

Large Format Mixers

EURODESK SX4882

Ultra-Low Noise Design
48/24-Input 8-Bus In-Line Mixer
with XENYX Mic Preamplifiers,
British EQs and Integrated Meterbridge



- Ultra-low noise, high-headroom analog mixer for studio, live, front-of-house, monitor, corporate and touring audio applications
- True in-line concept with 24 independent Mix-B input channels, all with individual 2-band EQ, Level, Pan and Mute
- 24 state-of-the-art XENYX Mic Preamps with switchable +48 V phantom power
- Neo-classic "British" 4-band EQs with 2 semi-parametric mid bands for warm and musical sound
- 8 subgroups with independent Solo and routing functions simultaneously feed 16 multi-track outputs
- Clip and -20 dB LEDs plus EQ In, Low Cut, Mute, Solo/PFL, Subgroup and Main routing switches on all channels
- 6 Aux sends per channel: all switchable pre/post fader
- Main Aux sends with Level controls and Solo functions
- 6 multi-functional stereo Aux returns featuring Level and Balance controls, Solo and extensive routing functions
- Solo-In-Place with PFL function plus 2 independent phones sections plus full-featured monitor and talkback section with built-in microphone
- Comprehensive Channel, Group and Main insert points
- Built-in meterbridge with meters for each channel, Subgroup and Main, monitoring either the channel or Tape return signal

The 48-Input, 8-Bus EURODESK SX4882 allows you to effortlessly achieve premium-quality sound, thanks to 24 of our studio-grade XENYX Mic Preamps, plus 4 full stereo channels with 4-band EQ.

All mono channels feature true +48 V Phantom Power, our ultra-musical 3-band "British" channel EQs with a semi-parametric mid band for the ultimate in sound sculpting, plus Inserts and 6 available Aux Sends.

In-Line mixing capability allows Mix B multitrack inputs to "share" channel-strip space – making the SX4882 an incredibly versatile mixer for all your recording projects and live performances.



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- Long-wearing 100-mm logarithmic-taper faders and sealed rotary controls
- Expander port with universal jack connectors for optimal linking to other consoles
- 2 BNC connectors for 12 V gooseneck lights
- Internal autorange power supply for maximum flexibility (100 - 240 V~), noise-free audio, superior transient response plus low power consumption for energy saving
- High-quality components and exceptionally rugged construction ensure long life
- 3-Year Warranty Program*
- Conceived and designed by BEHRINGER Germany



Sonically Superior Mic Preamps

The SX4882 features our legendary, high headroom XENYX mic preamps, which have been praised by audio engineers all over the world. These state-of-the-art mic pres represent a major step in the evolution of audio technology – and they can easily hold their own, even when compared to the most expensive stand-alone mic preamps. XENYX preamps offer a staggering 130 dB of dynamic range, with a bandwidth that extends from below 10 Hz to well above 200 kHz. Armed with these outstanding mic preamps, the SX4882 provides such transparent, crystal-clear performance you just might think someone upgraded your mics while you weren't looking.

Sublimely Musical British EQ

The British consoles of the 1960s and '70s changed the sound of rock and roll – without them the British Invasion might not have happened. Those legendary mixing desks soon became the envy of engineers and producers all over the world. The channel EQ on our XENYX mixers is based on that very same circuitry, allowing you to imbue signals with incredible warmth and detailed musical character. Even when applied generously, these equalizers exhibit sweet forgiveness and superb audio quality.



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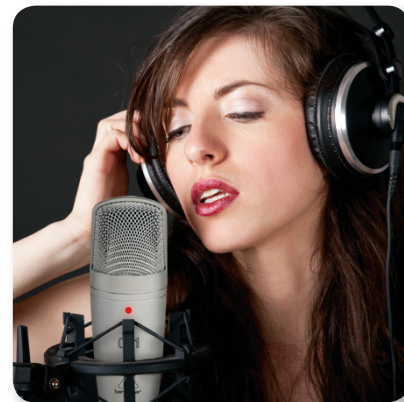
What's an In-Line Mixer & Why do I Need One?

An in-line mixer combines the best of both worlds, live performance and recording capabilities. The SX4882 does this by providing additional, and separate, inputs on each channel strip to accommodate signals being returned from your multitrack recorder – and it does so without using up any of your “regular” channels. This secondary Mix B provides seamless playback and mix-down capabilities, with just a few button pushes – and no additional patching! The SX4882's Mix B can be used to send a totally separate 2-track mix to a recording device, separate speaker zone or to a broadcast feed, plus it can function as an additional monitor or effects bus.

