

Analog Mixers

EURORACK UB1832FX-PRO

Ultra-Low Noise Design
18-Input 3/2-Bus Mic/Line Mixer
with Premium Mic Preamplifiers
and Multi-FX Processor

- Ultra-low noise design, highest possible headroom, ultra-transparent audio
- 6 state-of-the-art, studio-grade IMP “Invisible” Mic Preamps with 130 dB dynamic range for 24-bit, 192 kHz sampling rate inputs
- Revolutionary FBQ feedback detection system instantly reveals critical frequencies
- Studio-grade stereo FX processor with 100 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects
- Voice canceller function for easy-to-use sing-along applications
- Breathtaking XPQ 3D stereo surround effect for more vitality and enhanced stereo image
- 9-band stereo graphic EQ allows precise frequency correction of monitor or main mixes
- Effective, extremely musical 3-band EQ with semi-parametric mid band plus switchable low-cut filter on all mono channels
- Inserts on each mono channel for flexible connection of outboard equipment
- 14 balanced, high-headroom line inputs with +4/-10 level selection on stereo channels
- 3 aux sends per channel: one pre fader for monitoring, one pre/post fader switchable for monitoring/ FX applications and one post fader (for internal FX or as external send)



The 18-Input UB1832FX-PRO allows you to effortlessly achieve premium-quality sound – thanks to its 6 studio-grade IMP “Invisible” mic preamps, ultra-musical 3-band EQs with semi-parametric mid band and switchable low-cut filters. Channels 7/8 - 13/14 are dedicated stereo channels with our 4-band fixed EQs. Add to this our stereo 24-Bit Multi-FX processor with 100 awesome presets including studio-class reverbs, delays, pitch shifter and various multi-effects – and the UB1832FX-PRO becomes an incredibly-versatile mixer for all your recording sessions and live performances.



Outstanding “Invisible” Mic Preamps

The EURORACK UB1832FX-PRO features our ultra-low noise, high-headroom IMP “Invisible” mic preamps, which have been praised by audio professionals all over the world. These studio-grade mic preamps offer a staggering 130 dB of dynamic range, with a bandwidth that extends from below 10 Hz to over 200 kHz, and are perfectly matched to every conceivable microphone – with up to 60 dB gain and a +48 V phantom power supply. Armed with these outstanding mic preamps, the EURORACK UB1832FX-PRO provides exceptionally-transparent and crystal-clear sonic performance – making them ideal for both live sound and studio recording applications.

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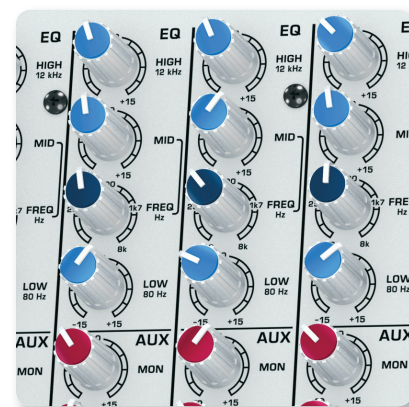
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- Clip LEDs, mute, main mix and subgroup routing switches, solo and PFL functions on all channels
- 2 subgroups with separate outputs for added routing flexibility and 2 multi-functional stereo aux returns with flexible routing
- Balanced main mix outputs with TRS and gold-plated XLR connectors, separate control room, headphone and 2-track outputs
- Control room/phones outputs with multi-input source matrix
- 2-track inputs assignable to main mix or control room/headphone outputs
- Switchable +48 V phantom power for condenser microphones
- 3-Year Warranty Program*
- Conceived and designed by BEHRINGER Germany

Effective and Highly-Musical Channel EQs

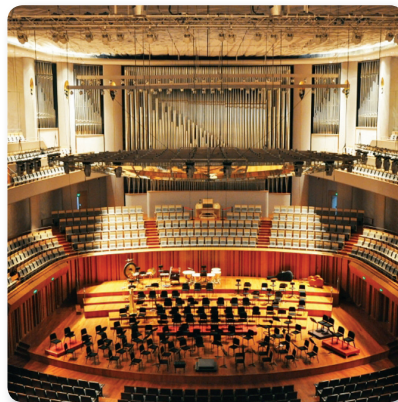
All of the UB1832FX-PRO's mono channels have a 3-band EQ – with semi-parametric mid bands for the ultimate in tone shaping. Both the High and Low bands provide a ± 15 dB boost or cut to all frequencies above or below their cut-off frequencies, which are fixed at 12 kHz and 80 Hz respectively. For the midrange, the UB1832FX-PRO features a semi-parametric equalizer with a Q (filter quality) of 1 octave, which is tunable from 100 Hz - 8 kHz. Use the Mid control to set the amount of boost or cut, and the Frequency control to set the center point.



