

# Technical Specifications



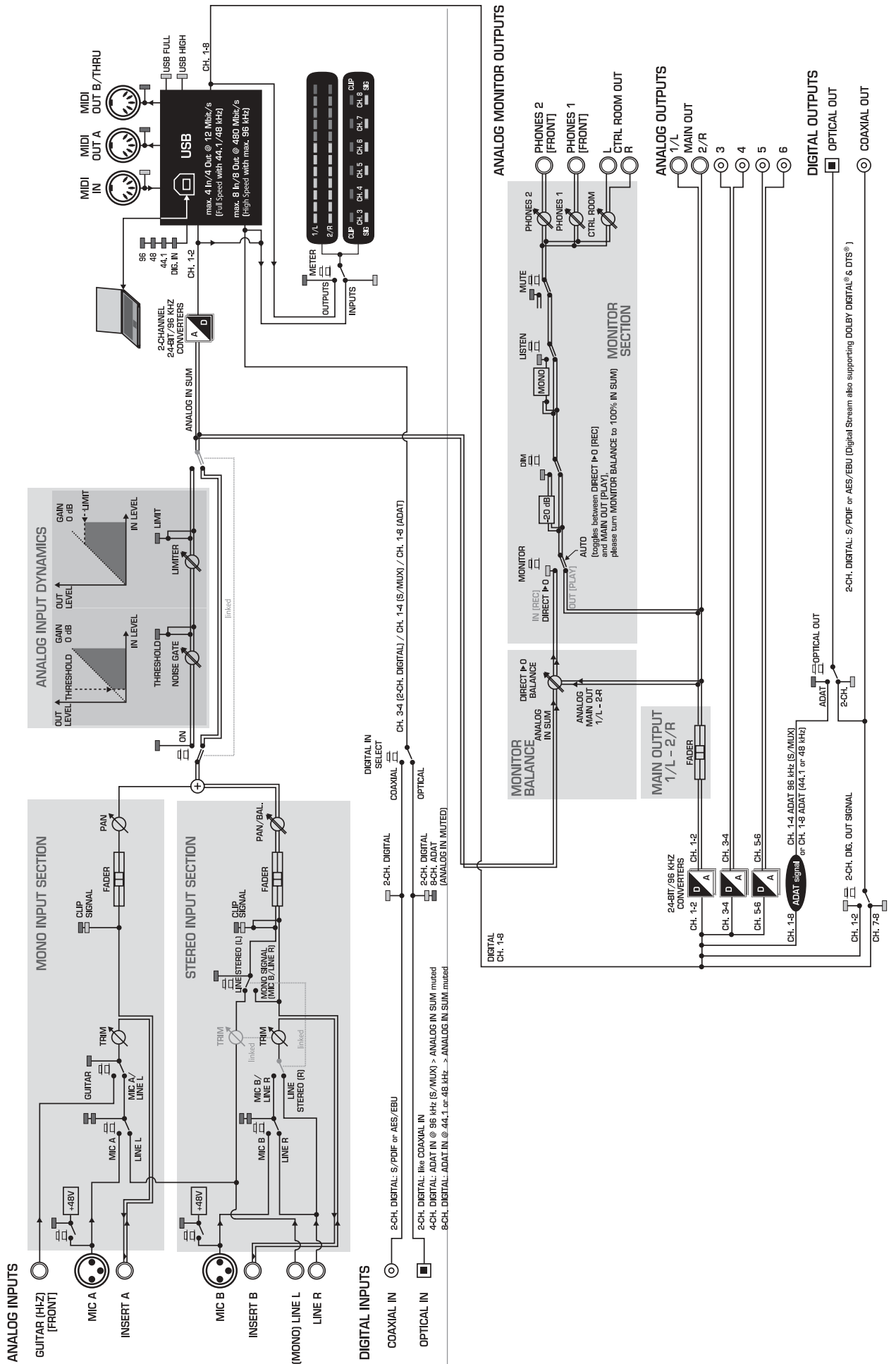
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## **B-CONTROL ► AUDIO**

**High-Speed USB 2.0 Multi-Channel Audio/MIDI Control Interface with ADAT® Support, Surround Outputs and Extensive Monitor Control Section**