The ingenious SX4882 really shines when it comes to making live recordings. Often input and output levels necessary for quality recording do not match the requirements of the live mix, where stage volumes factor into the overall room sound. Getting around that issue used to require a splitter – and a second mixer just for recording. The incredible SX4882 is a true recording console within an extremely versatile live performance console!

Special Features...

The 48/24-Input SX4882 comes equipped with 24 of our legendary, Phantom powered XENYX Mic Preamps, 4 stereo Input channels, 8 Aux Sends and 4 stereo Aux Returns, plus Inserts on all mono channels. Other features include: 8 Subgroups with Inserts and dedicated Outs for mixing versatility; Main Inserts (the ideal path for connecting graphic equalizers or compressor/limiters) – and a dedicated Talkback channel, with a built-in mic for communicating with the talent.



Value

No matter what your audio mixing needs, the SX4882 in-line mixer provide the performance and features that can take your live shows and recordings to the next level – at a price that will amaze you! Professional sound quality, 32 Inputs with 24 of our legendary XENYX Mic Preamps, 3-band British channel EQs with sweepable mids and massive connectivity make the EURODESK 8-Bus SX4882 ideal for both your live gigs and recording projects.

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You Are Covered

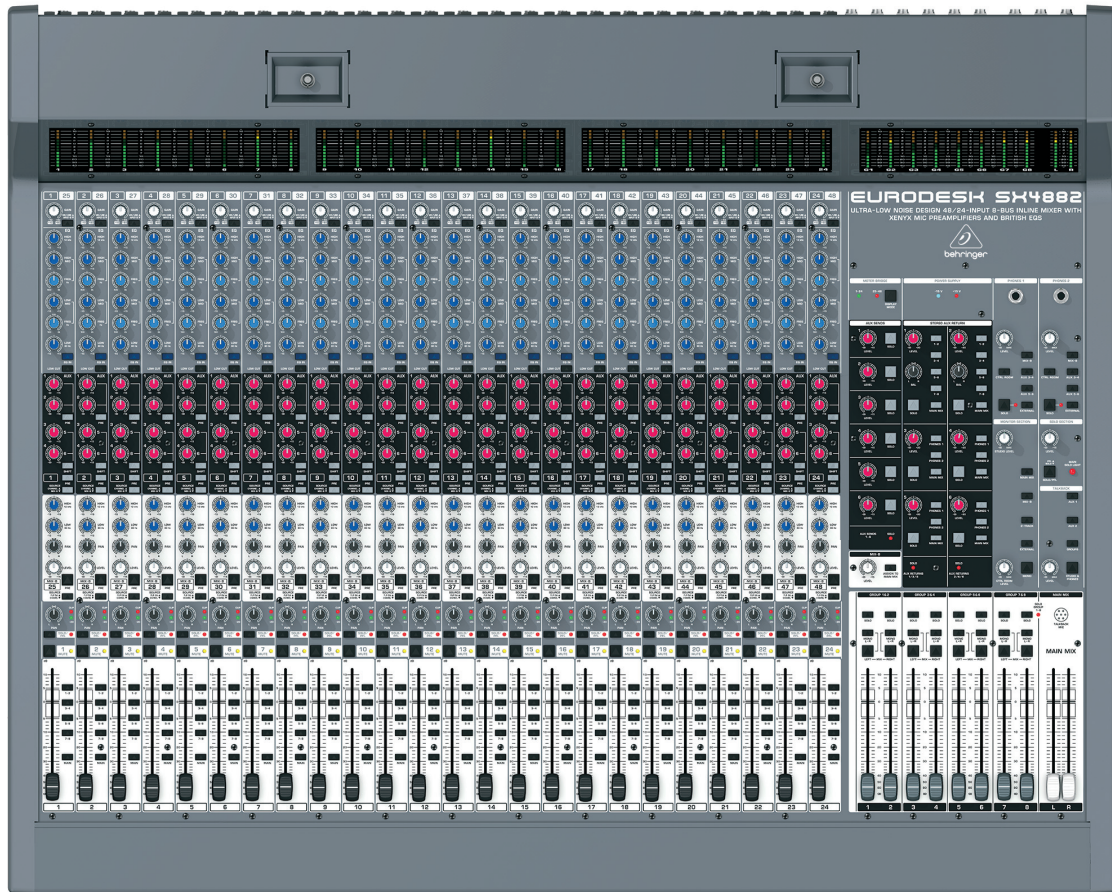
We always strive to provide the best possible Customer Experience. Our products are made in our own MUSIC Group factory using state-of-the-art automation, enhanced production workflows and quality assurance labs with the most sophisticated test equipment available in the world. As a result, we have one of the lowest product failure rates in the industry, and we confidently back it up with a generous [3-Year Warranty program](#).