A stereo EQ is superior to two mono EQs for stereo signals, because two separate EQs can often create an imbalance between the left and right channels. The stereo channels in the UB1832FX-PRO contain a stereo EQ with cut-off frequencies of the High (12 kHz) and Low (80 Hz) bands, while the center frequencies of the High-Mid and Low-Mid bands are 3 kHz and 500 Hz respectively. Stereo channel High and Low controls are identical in their characteristics and functionality as those in the mono channels.

Effective FX

Every UB1832FX-PRO features our 24-Bit Multi-FX processor, with 100 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects. Complete with a highly-accurate input meter, these effects are instantly available at your fingertips via the Program selector control.



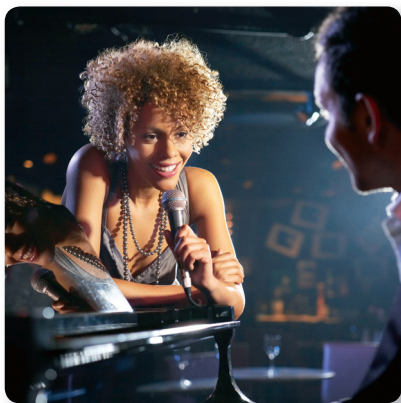
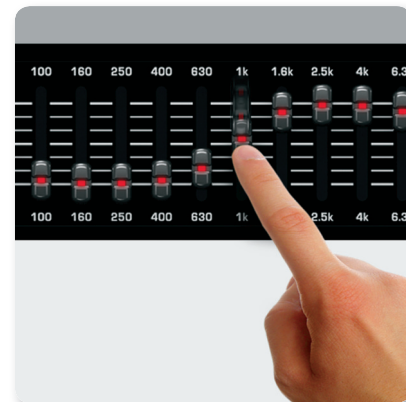
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FBQ - Totally Feedback-Free

For more than 20 years, **BEHRINGER** has designed and manufactured some of the most successful FBQ Feedback Elimination processors. Now you can own and enjoy the benefits of this technology, as we have integrated our revolutionary FBQ Feedback Detection System into this product, so your sound system is completely feedback-free, allowing you to focus on your performance. Utilizing an ultra-fast feedback detection system, this ingenious circuitry helps you recognize and tame feedback frequencies immediately. When feedback is sensed in a specific frequency range, the LED on the associated EQ fader illuminates, showing you at a glance which fader to lower to overcome the feedback. That simple!



Special Features...

The UB1832FX-PRO comes equipped with channel Inserts for inputs 1 – 6 for use with outboard FX, a stereo 9-band graphic EQ, which can be assigned to the main or monitor buses and our proprietary FBQ Feedback Detection System. Other features include full-sized faders for Monitor and FX Sends, our XPQ 3D stereo surround effect (creates a broader, enhanced stereo image), and a handy Voice Canceller function for removing vocals from pre-recorded media for “instant-karaoke” applications. Additionally, the UB1832FX-PRO provides 2 subgroups with separate outputs for added routing flexibility, 3 Aux Sends per channel – and 2 multi-functional stereo Aux Returns with flexible routing.

Value

No matter what your audio mixing needs, the EURORACK UB1832FX-PRO mixer provides the performance and features that can take your talent to the next level, at a price that is sure to amaze you. Professional sound quality, our legendary IMP “Invisible” mic preamps, extremely-musical EQs, world-class 24-Bit Multi-FX Processor – and the included rack mounts make the UB1832FX-PRO mixer ideal for both your live gigs and the recording studio. Try one on today – we have one available in your size!



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You Are Covered

We always strive to provide the best possible Customer Experience. Our products are made in our own [MUSIC Group](#) factory using state-of-the-art automation, enhanced production workflows and quality assurance labs with the most sophisticated test equipment available in the world. As a result, we have one of the lowest product failure rates in the industry, and we confidently back it up with a generous [3-Year Warranty program](#).

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