

Audio Interfaces

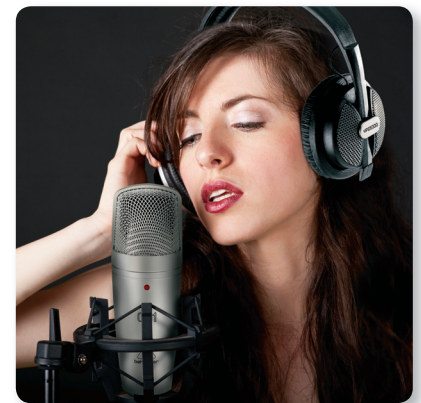
ULTRAGAIN PRO-8 DIGITAL ADA8000

Audiophile 8-Channel
A/D & D/A Converter with
Premium Mic Preamplifiers and
ADAT Interface



- Ultra-high quality 8-channel A/D and D/A converter for virtually any digital recording/mixing environment
- 8 state-of-the-art, studio-grade IMP "Invisible" Mic Preamps
- Phantom power on all microphone inputs
- Audiophile 24-bit A/D and D/A converters for ultimate signal integrity
- Processes 44.1 and 48 kHz sample rates
- External sample rate synchronization via wordclock or ADAT input
- Optical ADAT in/out interface for ultimate compatibility
- All mic/line inputs are routed to the ADAT output
- ADAT input can be routed to all Line outputs
- 3-Year Warranty Program*
- Conceived and designed by BEHRINGER Germany

The 8 In/8 Out ULTRAGAIN ADA8000 ADAT Audio Interface is one of our all-time, best-selling products. The incredible ADA8000 features audiophile-grade 24-bit A/D - D/A converters for ultimate signal integrity, optical ADAT in/out interface for ultimate compatibility, and our "Invisible" Mic Preamps – making it the natural choice of professional musicians and audio engineers alike. Your recording tracks will sound just as amazing as you imagined them – when you lay them down with the ADA8000!



ADAT-Ready

The ADA8000 is sublimely easy to operate, fits neatly into a single rack space and, thanks to the 8 IMP "Invisible" mic preamps with switchable +48 V Phantom Power and audiophile-grade 24-bit A/D - D/A converters, you get incredibly detailed, pristine performance. Signal conversion takes place at your choice of 44.1 or 48 kHz with full 24-bit resolution. The ADAT Inputs and Outputs can be operated independently, as long as you use an identical wordclock signal. And ADA8000's operating frequency range is an ultra-wide 10 Hz to 24 kHz – at a very respectable, 48 kHz sampling rate. Put simply, the ULTRAGAIN ADA8000 is the professional's edge.

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Outstanding “Invisible” Mic Preamps

The ULTRAGAIN ADA8000 features our ultra-low noise, high-headroom IMP “Invisible” mic preamps, which have been praised by audio professionals all over the world. These studio-grade mic preamps offer a staggering 130 dB of dynamic range, with a bandwidth that extends from below 10 Hz to over 200 kHz, and are perfectly matched to every conceivable microphone – with up to 60 dB gain and a +48 V phantom power supply. Armed with these outstanding mic preamps, the ADA8000 provides exceptionally-transparent and crystal-clear sonic performance – making it the ideal choice for both live sound and studio recording applications.



The Ins and Outs

Connections are provided for balanced XLR and ¼" TRS, as well as unbalanced ¼" TS inputs. XLR line out connectors located on the rear panel provide either balanced or unbalanced connectivity. Digital I/O is handled via ADAT format TOSLINK optical sockets, which support up to 8 independent channels of ultra-pristine data.

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Amazing Value

You can trust all your digital ones and zeros to the ADA8000, the professional's choice for recording absolutely-pristine tracks, thanks to its 8 "Invisible" Mic Preamps with available phantom power, and the audiophile-grade 24-bit A/D - D/A converters. The ULTRAGAIN ADA8000 ADAT Audio Interface provides amazing performance, and you'd gladly pay 2 to 3 times the asking price – and really love it!

Order online or stop by your authorized **BEHRINGER** dealer today and expand your digital arsenal with the incredible ULTRAGAIN ADA8000!



You Are Covered

We always strive to provide the best possible Customer Experience. Our products are made in our own **MUSIC Group** factory using state-of-the-art automation, enhanced production workflows and quality assurance labs with the most sophisticated test equipment available in the world. As a result, we have one of the lowest product failure rates in the industry, and we confidently back it up with a generous **3-Year Warranty** program.

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