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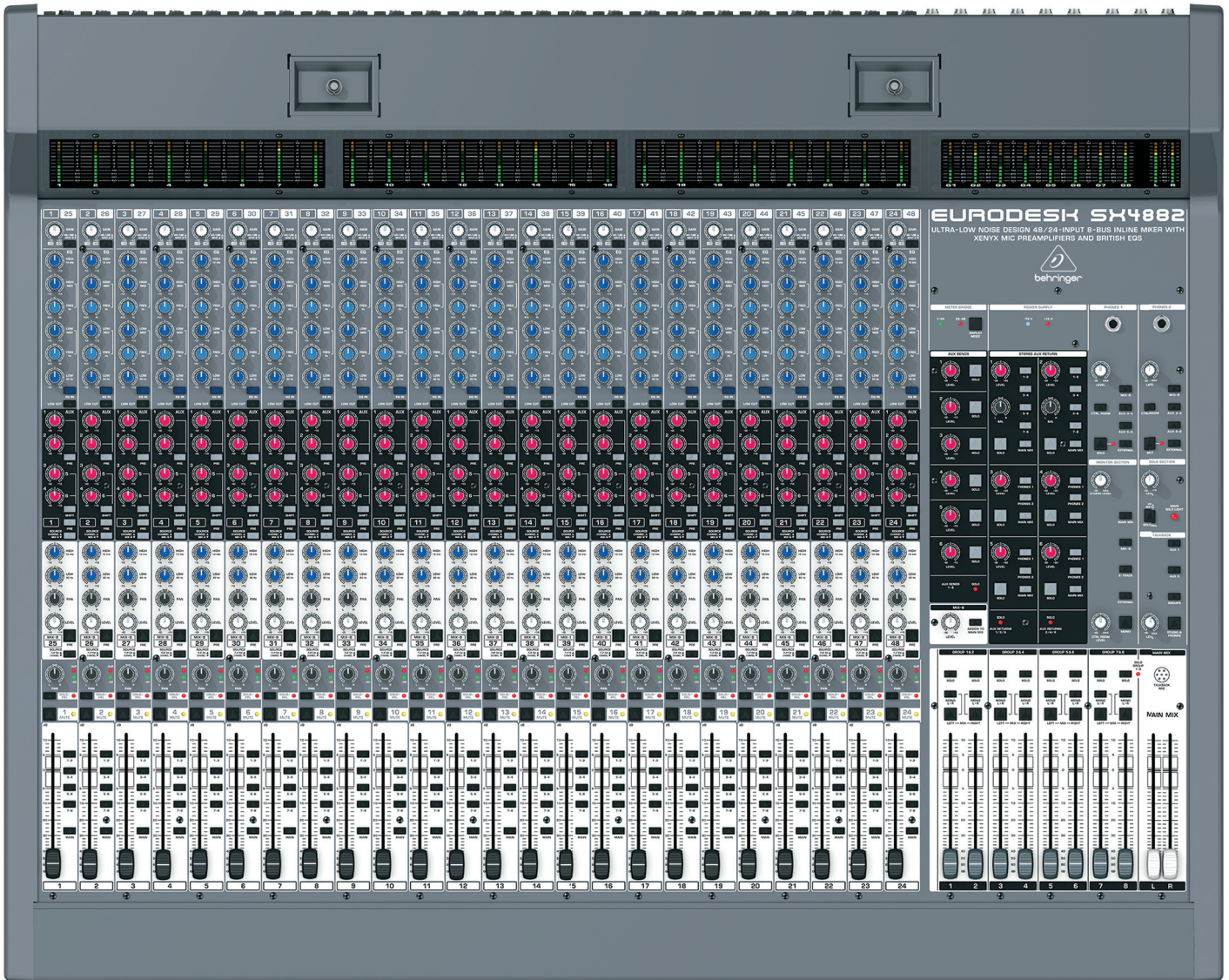
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