- ▲ High-performance analog input section with 2 state-of-the-art, studio-grade IMP “Invisible” Mic Preamps, +48 V phantom power plus Line and Hi-Z Guitar inputs
- ▲ Ultra-flexible input/output configuration supported by a comprehensive, audio-routing LED indicator plus button (status) LEDs
- ▲ Adjustable studio-grade analog input dynamic control (noise gate and limiter) prevents distorted input signals or A/D converter overload
- ▲ Fully equipped USB/MIDI interface with 1 MIDI In / 2 MIDI Outs individually selectable for 16 / 32 MIDI channels
- ▲ Versatile digital input and output formats like ADAT®, ADAT® S/MUX, AES/EBU and S/PDIF, including Dolby® Digital- and DTS® support
- ▲ Simultaneous use of 3 analog input sources (1 mono + 1 stereo), digital input sources plus full multi-channel playback at 24-bit/96 kHz
- ▲ High-resolution 2 x 12-segment LED stereo in/out level meter
- ▲ High-speed USB 2.0 interface with 24-bit/96 kHz, supports 8 in + 8 out channels simultaneously (analog and digital) with low-latency ASIO 2 and WDM drivers
- ▲ Fully equipped master and monitor sections with 100-mm faders, individual level controls for 2 speakers, 2 phones and Direct monitor function plus separate Dim, Mute and Mono functions
- ▲ High-quality components and exceptionally rugged construction ensure long life
- ▲ Conceived and designed by BEHRINGER Germany



# B-CONTROL ► AUDIO BCA2000

## SPECIFICATIONS

### AUDIO INPUTS

#### Microphone inputs (IMP "Invisible" Mic Preamp)

Type	XLR balanced
Gain range	+10 to +60 dB
Frequency response	10 Hz - 200 kHz (-3 dB)
Impedance	approx. 2.2 k $\Omega$ (balanced)
Max. input level	+10 dBu (@ +10 dB Gain)
Signal-to-noise ratio	108 dB (112 dB A-weighted)
Distortion (THD+N)	0.005 % (0.004 % A-weighted)

#### Line inputs (2)

Type	¼" TRS connector, balanced
Gain range	-10 to +40 dBu
Impedance	approx. 20 k $\Omega$ (balanced)
Max. input level	+26 dBu (@ 0 dB Gain)

#### Guitar input (1)

Type	¼" TS connector
Gain range	-10 to +40 dBu
Impedance	approx. 1 M $\Omega$
Max. input level	+20 dBu (@ 0 dB Gain)

### AUDIO OUTPUTS

#### Control Room L/R

Type	¼" TRS stereo
Impedance	approx. 120 $\Omega$
Signal-to-noise ratio	115 dB
Crosstalk	-80 dB @ 1 kHz
Max. output level	+20 dBu

#### Main Out

Type	(Main 1/2, Cinch 3-6)
Impedance	approx. 120 $\Omega$
signal-to-noise ratio	100 dB
Crosstalk	< -80 dBu @ 1 kHz
Max. output level	+20 dBu

#### Headphones outputs (2)

Type	¼" TRS connector with separate volume controls
Max. output level	+20 dBu

#### INSERTS (2)

Type	¼" TRS connector, unbalanced
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### DYNAMIC SECTION

Noise Gate Threshold	$-\infty$ to 0 dB
Limiters Threshold	-15 to 0 dB

### DIGITAL INPUTS

Type	Cinch coaxial
Standard	AES/EBU, S/PDIF
Input impedance	75 $\Omega$
Nom. input signal level	0.2 - 5 V peak-to-peak

Type	TOSLINK optical
Standard	AES/EBU, S/PDIF, ADAT®, S/MUX

### DIGITAL OUTPUTS

Type	Cinch coaxial
Standard	AES/EBU, S/PDIF, AC-3/DTS®
Impedance	75 $\Omega$
Output signal level	2.5 V peak-to-peak

Type	TOSLINK optical
Standard	AES/EBU or S/PDIF, AC-3/DTS®, ADAT®, S/MUX

### DIGITAL PROCESSING

Converter	24 Bit/96 kHz
Sample rate	44.1 kHz, 48 kHz, 96 kHz
Signal-to-noise ratio	A/D: 100 dB typ. D/A: 102 dB

### USB INTERFACE

Type	High-Speed 480 MBit/s Full-Speed 12 MBit/s
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### MIDI INTERFACE

Type	5-pin DIN connectors: IN, OUT A, OUT B/THRU
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### POWER SUPPLY

Voltage	100 - 240 V~, 50/60 Hz
Power consumption	max. 15 W
Fuse	T 1 A H 250 V
Mains connection	Standard IEC receptacle

### DIMENSIONS/WEIGHT

Dimensions (W x H x D)	13" x 4" x 11 4/5" (330 mm x 100 mm x 300 mm)
Weight	approx. 5 lbs (2.25 kg)

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