	approx. 2.6 k $\Omega$ balanced
Signal-to-noise ratio	110 dB / 112 dB A-weighted (0 dBu In @ +22 dB gain)
Distortion (THD+N)	0.005% / 0.004% A-weighted

### Line Input

Type	¼" TRS connector electronically balanced
Impedance	approx. 20 k $\Omega$ balanced 10 k $\Omega$ unbalanced
Gain range	-10 to +40 dB
Max. input level	+22 dBu @ 0dB Gain

### Fade-Out Attenuation<sup>1</sup> (Crosstalk Attenuation)

Main fader closed	90 dB
Channel muted	89 dB
Channel fader closed	89 dB

**Frequency Response****Microphone input to main out**

<10 Hz - 90 kHz	+0 dB / -1 dB
<10 Hz - 160 kHz	+0 dB / -3 dB

**Stereo Inputs**

Type	¼" TRS connector, electronically balanced
Impedance	approx. 20 kΩ
Max. input level	+22 dBu

**EQ Mono Channels**

Low	80 Hz / ±15 dB
Mid	100 Hz - 8 kHz / ±15 dB
High	12 kHz / ±15 dB

**EQ Stereo Channels**

Low	80 Hz / ±15 dB
Low Mid	500 Hz / ±15 dB
High Mid	3 kHz / ±15 dB
High	12 kHz / ±15 dB

**Aux Sends**

Type	¼" TS connector, unbalanced
Impedance	approx. 120 Ω
Max. output level	+22 dBu

**Stereo Aux Returns**

Type	¼" TRS connector, electronically balanced
Impedance	approx. 20 kΩ bal. / 10 kΩ unbal.
Max. input level	+22 dBu

**Main Outputs**

Type	¼" TS connector unbalanced
Impedance	approx. 240 Ω balanced / 120 Ω unbalanced
Max. output level	+22 dBu

**Control Room Outputs**

Type	¼" TS connector unbalanced
Impedance	approx. 120 Ω
Max. output level	+22 dBu

**Headphones Outputs**

Type	¼" TRS connector, unbalanced
Max. output level	+19 dBu / 150 Ω (+25 dBm)
DSP	24-bit
Converter	24-bit Sigma-Delta, 64/128-times oversampling
Sampling rate	40 kHz

**Main Mix System Data<sup>2</sup>****Noise**

Main mix @ -∞, Channel fader @ -∞	-101 dB
Main mix @ -0 dB, Channel fader @ -∞	-93 dB
Main mix @ 0 dB, Channel fader @ 0 dB	-81 dB

**Power Supply**

Mains voltage	100 to 240 V~, 50/60 Hz
Power consumption	43 W
Fuse	100 - 240 V~: T 1.6 A H 250 V
Mains connection	Standard IEC receptacle

**Physical/Weight**

Dimensions (H x W x D)	approx. 3.5 x 16.9 x 14" approx. 90 x 430 x 355 mm
Weight (Net)	approx. 11.7 lbs / 5.3 kg

Measuring conditions:

- 1 kHz rel. to 0 dBu; 20 Hz - 20 kHz; line input; main output; unity gain.
- 20 Hz - 20 kHz; measured at main output. Channels 1 - 4 unity gain; EQ flat; all channels on main mix; channels 1/3 as far left as possible, channels 2/4 as far right as possible. Reference = +6 dBu.

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