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Instructions for BEHRINGER BCF2000 & 'GS/XG Control' preset

BEHRINGER BCF2000 GS/XG Control

This document will give you a quick overview about the BEHRINGER BCF2000 'GS/XG CONTROL' PRESET and how to install it.

Installation:

1. **Open and extract the ZIP file.**

   The following files are included:

   - This INSTRUCTION text document (.pdf)
   - SINGLE PRESET file (.syx)

2. **How to get the B-CONTROL PRESET from your computer into your hardware:**

   - **Connect the B-Control to your computer** via USB or MIDI port (Computer MIDI OUT to B-Control MIDI IN)
   - **Select the correct USB or stand alone operating mode** on the hardware (please refer to the manual for details)
   - **Open the B-Control preset file with a MIDI dump program** like "MIDI-OX" or "Send SX" on your computer

     or use the B-CONTROL EDIT software editor, which is available free of charge at our homepage www.behringer.com
   - Don't forget to **select the correct MIDI ports** into the dump software!

- Dumping **a single preset (SINGLE DUMP)**

    1. **Select the preset** ('bcf_GS_XG_Control.syx') on your MIDI dump program
    2. **Send the preset** to the B-CONTROL and wait until completion
    3. **Push** the **STORE** button on the hardware
    4. **Select the desired destination** preset number
    5. **Push** the **STORE** button again
    6. **The preset is now saved** on your hardware
    7. Now you can dump the next preset (proceed with steps 1 thru 5 again)

    Hint: If you do not want to overwrite one of your presets in the B-CONTROL hardware, select a vacant destination number during step 4 (e.g. preset 'P-32').

#	Name	Type	Description/Application
03	'bcf_GS_XG_Control'	Single Preset	Basic Setup for controlling a GM/GS/XG sound module: Faders -> Volume (ch. 1-8) Enc. Group 1+2 (turn) -> sound edit (ch. 1) Enc. Group 3 (turn) -> pan (ch. 1-8) Enc. Group 4 (turn) -> progr. change (ch. 1-8) Enc. Group 1-4 (push) -> MIDI notes E2 to B4 (ch. 1) 2 button lines -> Drum Notes Triggering (ch. 10) 4 front buttons (right) -> Bank select (0-3) Foot switch: Sustain (ch. 1) Foot control: Volume (ch. 10/drums)

Preset Name: GS/XG-Control

FOOT- SW/CTRL

Pan (Ch. 1)	Rev. Send (Ch. 1)	Chor. Send (Ch.1)	Vari. Send (Ch. 1)	Porta. Time (Ch. 1)	Modulation (Ch. 1)	Pitch Bend (Ch. 1)	Reset All (Ch. 1)	E 1-8	FS — Sustain (Ch. 1)
Note 52: E2 (Ch. 1)	Note 53: F2 (Ch. 1)	F#2 (Ch. 1)	G2 (Ch. 1)	G#2 (Ch. 1)	A2 (Ch. 1)	A#2 (Ch. 1)	B2 (Ch. 1)	b 1-8	
Cutoff (Ch. 1)	Resonance (Ch. 1)	Vibrato Rate (Ch. 1)	Vib. Depth (Ch. 1)	Vib. Delay (Ch. 1)	EG Attack (Ch. 1)	EG Decay (Ch. 1)	EG Release (Ch. 1)	E 9-16	FC — Volume (Ch. 10)
C3 (Ch. 1)	C#3 (Ch. 1)	D3 (Ch. 1)	D#3 (Ch. 1)	E3 (Ch. 1)	F3 (Ch. 1)	F#3 (Ch. 1)	G3 (Ch. 1)	b 9-16	
Pan (Ch. 1)	Pan (Ch. 2)	Pan (Ch. 3)	Pan (Ch. 4)	Pan (Ch. 5)	Pan (Ch. 6)	Pan (Ch. 7)	Pan (Ch. 8)	E 17-24	
G#3 (Ch. 1)	A3 (Ch. 1)	A#3 (Ch. 1)	B3 (Ch. 1)	C4 (Ch. 1)	C#4 (Ch. 1)	D4 (Ch. 1)	D#4 (Ch. 1)	b 17-24	
Prog. Chg. (Ch. 1)	Prog. Chg. (Ch. 2)	Prog. Chg. (Ch. 3)	Prog. Chg. (Ch. 4)	Prog. Chg. (Ch. 5)	Prog. Chg. (Ch. 6)	Prog. Chg. (Ch. 7)	Prog. Chg. (Ch. 8)	E 25-32	P-3
E4 (Ch. 1)	F4 (Ch. 1)	F#4 (Ch. 1)	G4 (Ch. 1)	G#4 (Ch. 1)	A4 (Ch. 1)	A#4 (Ch. 1)	B4 (Ch. 1)	b 25-32	

BD 2, Note 35 (Ch. 10)	Sidestick (Ch. 10)	Claps (Ch. 10)	Conga L. (Ch. 10)	Conga M. (Ch. 10)	Conga H. (Ch. 10)	Tambour. (Ch. 10)	Ride CY (Ch. 10)	b 33-40 — E1 E2
BD1 (Ch. 10)	SD1 (Ch. 10)	SD2 (Ch. 10)	Tom1 (Ch. 10)	Tom2 (Ch. 10)	HH closed (Ch. 10)	HH opened (Ch. 10)	Crash CY (Ch. 10)	b 41-48 — E3 E4

PUSH / **TURN/MOVE** — Fd 1-8

Volume (Ch. 1)	Volume (Ch. 2)	Volume (Ch. 3)	Volume (Ch. 4)	Volume (Ch. 5)	Volume (Ch. 6)	Volume (Ch. 7)	Volume (Ch. 8)

B-CONTROL ▶FADER BCF2000

b 48-52

| Bank 0 Sel. (Ch.1) | Bank 1 Sel. (Ch.1) |
| Bank 2 Sel. (Ch.1) | Bank 3 Sel. (Ch.1) |

USB MIDI CONTROLLER

Please consider this preset as a basic starting point for building up your individual edits/alignments.